

# Entertainment

## Eugene SCENE

### Music

#### Friday, October 9

No EMU Beer Garden tonight.  
Monti Amundson (blues) at Good Times. 9:30 pm  
State of Mind/Undertakers (alternative rock) at New Max's. 10 pm  
John Wesely Harding (folk) at Taylor's. 9:30 pm  
Renegade Saints (rock) at John Henry's. 9:30 pm  
Maarten Altena Ensemble (European jazz) at the WOW Hall. 8:30 pm

#### Saturday, October 10

Monti Amundson (blues) at Good Times. 9:30 pm  
Jolly Mon/Marshall Plan (alternative rock) at the WOW Hall.  
Black Roses at Taylor's.  
Flapjacks/Slam Suzanne (rock) at John Henry's.  
Thunder Jelly (rock) at New Max's. 10 pm

#### Sunday, October 11

Amsterdam Baroque Orchestra (works of early masters) at the Hull Center, Silva Hall. 7 pm  
Blind Melon/Now William (folk) at the WOW Hall.  
Acoustic Jam (open mike) at New Max's. 9 pm

#### Monday, October 12

Rooster's Blues Jam at Good Times. 9:30 pm  
Pete Christie (acoustic) at John Henry's. 10 pm  
Buzzoven Kirk/Motherload (alternative rock) at New Max's. 10 pm

#### Tuesday, October 13

Julie Gigante/Walter Cosand (violin, piano) at UO Beall Concert Hall. 8 pm  
Crackerbash/Calamity Jane/Buzzoven Kirk (alternative rock) at John Henry's. 10 pm  
Good Clean Fun (rock) at Good Times. 9:30 pm  
Blues Junkies/Pivot Foot (blues) at New Max's.  
The Mad Farmers at Club WOW. 7:30 pm

#### Wednesday, October 14

Unshakable Race (world beat) at Good Times.  
Bug Skull/Macca (alternative rock) at New Max's.  
Mark Alan (acoustic) at Taylor's. 9:30 pm

#### Thursday, October 15

The Nightcrawlers (blues) at Good Times. 9:30 pm  
Bill Staines (folk) at the WOW Hall. 8 pm  
Guardians of American Morality (country) at John Henry's. 10 pm  
Reggae Jam at Taylor's. 9:30 pm  
Rakish Paddy/Rough Mix at New Max's. 10 pm

### Visual Arts

The University's Museum of Art has a broad selection of art by Oregon artists in its "Biennial 1991" exhibit. Thru Oct. 11. In the South Mezzanine Gallery, the landscape photography of Luther Smith is on exhibit thru Nov. 1. Noon - 5 pm, Wed. - Sun. 1430 Johnson Lane.

The Museum of Natural History exhibits are: "Death and Fiesta: Day of the Dead in Oaxaca, Mexico" (thru Dec. 23), "Threads of Continuity, Threads of Change: Costume as Communication in Highland, Guatemala" and "Dig My Tenderest Roots" (Klickitat basketry, thru Oct. 25). Noon - 5 pm, Wed. - Sun. 1680 E. 15th Ave.

"Verboten" ("Forbidden") at the EMU Art Gallery is an unjuried, uncensored exhibit. Thru Oct. 15.

### Miscellaneous

A Native American Village Encampment, sponsored by Friends of the Museum of Natural History, will be a re-creation of a Cheyenne/Sioux village. Demonstrations, workshops and music included. Noon - 5 pm at Alton Baker Park, Oct. 10 - 11. \$2 adults, \$1 children.

A Zimbabwe Drought Relief Benefit Concert, featuring three marimba ensembles and special guest Paul Prince, will be held at the Westmoreland Community Center on Oct. 10, 7:30 - 11 p.m. All proceeds will go to children and nursing mothers of the Masvingo Province.

"Tongues Untied," a film about black men loving black men and winner of the American Film and Video Blue Ribbon Award, will be hosted by Essex Hemphill, a nationally celebrated author and poet and star of this film, at the McKenzie Theater in Springfield on Oct. 10. Hemphill will also be at the University Oct. 10 at 2:00 p.m. at 100 Willamette Hall. "Rap with Reno," a political discussion with a New York comedienne, will also be at 100 Willamette Hall on Oct. 10 from noon - 1 p.m.

