Former NEA chairman to begin art lecture series

By Daralyn Trappe Emerald Associate Editor

The man who worked in the eye of a national storm over art, obscenity and public funding of controversial works will be the first speaker in the inaugural season of the University's Museum of Art Lecture Series.

John Frohnmayer, former chairman of the National Endowment for the Arts, will discuss "Arts and the Economy -Union," Friday, Sept. 11 at 7:30 p.m. in Beall Concert Hall on cam-

His talk will be the first in a series of four lectures sponsored by the Friends of the Museum of Art. The series was designed to provide a new dimension to the cultural life of the community through public discussions of the creative process and the world of

This is the first year the series has taken place, but if it is successful, it may become an annual event. The series was conceived of by John Cole, president of The Friends of the Museum of

Tickets will be available on a subscription basis at \$45 for the series. A reserved seating series ticket is \$95, with \$50 of it donated to the Museum of Art. Tickets for individual lectures will also be on sale. Tickets can be purchased at the Hult Center beginning Aug. 10.

All four lectures will be



John Frohnmayer

followed by a question-and-answer session. Frohnmayer, born in Medford and the brother of University law school Dean Dave Frohnmayer, was appointed NEA head in 1989 by President George Bush. Frohnmayer was forced to resign three months ago in the midst of controversy over whether public money should be used to support artistic projects that some see as obscene

or pornographic. Currently, Frohnmayer is writing a book about the issues affecting arts, liberty and community. It is set to be published next spring and will also detail his perspective on arts funding feud.

After Frohnmayer's talk, the remaining lecturers include: Helen Abbott, director of publications for the Seattle Art Museum, and Bruce Miller, acquisitions editor of Interactive Home Sys-

Their lecture, "Tomorrow's Computer and Yesterday's Art," is

 Neill Archer Roan, new executive vice president of the Center for the Arts in Escondido, Calif., and former marketing and program-

ming director for Eugene's Hult Center. His speech, "Some of My Best Friends Are Artists," is scheduled

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 Mason Wiley, co-author of Inside Oscar — The Unofficial History of the Academy Awards and contributor to Entertainment Weekly, TV Guide, GQ, The New York Times and New York Daily News.

"Everything You Always Wanted to Know About the Oscars But Were Too Polite to Ask," is set for March 26.

For more information, call the Museum of Art at 346-3027.

way," he said. "Why throw the clinic overboard to make people happy?

votes to shut the school because the financial crunch is greater this year. A straightforward legislative victory for opponents of the clinic isn't likely. Rep. Carl Hosticka, D-Eugene, who is also a University professor, doesn't think they can muster the votes; even if they could, Gov. Barbara Roberts would probably veto such

Given that, Hosticka sees no reason to give in to the clinic's enemies. The important vote for higher education isn't necessarily the appropriations bill, but the tax bill at the end of the session where the legislature tries to come up with the money, he said.

Invoking what he called the "hypocrisy factor," Hosticka said legislators can vote yes on giving money to higher education, then vote no on the tax bill that makes the appropriation possible. He said those who voted against the appropriation bill last year always vote against the tax bill.
"Why should we give away

something important that we believe in order to appease these people who never support us when it counts any-

Even if a legislative victory is improbable, the debate itself could damage the clinic's chances of surviving the cuts.

(Johnson) can exert pressure and make people's life miserable by talking about it all the time, generally making people uncomfortable to the point where the University or somebody could say,' OK, we'll cut the environmental law clinic just to get this guy off our back'," Hosticka said.

Signs of a political struggle within the school emerge on the issue of the clinic's cost.

University president Myles Brand gave deans and department heads the option of cutting sub-programs from their budgets to meet a required 20percent cut.

"Every program is potentially subject to a 20-percent cut. It's safe to say that we're undertaking a fundamental examination of all of our clinical offerings,' Frohnmayer said.

"The environmental law program is our most expensive clinical program by orders of magnitude," he said.

Mark Thomas, president of the Student Bar Association, thinks the dean is not accurate-

offers free legal help By Rene DeCair **Emerald Associate Editor**

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for the damage. Your landlord refuses to give your deposit back, claiming you trashed the place, but you didn't.

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Legal Services will even help with uncontested divorces, legal name changes and wills.

"Any misdemeanor, we've represented students," Mill-

But there are exceptions. We don't deal with bankruptcy, welfare, food stamps or international law." she said.

And because of conflict

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The quality of the (environmental law) program has attracted students and supporters nationally and internationally.'

- Professor Michael Axline

ly calculating the clinic's costs. The controversy has to do with figuring out student-to-teacher ratios. Mervyn Loya, the school's assistant dean who works closely with the budget, wouldn't say how much the environmental law clinic costs.

Recent graduate John Sample, who heads LAW, said he first heard about the high cost of the clinic when the school learned it would have to make a 20-percent cut.

It's impossible to say whether the clinic will take a partial cut, a total cut, or emerge unscathed from the budget battles. The clinic's opponents may win their case outside the courtroom, however.

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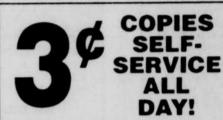


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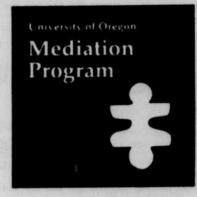
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