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# MEN'S 8 BALL POOL TOURNAMENT

WHERE: EMU Recreation Center  
 DATE: Sunday Oct. 25, 1992  
 TIME: 5:00 p.m.  
 ENTRY FEE: \$3.00

Winner will attend ACU-1 Region 14 Championships. Expenses Paid. Billiard of Congress of America Rules. Must be in good academic standing and be enrolled for 3 credit hours.



Sandunga founder Armando Morales plays the "ocarina," a clay flute. Courtesy Photo

## Sound of

Story By  
 Katy Moeller

If you want to hear hard-core heavy metal music with screaming electric guitar solos that hollow out the inside of your head, then you probably won't want to go to a performance by the local band Sandunga. On the other hand, if you're interested in hearing a variety of music from various Latin American countries, Sandunga will both entertain and educate you.

Sandunga, which means "happiness" in Spanish and some indigenous languages, was formed in Eugene in 1981 by Armando Morales. Morales, who currently teaches Spanish at the University of Oregon, had two main objectives when he formed the group.

"The goals of the group were to promote the music of Latin America and preserve the diverse tradition of music of Latin America," Morales said.

Morales said he believes that the diversity of music from Latin America has been undermined by the generic term "salsa" that was used to market tropical music in the United States in the late 1970's.

"Salsa is not a rhythm. It is

# 'Blue Window'

By Freya Horn  
 Entertainment Editor

Playwright Craig Lucas' award-winning comedy "Blue Window" will open the University Theatre's Second Season on Oct. 28.

Craig Willis, a theater arts graduate student, is directing the play as his qualifying project for a Master of Fine Arts degree.

Willis said one reason he chose the play was because he identified with the humorous inner turmoil of the characters.

"I was captured by the humor these characters show in an attempt to hide their pain," he said, and explained that their pain is due to their feelings of being isolated in society.

Ann Swanson, a senior rhetoric and communication major who plays the character Alice, said the comedy is also about "how little we know about the people close to us in our lives," and how important it is to learn about one another.

Her character has a lesbian relationship with Boo and is insensitive to her partner's feelings. While doing her character research, Swanson said she realized that even though Alice is not a likable person, she is an empathetic character because her "insensitive qualities rise out of some low confidence in herself."

Because this is something many people can relate to, "the relationship itself is more important than what kind of relationship it is," Swanson said.

As with most comedy, "'Blue Window' is funny because it's true," she added.

Adrianna Dufay, a senior theater arts major

who plays the character Libby, said that the characters are "people looking for common human links" and that Libby, as the hostess of the dinner party that the play revolves around, is the one who provides that connection and facilitates the relationships.

Willis also chose the play for the challenge it presented with the intricate timing of the dialog, he said. A Los Angeles Drama Critic's Award-winner for Best Play, "Blue Window" is acclaimed for weaving seemingly ordinary conversation into verbal music.

"Lucas writes in a style that is, at once, both naturalistic and poetic," Willis said.

He explained that the dialog overlaps and echoes because several scenes are performed simultaneously before, during and after the seven characters attend the dinner party in New York City.

"It's almost minimalistic. It leaves open the possibility...that these people are existing in this common environment all at the same time," Willis said.

Dufay described the effect as a "dialog orchestra."

"Bits and pieces of human experience come together to form a coherent whole. It's a symphony of human experience," she explained.

The cast of "Blue Window" also includes Greg James, a junior theater arts major, Eric Ostlund, a senior English major, Heather Linn, a senior humanities major, Lori Ferraro, a senior theater arts major, and Carlos Gomez, a senior political science major.

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**'Blue Window' is funny because it's true.'**

Ann Swanson  
 senior rhetoric and communication major



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