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## Library to feature local artists' work

When the first phase of the University's Knight Library expansion and renovation project is ready for occupants in November, it will include four works of architecturally integrated art funded by one percent of the total cost of construction, as provided by Oregon state law.

The four pieces, by five different artists, along with three additional works that will be installed in the second phase of the remodel of the library, were chosen from a field of more than 100 entries in a national competition in 1990.

Six of the artists are from Oregon, one is from Washington and the other from Ohio.

Oregon's "One Percent for Art" Program began in 1975 with the passage of a law that ensures that appropriations for the construction or alteration of any state building in an amount of \$100,000 or more shall include one percent of direct construction costs for the acquisition of artworks.

Currently being installed in the exterior wall of the Kincaid Street side of the library's new addition is a series of decorative panels, which are about 5 feet by 7 feet, created by Ann Storrs and David Bayle, both of Portland.

A 7-foot tall mobile roof sculpture by Keith Jellum of Sherwood is scheduled to be installed on the roof of the Kincaid Street addition by the end of August, as is a series of three 4-foot high garden reading lights representative of trees, created by Wayne Chabre of Milton-Freewater.

A series of 15 glass stair lights by Lind Ethier of Portland will be integrated into the library's new central circular staircase in the south addition. The lights will be installed at the end of this month.

When bidding is completed for phase two of the project — the renovation of the existing library facility — contracts will be written for the other three pieces of art. They include:

- Spencerville, Ohio artist Joseph Bonifas' ornamental iron work.
- Portland woodworking artist Gary Pagenstecher's plans for a circulation desk embellishment.
- Seattle artist Nancy Mee's creation of two columns made from fused and laminated glass featuring etched images.

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