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incident in which a crew of six loggers come upon a UFO that kidnaps one of the loggers.

"I get five days on chateau UFO," said D.B. Sweeney, who plays the part of Travis Walton, the man who is taken by the UFO and later writes a book recounting his experience.

But during those five days, the residents of the overwhelmingly Mormon town of Snowflake, Ariz. begin to wonder where Walton has gone, suspecting the loggers in Walton's disappearance and doubting their tale of a flying saucer. The man at the brunt of

many of the suspicions is Mike Rogers, the crew leader as played by Robert Patrick of Terminator 2: Judgment Day.

"Everybody dumps on my character," said Patrick, with a wide smile through the long hair and dark-tanned face required for his character.

One of the chief "dumpers" is James Garner, who plays the town sheriff - also the most doubtful person in town of the story

While filming in Oakland, Garner and Patrick were mobbed by hundreds of adoring fans, and they reportedly signed every autograph that was requested.

"(Garner) signed so many autographs that he got tendin-itis in his hand," said Larry Garrison, the film's publicist.

What is so appealing about the movie to bring in names like Garner and Patrick is that

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Robert Lieberman, director of Fire in the Sky, stands outside the house where the crew shot domestic scenes last week.

## Actors say Measure 9 would end Oregon films

By Jake Berg Emerald News Editor

SUTHERLIN - Ask the cast members of Fire in the Sky what they think of Oregon, and they'll answer you with how beautiful the scenery is and how friendly the residents of this area are.

Let them elaborate, and the talk will turn ugly when it gets to the subject of politics - particularly Ballot Measure 9, the statewide anti-gay-rights initiative.

"The Hollywood community won't stand for it," actor D.B. Sweeney said of the measure if passed. "They'll never make another movie here.'

"I think we speak for the majority of the crew when we say that, too," said actor Peter Berg.

The general consensus on the set is that the entertainment industry in the United States and especially Hollywood - is very open to all different kinds of people, regardless of race or sexual orientation.

Larry Garrison, the movie's publicist, said Oregon is fast becoming a "hot" place to film motion pictures, and the only thing that may keep the state from growing in this industry is the measure.

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