

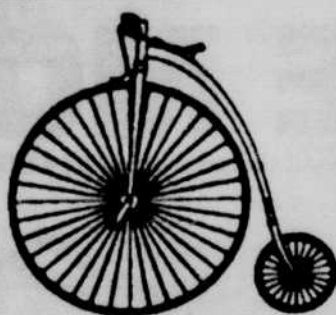
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# Hult season promises entertainment for all

By Ed Klopfenstein  
Emerald Contributor

If you were to capture this fall's lineup at the Hult Center for the Performing Arts in just one word, that word would have to be undefinable.

The center has booked shows across the entertainment spectrum to draw even the most theatrically inept from their dormitory hiding places.

Top stars this fall include Susan Marshall and Company and the Alvin Ailey American Dance Theater. And that only scratches the surface. Comedy, drama and top New York theater fill the lineup.

Starting with comedy, students can enjoy Reno on Oct. 10 and 11 in the smaller 500 seat Soreng Theater. Pat Cusick, marketing director for the Hult Center, calls the comedienne a Lily Tomlin look-alike who discusses social themes. And *Time* magazine writes that she "pulls, pummels and stretches comedy into the field of performance art."

The New York-based comedienne was launched into superstardom in the mid-1980s as an HBO feature presentation. Her recent credits include sell-out crowds at the Lincoln Center.

Audiences are advised not to break their funny bone while watching The New Vic Theatre of London's rendition of *Canterbury Tales*. This plucked-from-the-Medieval twist on Chaucer takes five tales for entry into the "640th Geoffrey

## HULT CENTER FALL/WINTER 1992 SEASON

Comedienne Reno  
October 10-11  
Amsterdam Baroque Orchestra  
October 11  
Dance Troupe Susan Marshall and Co.  
October 15  
"604th Geoffrey Chaucer Memorial Story Telling Competition," by the New Vic Theatre of London  
October 17  
Fiddler on the Roof  
November 6-7  
Dance Troupe African Oye  
November 8  
Pianist Edward Aldwell  
November 13  
Paul Taylor Dance Co.  
November 21

Graphic by Jeff Paslay

Chaucer Memorial Story Telling Competition," using the audience as judges. The bawdy skit is set for Oct. 17 in the 2,500 seat Silva Hall.

### Theater—

The serious-at-heart also have an outlet this fall in the classic *Fiddler on the Roof* at Silva Hall, Nov. 6 and 7. The musical is a look at life from the confines of the Russian village Anatevka. Through the characters, the story will mes-

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