

# Oregon Daily Emerald

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## Eugene avoids water problems during drought

□ The Mackenzie River keeps Eugene wet while other towns enact water use restrictions

By Tim Neff  
Emerald Associate Editor

If you believe the news, an unusually mild winter and sparse rainfall have parched much of Oregon, forcing many areas to crack down on water use.

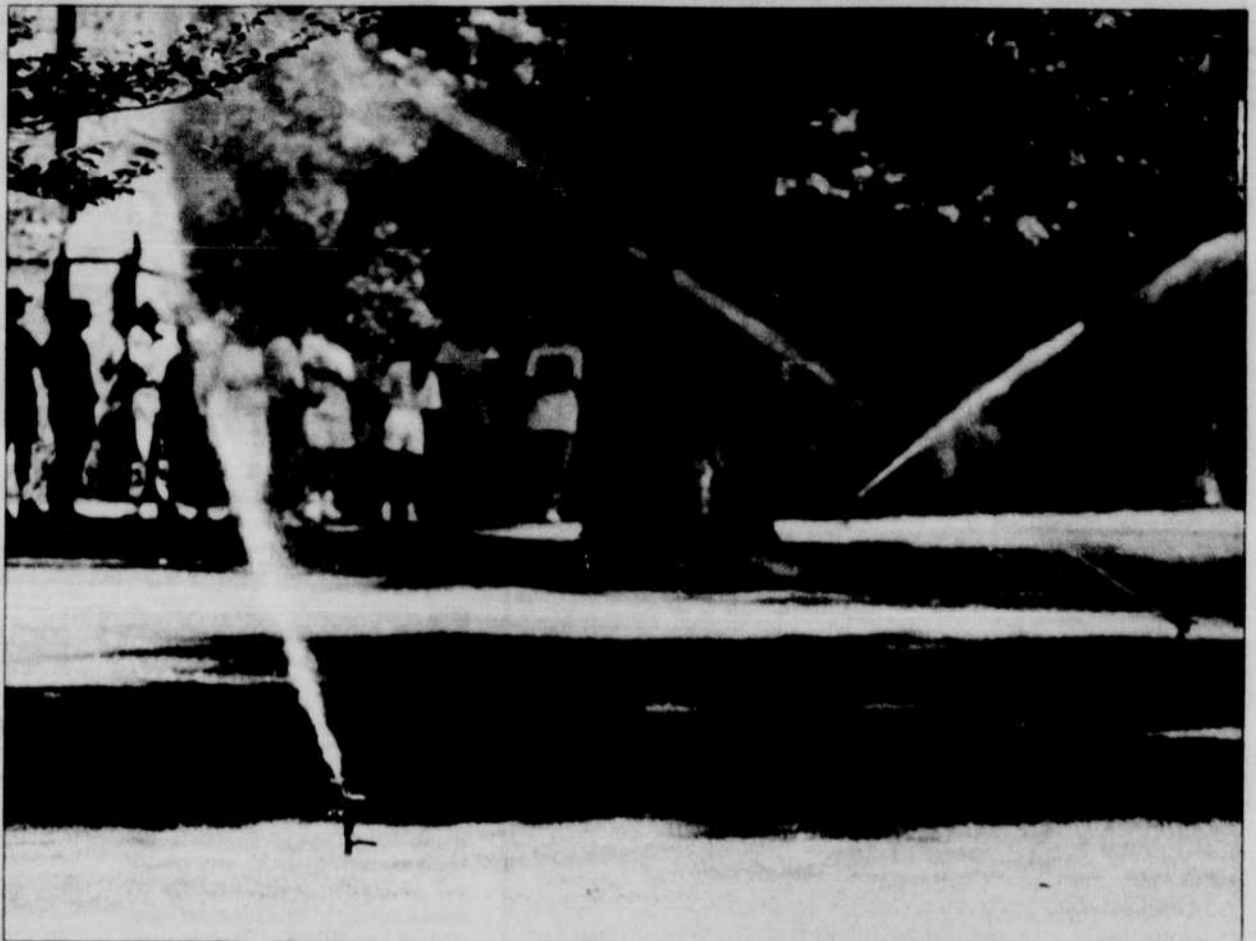
That may puzzle Eugene residents, who still spend much of their time dodging water sprinklers and relaxing on their lush, green lawns.

With the Mackenzie River flowing close to normal levels, Eugene's water supply has been unaffected by dry, summer conditions.

Mackenzie water treatment plant operator Robert King said the facility is running below its capacity as it pumps water out of the river and into Eugene homes and businesses.

"We have no water access problems right now," King said.

