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School of MUSIC
UNIVERSITY OF OREGON
& Department of DANCE



NOVEMBER CONCERTS

Clip and save this calendar!

For more information on any School of Music event, call 346-5678. To confirm concert times and ticket prices, call the Music Hotline at 346-3764 for a taped message.

- Thur. 11/5 GOLUB-KAPLAN CARR PIANO TRIO**
Chamber Music Series 8 p.m. Beall Hall
Reserved seats: \$17.50, \$14.50, \$7.50 (Call 687-5000)
Students \$7, \$4 at the door
- Fri. 11/6 HOMECOMING CONCERT**
University Symphony, University Singers, Oregon Wind Ensemble, Oregon Jazz Ensemble. 8 p.m. Beall Hall
FREE Admission
- Sun. 11/8 CON BRIO Chamber Players**
Faculty Artist Series 4 p.m. Beall Hall
Music by Mozart, Loeffler, Uhl and Etler.
\$5 General Admission, \$3 Students & Senior Citizens
- Tues. 11/10 JAZZ COMBOS IN CONCERT**
UO Jazz Quartets and Quintets. 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens
- Wed. 11/11 COMPOSER'S FORUM CONCERT**
New music by UO composition students. 8 p.m. Beall Hall
FREE Admission
- Fri. 11/13 ALASDAIR FRASER & PAUL MACHLIS**
Guest artists performing traditional and contemporary Scottish folk music. 8 p.m. Beall Hall
\$7 Students, \$9 General Admission (\$7 in advance at EMU)
- Sat. 11/14 CLAIRE PORTER, Dance**
Guest dance artist Claire Porter shares her wild humor in a series of "personality" sketches. 8 p.m. Dougherty Theatre
\$5 General Admission, \$3 Students & Senior Citizens
(Call 346-3386 for tickets)
- Mon. 11/16 THE DEBUSSY TRIO**
Vanguard Series 8 p.m. Beall Hall
Guest ensemble performing traditional and contemporary music for flute, viola and harp.
\$6.50 General Admission, \$3.50 Students & Seniors
- Wed. 11/18 UO MEN'S CHORUS & WOMEN'S CHORUS**
UO Choral Ensembles 8 p.m. Beall Hall
FREE Admission
- Thur. 11/19 BONES & BRASS!**
UO Brass Choir and Trombone Ensembles 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens
- Thur. 11/19 UO GOSPEL ENSEMBLE**
UO Ensemble 8 p.m. First Baptist Church, 868 High St.
\$4 General Admission, \$2 Students & Senior Citizens
- Sun. 11/22 THE ART OF THE JAZZ TRIO**
Faculty Artist Series 4 p.m. Beall Hall
Ed Kammerer, keyboard; Forrest Moyer, bass; Jerry Gleason, guitar; Alan Tarpinian, drums.
\$5 General Admission, \$3 Students & Senior Citizens
- Tues. 11/24 OREGON PERCUSSION ENSEMBLE**
A memorial tribute to composer John Cage, featuring pianist Arthur Maddox. 8 p.m. Beall Hall
\$4 General Admission, \$2 Students & Senior Citizens

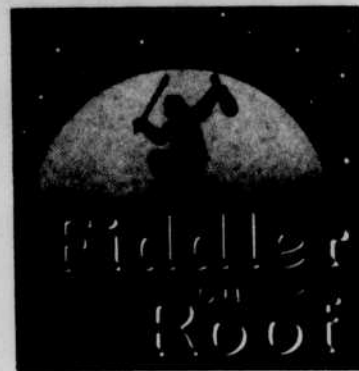
IN TOUCH with Performing Arts

'Fiddler' to play Eugene's Hult Center

□ Musical classic returns Nov. 6

The Troika Organization, Music Theater Associates, now on national tour, will be presenting *Fiddler on the Roof* at the Hult Center on Nov. 6 and 7 at 8 p.m.

Fiddler on the Roof is a surviving classical of the American musical theater because its content touches the struggles and joys of all people, from old Russia to the New World. Anatevka, a little Russian village, sets the scene for the heartrending portrayals of the



thoughts and emotions of the play's characters.

"Without our traditions, our lives would be as shaky as a fiddler on the roof," says Tevye, humble milkman, pestered husband and father of five marriageable daughters in the little

Russian village. There are traditions for everything in Anatevka — how to dress, eat, pray, even how to marry.

Through Tevye's conversations with himself and God, he struggles with the large and small problems that face ordinary people as life's customs and rituals begin to crumble around him. Each scene is highlighted with such scores as "Matchmaker, Matchmaker," "Tradition" and "If I Were a Rich Man," all of which have earned their recognition in musical history.

Tickets are \$27.50 and \$18.50 with student and senior discounts available.

FORUM

Continued from Page 1B

Renegade Saints, the Mad Farmers and the Sugarbeets.

The Sugarbeets were featured in a new format pioneered by the forum this past month. The Beets three-year anniversary was set in the EMU Fir Room, complete with colored lighting, balloons, cake and other "birthday" props.

Another format Peterson uses to display local talent is the Beer Gardens.

"The Beer Gardens is where I'm able to bring more rock and roll music, more dance music," Peterson said. "If it becomes a successful event — like it was five, six years ago — then it could become one of my major focuses for the year."

By setting up concerts with new alternative bands such as Blind Melon and Primus, the forum is able to establish a clientele that a secondary market such as Eugene would not be expected to have.

"Most agents initially treat college promoters like idiots," Zacks said. "And I really can't disagree with them. A lot of other schools will spend two times as much on a show as we spend."

By keeping costs down, the Forum is able to offer tickets at \$5 to \$10 less than the surrounding Northwest states.

"Keeping ticket prices low without wasting the budget is a crucial balance," Zacks said.

"I just try to put on good concerts," Zacks said.

—Peter Nussbaum

DIRECTOR

Continued from Page 3B

ested in art, music and photography.

Willis spent his undergraduate days at Western Washington University. While attending Western, Willis acted, directed and also got involved in arts management, the business side of theater.

After graduating, Willis worked for one year in Sunnyvale, Calif., in marketing and stage management for a children's theater. He also spent a summer as a stage manager for a professional theater.

Willis then decided to become more involved on the theater side, and came to the University as a graduate student.

Willis said he has especially been influenced by Stuart Sebastian, an artistic director of the ballet company in Ohio he worked with.

Willis said Stuart taught him how ideas for a play come about and how those ideas translate into a play.

"A motto that I live by was taught to me by Stuart. Never demand more of others than you do of yourself," Willis said.

—Jeff Hamilton



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