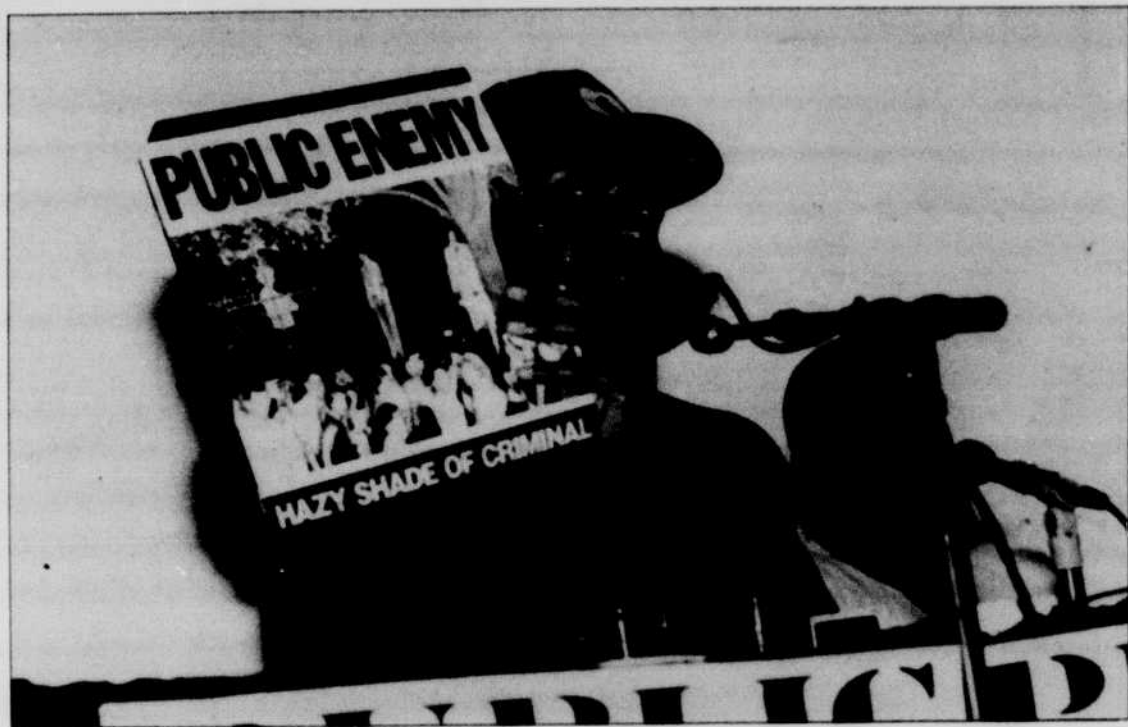


INTOUCH

with Performing Arts



Courtesy photo
Public Enemy (above), a band currently opening for U2, will play the EMU Ballroom on Nov. 6 between U2's Vancouver and Oakland shows. The Sugarbeets (right) are one of the many local bands the Cultural Forum attempts to get on stage.



Cultural forum gets big-time for Eugene

Public Enemy is just one act coming to EMU

Sponsoring acts from R.E.M. to Fishbone to Garth Brooks, the University's Cultural Forum has brought a wide assortment of bands to Eugene during the past 20 years.

And that diversity won't be changing any time soon. The forum's goals, said National Music Director Adam Zacks, are to "keep ticket prices low and promote diversity."

Already this year the forum, located in the basement of the EMU, has brought alternative rockers Blind Melon to Eugene, and many well-known bands are slated to follow.

Most impressive is the scheduled appearance of rap group Public Enemy, currently U2's opening act, on Nov. 6.

"What's really cool about

this show is that it would be wedged between the U2 dates in Vancouver and Oakland," Zacks said. "We're just really lucky to be on the way for them."

The forum will also present such artists as world beat performer Youssou N'Dour (Nov. 23), grunge-rockers Mudhoney (Dec. 1), and Peter Roen (Dec. 12) to the campus this term.

"It's kind of funny," Zacks said. "My goal for the year was to get an act from each genre of music, and it looks like I'll be able to get it done this term."

Eric Peterson, the Cultural Forum's Regional Music Director, keeps his finger on the throbbing Eugene music scene. While the acts Peterson arrange might not make headline news outside the state of Oregon, they offer something the larger groups do not.

Other local bands Peterson believes are contributing to the Eugene scene include the

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Shoestring-budget plays keep hands out of audiences' pockets

Pocket Playhouse offers students a chance to perform

The Pocket Playhouse revealed how "daring" and "bold" this season's play schedule will be with its premier showing of the Crazy Steve Ransom Production *Eggbeaters are Good Things* on Oct. 23.

Last Friday's performance is simply the beginning for this cabaret of artistic students, though. Ransom and other student directors, writers, producers and actors will be continuing the fresh new season of uncensored, creative performances in weekly plays throughout the year.

"We have a lot of really bold new stuff coming out this season," said the playhouse publicity director John Harrison. "New plays that have never been performed before are being done here."

"It's like MTV on a theatrical level," said co-Chairman Russell Dyball. "The scenes and scripts vary so much from show to show that you're bound to find one that suits you."

Dyball said the Pocket Playhouse is entirely student run and supported by

student incidental fees. It receives about \$600 to \$700 a term from ASUO funds and a small amount from generous students who make donations at the door.

Although most shows are able to fund a budget of \$50, *Eggbeaters are Good Things* only necessitated a budget of \$18. With the lower budget demand Ransom was able to supplicate a smaller admission fee of \$.41 at the door last Friday instead of the usual request of \$1.

But the \$.41 or \$1 admission for most shows is merely a request.

"The most important thing is to get people to come see what we're all about," Harrison said. "We only turn people down when there are no seats left in the theater, but never for not paying."

"The low admission fee is such a minimal amount for people to pay that it really does not matter if the performance was entertaining to them or not," Ransom said. "It's not like the Hult Center where you're out \$30 if you didn't like what you saw."

The Pocket Playhouse encourages all students to not only view its plays, but to be a part of the production as well.

"We have a variety of people in the



Photo by Hope Neelson

The Pocket Playhouse is currently working on the production of *Something I'll Tell You Tuesday* and *The Loveliest Afternoon of the Year*.

organization because we don't close our doors to any students whether they are theater majors or not," Harrison said.

To be a member of the staff all it takes is contact through a submitted piece of work or a phone call.

"We are open to the entire student body for acting, directing, viewing, writing and several other positions,"

Ransom said.

Every Friday at 4:30 p.m. the door opens and seats are available on a first-come, first-served basis. All shows are in The Pocket Theater, Room 102, Villard, 1109 Old Campus Ln. on the University campus. For additional information contact John Harrison or the University Theater box office.

—Calley Anderson