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Measure 9 worries gay movie director

SALEM (AP) — Gus Van Sant is shooting his latest movie, *Even Cowgirls Get the Blues*, in Portland and Bend. But he isn't sure he'll be filming any movies in Oregon after November.

"It's not whether I want to. It's whether I legally could," the Portland-based director said.

Van Sant, who is gay, is worried about a measure on Oregon's ballot Nov. 3 that would label homosexuality abnormal and forbid government from promoting or facilitating it.

"It might get to the point where people like me can't shoot their films," said Van Sant. His last movie, *My Own Private Idaho*, dealt with male prostitutes.

Measure 9 also is causing jitters among the people who promote Oregon's travel and convention business. They fear tourists and professional groups will shun Oregon, costing the state millions in lost tourism dollars.

"I think the potential for that is there," said Jim Bocci of the Portland/Oregon Visitors Association. "This thing has gotten quite a bit of national attention."

Bocci points to Arizona, which lost more than \$160 million in convention business after dropping a state holiday honoring Martin Luther King.

One of the chief supporters of Measure 9 accuses opponents of trying to "blackmail" Oregon voters by making empty threats about economic boycotts.

"The homosexual community potentially could be creating a self-fulfilling prophecy that could hurt some businesses in the state," Lon Mabon said. "But long term, it's going to have no effect at all."

KAVE

Continued from Page 2C

on and figuring a way around them and trying to make this thing happen."

After about a month of internal discussion, the paper gave Bishoff the OK to launch his radio career. But like all new voyagers, Bishoff had to weather a few storms before he hit the open seas and found smooth sailing.

Because of scheduling conflicts, Bishoff and Roberts ended up with no guests for their debut as hosts of the program.

"There I am, my first time on

the radio," Bishoff said, "with a whole bunch of questions I have researched about an issue, and we don't have the people on to talk about it."

"We just winged it," he said. "I was just scared to death. In fact, I said something about going on the roof and throwing myself on the mall because this is not the way I had envisioned this was all going to work."

Bishoff credits Roberts' radio experience with helping him relax and enjoy the show. But Roberts' calming influence extends beyond the on-air time. Roberts said for the first month of their partnership Bishoff was making regular last-minute phone calls to his home.

"Once, he called the house," Roberts said. "I think it was about the seventh or eighth time that day, maybe, my son said, 'Dad, it's Bishoff again.'"

Bishoff's more relaxed and confident attitude is apparent this day as he teases DeFazio about a moustache the congressman is growing.

"I try to throw in some irrelevant-type things to try and loosen up the person being interviewed and let them get a little more comfortable," Bishoff said, "and to provide some spice because it ain't all a serious world out there."

KAVE co-owner Jordan Seaman said Bishoff's notoriety from the newspaper column gives him an advantage in putting people at ease.

"People read the column all the time anyway," Seaman said. "People tend to speak to him on a first-name basis on the show. They call up and say, 'Don, I want to comment on what you just said,' like they know him already from the newspaper."

Bishoff obviously enjoys interacting with people, and he said the radio show provides him with a chance to have contact with people who are of a different generation. And at the same time, having him host the show is an attempt by KAVE to reach those not in the college age group.

"I'm not the typical KAVE listener," Bishoff said. "I don't like 95 percent of the music they play on this station. It's just not my era. I'm an old fart."



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