

JOIN THE GHOULS AT GUIDO'S - THEY REALLY KNOW HOW TO PARTY!

HALLOWEEN PARTY & COSTUME CONTEST

Saturday, Oct. 31st
Beginning at 8 p.m.

Lots of specials!

WIN CASH \$500 1st prize

DANCE! To The Top 40!

PLUS: More prizes!

Guido's
13th & Alder

TRADITION

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pull a lever behind the counter and watch the people shriek then recover from shock and embarrassment. (So much for asking whether or not Halloween had any profound effect on us!)

Whether it's searching through a muddy pumpkin patch, carving a ripe pumpkin, raiding the neighbor's candy dish or dressing up like Captain Caveman, almost everyone holds some degree of spirit within themselves to celebrate the occasion. If however, you are in the in-between stages of being an adult and a child, then perhaps this notion does not hold true.

"The traditional Halloween was fun when I was a little kid, but now it has turned into an excuse to party for most of my friends," said junior Patty Lenz. "The meaning of it just isn't there until you have children of your own."

A midterm in Mass Media Law will take precedence over Halloween this year for Patty, and perhaps for many other students.

What we see of Halloween today has virtually little significance to the meaning it once held. One begins to wonder whether Oct. 31 will become just another day on the calendar, or if the modern Halloween traditions we see today will linger on for generations to come. Only time will tell.

-Lori Ann Bettineski

THRILLER

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little class. Here it is. One of the best horror movies ever made. Plain and simple. So simple that every director and his or her agent seems to think it can be suitably duplicated. It can't. Give it up. Hitchcock is dead. But we can watch his movies. Do so.

4: *The Company of Wolves*: As much an exercise in set design as anything, this updating of *Little Red Riding Hood* as a metaphor for a girl's coming of age is shocking, violent and beautiful. Don't bother reading the book. It sells the movie completely short as a *Howling* rip-off. It's nothing of the sort.

3: *The Howling*: Well, speak of the devil. Joe Dante's werewolf story is funny, bloody and has an amazing amount of believability to it. It should be seen. Its five (so far) sequels should not.

2: *Horror of Dracula*: Really you can substitute most any Hammer House movie here. It was a production company based in England that from the 1950s to the 1970s created some of the best gothic horror ever. Much of it is not available on video, but the ones that are certainly are worth seeking out. Christopher Lee was the stock actor in most of them.

1: *The Night Stalker*: I know it's an odd choice, but it's a personal favorite. The TV movie that led to the *Kolchak: The Night Stalker* series. It's kind of a spooky mix of *Columbo* with monster movies. It's atmospheric, flawlessly acted and some of the wittiest scripting ever on television. This pilot movie is available on video and many people have not had the pleasure of seeing it.

-Lucas J. Gutman

Halloween Party

Friday & Saturday the 30th & 31st

Pumpkins \$1
All Proceeds go to Saferide!
Paint them here free!
At tables in our lobby

Costume Contest

1st Prize - \$50 gift certificate
2nd Prize - \$25 gift certificate
3rd Prize - \$15 gift certificate
4th Prize - Case of Pepsi
5th Prize - Halloween Candy

Come in & let us photograph your costume!
Entry photos displayed in our lobby

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