

# Entertainment

## Eugene SCENE

### Music

#### Friday, October 23

The Dashboard Savivors at the EMU Beer Garden. 5pm  
 Lucky Dawgs (blues) at Good Times. 9:30pm  
 Simpson's Reef (alt. rock) at Taylor's. 9pm  
 The Daddies (rock) at John Henry's. 10pm  
 One Eyed Jack/Lizard/Funk 'N' Judy (alt. rock) at New Max's. 10pm

#### Saturday, October 24

Dub Squad (rock) at Good Times. 9:30pm  
 Funk 'N' Judy (funk) at Taylor's. 9pm  
 Sowbelly/Rhythm Collision/Bill (alt. rock) at John Henry's. 10pm  
 Purple Bosco/Filler (alt. rock) at New Max's. 10pm

#### Sunday, October 25

Zero at the WOW Hall. 9pm

#### Monday, October 26

The American Horn Quartet in UO Beall Concert Hall. 8pm  
 Rooster's Blues Jam at Good Times. 9:30pm  
 The Dashboard Savivors/Ratish Paddy (rock) at John Henry's. 10pm  
 Roger Manning with Donna Eagle at New Max's. 10pm

#### Tuesday, October 27

Jazz Arrangers Concert (free) at UO Beall Concert Hall. 8pm  
 Evan Bellize & Earth Forces (world beat) at John Henry's. 10pm  
 International Anthem (rock) at Good Times. 9:30pm  
 Donna Eagle (acoustic) at Club WOW. 7:30pm  
 Nervous Rex (acoustic) at New Max's. 10pm  
 Local Hero (acoustic) at Taylor's. 9pm

#### Wednesday, October 28

Della Grant (reggae) at the WOW Hall. 8:30pm  
 Paul Prince/Greenhouse (acoustic) at Good Times. 9:30pm  
 Multiple Sarcasm (rock) at John Henry's. 10pm  
 Mad Farmers at New Max's. 10pm  
 Mark Alan (acoustic) at Taylor's. 9pm

#### Thursday, October 29

"Just Duets," vocal duets by two UO graduate students, in UO Beall Concert Hall. 8pm  
 Dougie MacLean/Skye at the EMU Ballroom. 8pm  
 Lydia Pense & Cold Blood (blues) at Good Times. 8:30pm  
 Now William/Black Happy/Motorgoat (alt. rock) at John Henry's. 10pm  
 Reggae Jam at Taylor's. 9:30pm  
 International Anthem/Robert Peterson at New Max's. 10pm

### Visual Arts

The Museum of Natural History exhibits "Death and Fiesta: Day of the Dead in Oaxaca, Mexico" (thru Dec. 23). Noon - 5 pm, Wed. - Sun. 1680 E. 15th Ave.

LaVerne Krause Gallery has its second annual "Masks" exhibition. Opens Oct. 26 with a costume party reception, 7-9pm. Thru Oct. 30. Features more than 100 masks (ranging from ceramic molds to trash) created by students of various disciplines throughout the UO Dept. of Fine and Applied Arts. 1190 Franklin Blvd.

The LaVerne Krause Retrospective shows Oct. 25-Jan. 3 at the UO Museum of Art, 1430 Johnson Lane.

### Miscellaneous

A Fundraiser for No On 9 Country at the WOW Hall Oct. 29 at 7:30 pm. Stars Marga Gomez, one of San Francisco's funniest women. Her latest piece is an insider's look at homophobia, heterophobia and Margaphobia. Also featuring comedy from Maureen Brownsey and Wymprov.

Martin Luther King, Jr., Theater presents the comedy "Real Women Have Curves" at the WOW Hall Oct. 23, 24 and 25.

Design for Interiors Today Symposium at Maude Kerns Art Center will discuss Interior Architecture and related topics. Oct. 23, 7-9pm. In conjunction with the 4th Biennial "Oregon Made for Interiors" show.



Zero members (from left) Liam Hanrahan, Judge Murphy, Pete Sears, Steve Kimock, Greg Anton and Martin Fierro at their ranch.

## Rock with Zero

Story by  
Ming Rodrigues

What would happen if you rented a huge gym, padded it with egg cartons, then locked Chuck Mangione, the Grateful Dead, Herb Alpert, Quicksilver Messenger Service, Jeff Beck and the Allman Brothers inside? You'd get a sound similar to Zero...but not quite.