## Verboten Art

Story by  
Freya Horn



Courtesy Photo by Frank Arundel

"Censorship Means Spying" by Frank Arundel in the EMU Art Gallery.

"Verboten," meaning "forbidden" in German, is an unjuried exhibit in the EMU Art Gallery that will show through Oct. 15.

Jan McLaughlin, the new Cultural Forum art director for the gallery, wanted an uncensored exhibit to give artists an alternative venue and to create dialog, she said.

"Certainly, the University should be a platform where we can look at issues from many different directions," she said.

Most of the artists who submitted their work are from Eugene and Springfield, and much of the subject matter addresses the Oregon Citizen's Alliance and censorship issues.

"I like to see art pushing the boundaries because it makes people think. It's inspirational to see what people can do with their artistic talent," Jennifer Potter, a University Comparative Literature major, said.

"I think the attitude we're getting from society, from Jesse Helms and others, is that you can't do it if it's sexual or political," Potter said.

McLaughlin shared a similar view. "The general atmosphere is becoming more conservative," she said. "It puts artists in an awkward space because they have to deny who they are and white-wash their work to get funds," she said.

For example, the National Endowment for the Arts (NEA) requires artists to return grant money if their art is found in a court of law to violate the Supreme Court's definition of "obscenity". According to that definition, obscenity is illegal.

More restrictive regulations were in effect during fiscal year 1990 when artists had to sign a NEA contract that stated they would not create anything obscene or blasphemous. That requirement was declared unconstitutional by a federal judge in California.

One piece in "Verboten" that has a political message, entitled "The Devil is Made Happy When it's 'Them Against Us'," was created specifically for the exhibit by artist Susan Applegate as a response to "an orchestrated movement to curtail our liberties," she said.

"It's great that more and more artists

are doing this—social commentary, that is—because that is one of the functions of art, I believe," Applegate said.

The content of some of the art in "Verboten" may have prevented it from being shown in a juried exhibit because some people could consider it offensive.

"More established galleries are afraid to do unjuried shows because of the potential for a negative response," Vicki Krohn Amorose said. "Birthparty (sic) for the Patriarchy," which depicts a male genital wearing a birthday hat, is her piece in "Verboten."

"In a show like this, I think you're going to get a more accurate picture of what people are thinking," Pete McMillan, a University History major, said as he viewed the show. "Overall, I'd say this exhibit is pretty tame. Nothing has jumped out at me as being offensive," he added.

As one person who attended the exhibit's opening reception Oct. 2 that included "Verboten" poetry readings and video screenings, McMillan said he thinks the

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### Taking in the latest

Hero

starring

Dustin Hoffman

Geena Davis

Stephen Frears Director

Columbia Pictures

• • • 1/2

Heroism is an act that every human being is capable of at any given moment — all it takes is the right kind of situation.

That's the theory that is presented in Stephen Frears' bitingly humorous, yet somewhat poignant, new comedy aptly titled *Hero*.

The flick attempts to prove this premise by exploring a series of questions concerning acts of bravery and character. What really is a so-called "hero"? Is a hero the brainless schmuck who storms into a burning building to save some kid's pet goldfish? Or is

it the rare citizen who gives up ten hours every week to work at the local soup kitchen for the homeless?

Unfortunately, it's the answers to these questions that are often hard to come by.

But don't worry moviegoers. This film doesn't go too deep into those pseudo-intellectual speculations to the point where it's boring. Motion picture companies don't shell out 30 million dollars (plus) into a movie that purely contemplates the bewildering quirks of human nature. No sirree. We've also

### Review by David Shuey

got to have some bona fide entertainment (along with a few big name stars), of which *Hero* delivers appropriately enough.

The unlikely "hero" in this story is portrayed as your typical down-on-his-luck slimeball con artist, Bernie LaPlante (the name says it all), played by one of North America's greats in the acting field, Dustin Hoffman.

We first see Bernie in a courthouse as he is being convicted on one of his many small-time crimes. Right away we see how ol' Bernie is less than a model citizen

when he even picks the pocket of his own soft-hearted rookie lawyer. What makes the act especially appalling is that he has the gall to do it right in the middle of his court appearance.

Bernie's basic philosophy in life: Don't trust anybody but yourself and never stick your neck out for anything. He'd kind of make a good young Republican if he didn't happen to be over thirty-five years old. (It's said they get better with age, sort of a like a good wine).

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