

BROWSING TOWN

An escape from the rain and books to Eugene's museums and galleries offers a cultural retreat/C1

Oregon Daily

Emerald

MONDAY, SEPTEMBER 21, 1992

EUGENE, OREGON

VOLUME 94, ISSUE 18

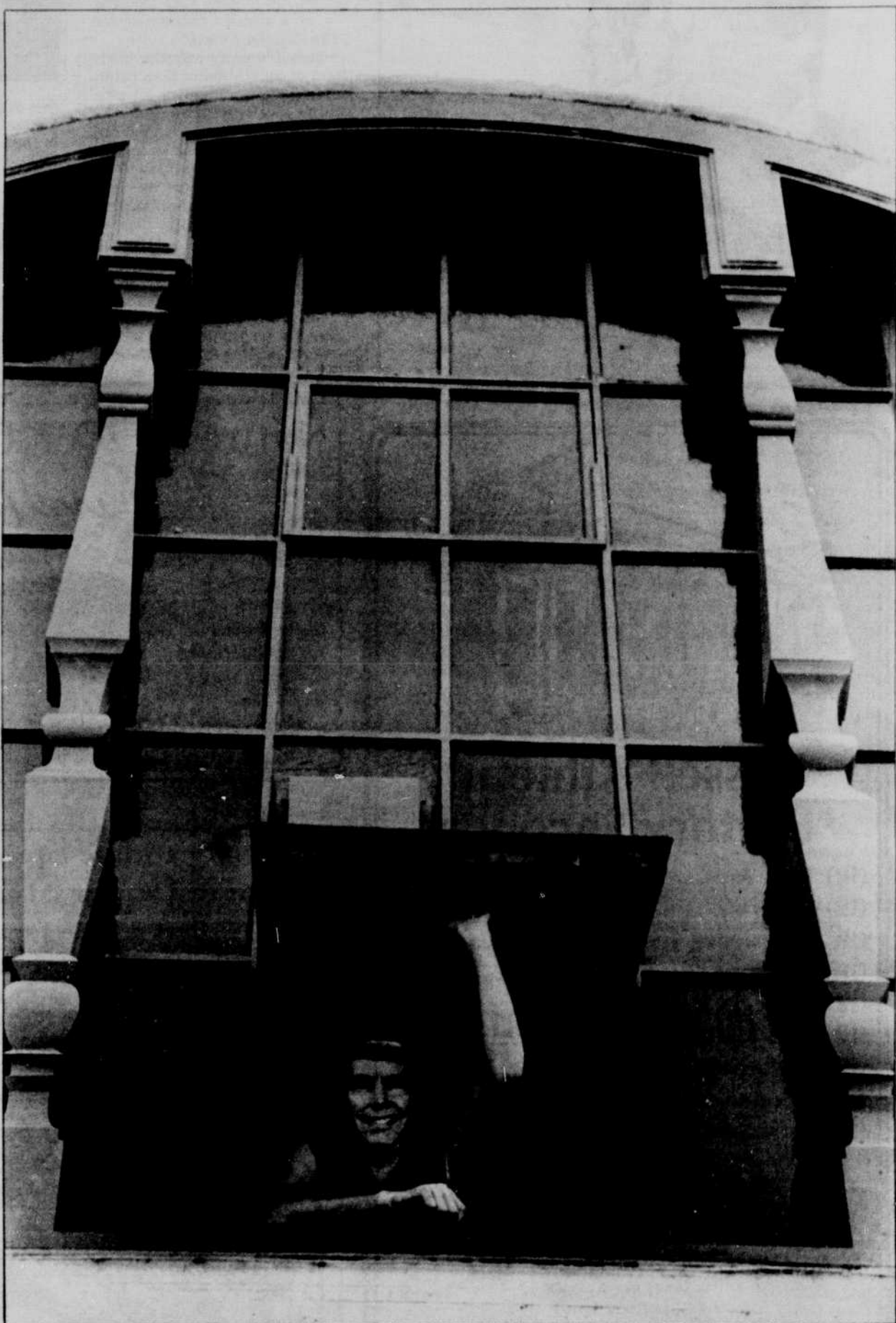
BIJOU

STORY BY DARALYN TRAPPE
PHOTO BY JEFF PASLAY

From its history as a church and mortuary to the little treasures that now play on its screens, there's nothing conventional about Eugene's Bijou Theatre. And there's nothing like it anywhere else in town.

While local multiplexes were serving up threequels and assorted mind candy to the mall crowd this summer, the Bijou was the only place in the area to see instant classics like *Howards End* and *Raise The Red Lantern*.

Turn to BIJOU, Page 6



Michael Lamont, owner of the Bijou, above the area that houses the main screen in what used to be a chapel.