The plant is working at 75 percent of its capacity, supplying Eugene with about 48 million gallons of water each day. If necessary, the plant can pump as much



Portland's water problems seem far away as sprinklers keep things green in front of Deady Hall. Eugene's water supply far exceeds current demand for the wet stuff.

Photo by Jeff Paslay

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## Relay event will benefit cancer patients, studies

□ Teams will compete to raise money for the American Cancer Society and University research

By Daralyn Trappe  
Emerald Associate Editor

The local chapter of the American Cancer Society has organized a daylong fundraising effort this weekend that will include everything from tributes for cancer survivors to a carnival-atmosphere celebration.

The first "24 Hour Relay Against Cancer," inspired by a similar annual event in Tacoma, is shaping up to be a huge success, said Cathy Steadman Cox, ACS area director. She estimates that about \$10,000 will be raised this weekend.

Several teams of about 10

people each will spend 24 hours, from Friday evening to Saturday evening, in Hayward Field. The teams have gotten sponsors to donate money for their efforts. Anyone interested in organizing a team can register and participate even after it's begun.

At least one team member is to be on the track throughout the event and participants will stay on the infield, camping out in tents, listening to the bands that will be performing, watching other acts, playing volleyball or croquet or eating food for one the many vendors on hand.

"The University has bent over backward to help us out with this," Steadman Cox said. "And the community support has been fantastic. We've had teams from all over signing up."

About 100 participants

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## Frohnmayer opens lecture series

□ Former endowment chairman John Frohnmayer will deliver first Museum of Art lecture

By Daralyn Trappe  
Emerald Associate Editor

The man who worked in the eye of a national storm over art, obscenity and public funding of controversial works will be the first speaker of the inaugural season of the University's Museum of Art Lecture Series.

John Frohnmayer, former chairman of the National Endowment for the Arts, will discuss "Arts and the Economy — A Critical Union," Friday, Sept. 11 at 7:30 p.m. in Beall Concert Hall on campus.

His talk will be the first in a series of four lectures sponsored by the Friends of the Museum of Art. The series was designed to provide a new dimension to the cultural life of the community through public discussions of the creative process and the world of ideas.

This is the first year the series has taken place, but if it is successful, it may become an annual

event. The series was conceived by John Cole, president of The Friends of the Museum of Art.

Tickets will be available on a subscription basis at \$45 for the series. A reserved seating series ticket is \$95, with \$50 of it donated to the Museum of Art. Tickets for individual lectures are available and will go on sale later. Tickets can be purchased at the Hult Center beginning Aug. 10.

All four lectures will be followed by a question-and-answer session.

Frohnmayer, born in Medford and the brother of University School of Law Dean Dave Frohnmayer, was appointed NEA head in 1989 by President Bush. Frohnmayer resigned three months ago in the midst of controversy over whether public money should be used to support artistic projects that some see as obscene or pornographic.

At the time of his resignation, Frohnmayer said if no offensive art were produced, there is no way to "take our temperature as a society on where we stand with the First Amendment."

Currently, Frohnmayer is writing a book about the issues affecting arts, liberty and community. It is set to be published next spring and will also detail his perspective on arts funding feud that has continued for three years.

After Frohnmayer's talk, the remaining lecturers include:

• Helen Abbott, director of publications for the Seattle Art Museum, and Bruce Miller, acquisitions editor of Interactive Home Systems. Abbott and Miller will discuss technology and art, and



John Frohnmayer

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## WEATHER



Cloudy periods today with highs in the mid-70s. Weekend forecast calls for mostly cloudy and a chance of showers on Friday.

## PARTY TIME

MARCOLA (AP) — Nudists from all over North America plan to gather next week to expose themselves to political debate.

The 61st annual American Sunbathing Association convention will feature meetings and talks about a range of political topics, including a recent New York state ruling on whether to allow women to go topless.

The 41,000-member group also will discuss efforts to lobby for clothing-optional areas on public lands.

## NO MORE SWIMMING

MONROE, (AP) — Bucky Howell and his cousin Cody had to yank and pull on their line, then jump into the Long Tom River before they found out they had landed a 2-and-1/2 pound, orange-bellied, razor-toothed pacu piranha.

Fortunately, it turned out to be a vegetarian piranha. "I yanked and he started going out," Bucky said. "I couldn't bring him in, because I just had a trout pole. I never did reel any line in. I was trying to, but every time I tried, it wouldn't go anywhere."

The fish broke the line but the boys grabbed it and ended up hauling it in by hand.

"I got kind of jittery," Bucky said. "That's where I go swimming a lot."



Complete Olympic coverage from Barcelona on page 4.