

ASUO

Continued from Page 5A

Watson later resigned.

Lee and Fore assure that they don't have any skeletons in their closets that could harm their reputations.

"I play golf," Lee said.

What's Fore's secret?

"I watch Bugs Bunny every Saturday," she confessed jokingly. "I think Bugs Bunny is the coolest."

The two were elected with 57 percent of the vote in the April

elections from among the 13 percent of the student body that voted.

Lee and Fore beat five other candidates, one who was a self-described anarchist and two held a tongue-in-cheek campaign promising to build an underwater university on campus and a roller coaster in Willamette Hall.

Lee and Fore were more serious, promising to stabilize funding for higher education, make campus safer, increase multiculturalism and restruc-

ture the student government.

They said they believe they were elected because of their experience.

Fore was on the Student University Relations Council, she said, working for four years on everything from blood drives to scholarship fund-raisers. Lee was the ASUO Affirmative Action coordinator for three years.

But mention their diversity as a woman and an Asian-American as a potential asset, and they immediately shy away from it.

When asked if his being an Asian-American was an issue in the campaign or if he thinks it perhaps appealed to students, Lee takes offense.

"There's never been an Asian-American before, that's true," Lee said. "(But) I don't think students are stupid enough to vote in an Asian-American just because of that."

"Never at any point (in the campaign) did people say, 'Hey, you sound great and you're Asian, too,'" he said. Fore and Lee said the issues of

race and gender were not as important to students in the elections this year as they were the year before.

"Jennifer Bills' year was highly personalized, racial politics," Lee said.

The 1992 election, unlike the year before, Fore said, was focused more on fiscal issues.

"The issues were diversity. That was a real buzz word at that time," Fore said of the 1991 election. "The concern of

Turn to ASUO, Page 17A



Do You Sing or Play an Instrument?

USE IT or LOSE IT!

Keep music in your life at the University of Oregon—by taking a music class, or joining one of the performing groups!



School of Music classes and activities are for *all* students, not just for music majors. Look at the ways you can include music in your schedule at the University of Oregon:

Join a Performing Group

Performing can be a part of your university life. More than 20 performing groups are open to **all students**. Auditions and placements are September 21-25 at the School of Music for the following ensembles:

- Oregon Wind Ensemble
- University Singers
- University Symphony
- Vocal Jazz Ensemble
- Oregon Marching Band
- Symphonic Band
- Oregon Jazz Ensemble
- Jazz Lab Bands
- Brass Choir
- Opera Workshop
- Women's Chorus
- Collegium Musicum
- Percussion Ensemble
- Gospel Ensemble
- Contemporary Music Ensembles
- Small Instrumental Ensembles
- Men's Chorus **
- Campus Band **

** No audition necessary

For more information about School of Music activities, inquire at the Main Desk or call 346-3761.

Broaden Your Knowledge of Music

These are some of the classes open to all students, regardless of previous musical background or experience:

- Introduction to Music and its Literature* (meets arts and letters cluster requirement)
- Basic Music* (meets arts and letters stand-alone requirements)
- Rock History I*
- Music of World Cultures*
- Gospel Experience*
- Music for Film*
- Class Piano*
- Class Guitar*

Take a Minor in Music

Choose a minimum of 27 credits from a prescribed outline of courses, including classes that satisfy the arts and letters cluster requirement, performing ensembles, and individual performance studies. Music can be a part of *any* degree program!

School
UNIVERSITY OF OREGON
of MUSIC

Free Faculty Concert, Friday, Sept. 25

To get a first-hand taste of the School of Music, come to a special concert on Sept. 25 at 8 p.m. in Beall Concert Hall. Faculty members will present a varied program, and a reception with refreshments will follow. The concert and reception are *free!*

