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## Susan Marshall & Company

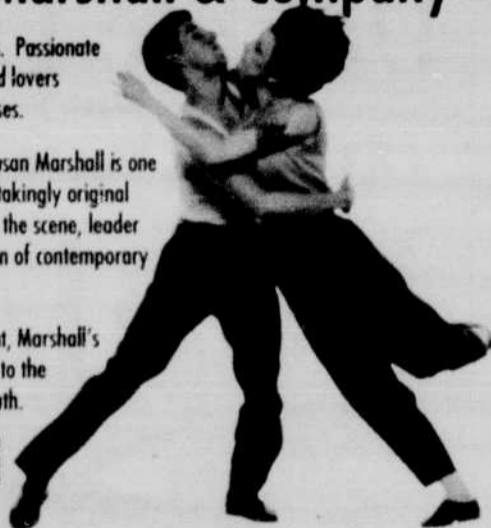
Plunging embraces. Passionate ecstasy. Suspended lovers airborne in harnesses.

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SS STUDENT PERFORMANCE:  
WEDNESDAY, OCTOBER 14 7 PM



## VERBOTEN

Continued from Page 7

University needs more forums for creative debate.

In fact, "Rap with Reno," a free discussion with a New York comedienne that will address issues such as First Amendment rights and State Ballot Measure 9, is being presented in collaboration with the "Verboten" exhibit on Saturday, Oct. 10, from noon - 1:00 p.m. at 100 Willamette Hall.

"This exhibit should spark discussion. I think we need to talk about the issue of censorship and about the definition of obscenity," Amorose said.

"It should raise the question, 'How do you define obscenity?' Just because I'm opposed to censorship doesn't mean I don't think things are obscene. To me, United States foreign policy is obscene, not genitals," she said.

One of the Verboten artists was told to remove

his art from the ArtQuake show in Portland, Ore. "I'm not driven into making censored art. Society brands me that way," Michael Randles said. His pieces in the "Verboten" show include "Pater, Pater", "Slave Table" and "Madonna With Fashion Statement." His alter ego is Michelle Randle.

One thing all his pieces have in common is the Rock Maple crutches that he buys by the barrel-load from the Salvation Army. He then recycles them into art. "Otherwise, this select-grade material would be thrown in the dumpster. It is wrenchingly painful to see all this consumer-driven refuse mounding," he said.

"Artistic freedom does exist, but there is a terrible price one pays for seeing another paradigm. In the end, all effort is political, either affirming or denying prevalent conduct, i.e. political correctness. My work speaks directly to the elite and disturbs 'formalists' because it can look like art and say something political. Art for its own sake is flagrant," Randles said.

## HERO

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Eventually his own conscience pushes him over the edge...well, almost over the edge, and it's up to Gale and Bernie to save him.

Most of the acting in *Hero* is excellent. Garcia does a descent job at creating a sympathetic liar, but it's difficult to understand his motives behind many of his actions because of his devout solemn appearance.

Davis once again proves that she is one of the top actresses in Hollywood, and Hoffman is truly at the top of the acting

world when it comes to creating memorable characters. Once again, Hoffman provides us with a person that's difficult to forget in a creative and funny way. Bernie may be cynical, but at least he's lovable.

Other interesting characters pop up every now and then, including a surprise cameo appearance by Chevy Chase as Gale's domineering news director.

While the acting is certainly above par, probably the most entertaining asset of *Hero* is its sharp-edged humor. Many of the laughs come from the witty satire of the media and how

their interpretation of the story can be totally different than what really happens. Rarely do we find a comedy that avoids going for the cheap laugh and decides to go for something a little more respectable.

However, director Stephen Frears never provides the audience with any definitive answers to what a hero really is, though he does ask some pretty interesting questions.

All told, *Hero* is a strong contemporary comedy that creates a much-appreciated freshness through its material and characters.



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## The EMU Cultural Forum Presents

Performing Arts *FREE EVENTS* Contemporary Issues

### RAP WITH RENO

This N.Y. Performance artist will discuss the OCA, freedom of expression, and issues surrounding measure #9.

Saturday, Oct. 10  
12:00 pm to 1:00 pm  
100 Willamette  
(on the UofO Campus)

### Noontime Cabaret Open Auditions

Performance Artists Only!

Saturday, Oct. 17  
12:00 pm to 4:00 pm  
Ben Linder Room - EMU  
(on the UofO Campus)

Call 346-0633 for more information

### "INCIDENT AT OGLALA"

"INCIDENT AT OGLALA," a documentary narrated by Robert Redford; chronicles a shootout between Native Americans and FBI agents that left two agents dead, Lakota Sioux activist Leonard Peltier unjustly convicted of the murders, and a controversy that continues to this day. A special screening recognizing 500 years of Native American survival. Co-sponsored by the Native American Student Association.

Monday, Oct. 12  
7:00pm with panel discussion to follow  
180 PLC (UofO Campus)

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