Melding elements of rock, jazz, funk, blues, and anything else that sparks their imaginations, Zero's improvisational rock seeks the outer limits. As drummer and founding member Greg Anton put it, "It's a high risk venture, this band."

"It kind of occurs," explained guitarist Steve Kimock (of Kingfish, Goodman Brothers Band and the Grateful Dead's Keith and Donna Band). "The tendency is you play instrumental music and it's got to be really good and it's got to be together and you gotta have big charts and all that."

"The disorganization of the Zero thing is kind of what makes it happen. It's so untidy that everybody's forced to react to try and save it. The good music is when people are listening to each other," Kimock said.

This Bay Area band grew out of the

Ghosts, which featured Anton, Kimock, and Keith and Donna Godchaux of the Grateful Dead. Following Keith's death in an auto accident, "Steve (Kimock) and I had some ideas for instrumental songs and we went into a studio," Anton said. "We did some recording, just him and me, and I played drums and piano and he played guitar and bass and that was it. It was the first recording we made and we've been trying to get back to that ever since."

The core trio of Anton, Kimock and saxophonist Martin Fierro (Mother Earth) over the years has been joined by some of San Francisco's finest musicians including John Cipollina (Quicksilver Messenger Service), John Farey (Sons of Champlin), John Kahn (Jerry Garcia), Banana (Youngbloods), Nicky Hopkins (Rolling Stones, Quicksilver), and Bobby Vega (Sly and the Family Stone, Etta James).

Now Zero has entered the next phase, collaborating with Robert Hunter, lyricist for the Grateful Dead, with new songs that highlight Hunter's distinctive imagery and Zero's musical experimentation. Rather than switching over to the standard vocal "song" format, however, Zero weaves the new vocal work into

their overall largely instrumental format.

Working with Hunter has been inspiring, the band said. "It's unbelievable," said Anton. "I'm just so impressed all the time by him, how good he is at the one skill of putting words to music. And to me that marriage of words and music, that's the ultimate."

The songs, however, needed a singer and finding the right one was no easy task. "It's like, 'singer wanted for instrumental band'" Anton laughed. "We tried a couple of singers and I said 'How about this?' Hunter said, 'Let's just keep working on the songs and wait until the right singer comes along and not rush it.' And I said, 'No, we gotta get a singer tomorrow.' We tried that for about a year." Then Judge Murphy appeared and Zero knew their search was over.

The other change is the addition of keyboardist Pete Sears (Jefferson Starship, Rod Stewart Band) in place of long-time band member Banana. For Zero, change is part of the process and they remain committed to improvisational rock, or that transcendent moment when musicians and audience break the barriers and become one.

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### Tracking the Latest



DIAMOND AND  
THE PSYCHOTIC  
NEUROTICS  
Stunts, Blunts,  
& Hip Hop

This CD starts off with a low voice inviting the listener to "...be a witness to the unexpected...a new beginning." Diamond and the Psychotic Neurotics then proceed to melt through a little over an hour of machismo-laden tales of life in the rap lane that is anything but unexpected.

Diamond has been around the rap scene for quite a while, starting back in '79 as a DJ for hip-hopster Jazzy Jay. With this release - Stunts, Blunts, & Hip Hop - Diamond takes the listener with him on a ride through his own musical 'hood, pointing out the sights of important happenings in a comfortably off-the-cuff style. Most of these songs serve to enhance his status as a testosterone-

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enhanced rap star. Some examples include him pointing out the corner where he got stabbed in the back by a pimp, the alley where he hid after shooting some guy, and the bank where he deposits his checks from his well deserved record contract.

Musically speaking, these songs are all pretty sturdy - strong beats complimented by the obligatory bass stuff. Aside from that, the overall production is nicely done. The vocals receive the best treatment of all. There is a consistent quality of composition



Reviews by Pat Yonally

among the vocal tracks on this CD. Nearly every one of the 19 songs (plus four spoken pieces) is pretty thick. Diamond's voice is up-front and a chorus of provocative commentary pops up from time to time, flowing along with the rest of the music.

Despite all this, the overall impression of this CD borders on repetition. The themes explored in these songs aren't very pretty, but they're not supposed to be. As long as you approach

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