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Saferide ends route, but rides still available

By Daralyn Trappe
Emerald Associate Editor

Saferide, the student-run nighttime shuttle service for women, is discontinuing its regular on-campus route for the rest of the summer, but any female student in need of a ride can still catch the off-campus van.

Low ridership and an unreliable van are the reasons Saferide co-director Asia DeWeese gave for the decision. The on-campus route, which stops at areas such as the EMU and the library every half-hour for several hours each night, will resume again in the fall.

Because the library closes at 9 p.m. and

the EMU closes at 7:30 p.m. during the summer, the number of students waiting for a ride has been minimal, DeWeese said.

This is the first summer Saferide has operated and last year's staff didn't take such things into account, DeWeese said.

"It's not economical having a van driving around and around picking up no one," she said.

In addition, the on-campus van is in rough shape. De Weese said it has broken down and been unable to pick up women who needed rides four times this summer.

"To say we'll be there and then not show up is more dangerous than saying we can't give someone a ride," DeWeese said.

Off-campus ridership is also much slower this summer than during the regular year, DeWeese said, so room is available on that van for students who previously rode the on-campus van. Reservations can be made by calling 346-4239.

The on-campus van is one of two currently owned by Saferide. The other is used to take women to destinations off the campus route. Saferide is currently in the process of buying a third van, also to be used for off-campus rides during the school year.

DeWeese said if the shuttle service runs next summer, a reevaluation of times and places for a regular route will be made.

Perot backers refuse to quit, turn in petitions



SALEM (AP) — Oregon supporters of Ross Perot's now-defunct presidential bid turned in about 110,000 petition signatures Monday to put his name on the fall ballot.

They conceded such a move would be symbolic, since the Texas tycoon has said he won't be a candidate.

Even so, about 150 supporters who turned out for a rally on the front steps of the Capitol said they think Perot has started a political movement that won't die.

"His name on that ballot will symbolize that the common man can make a difference," said Richard Kidd, Oregon director of the campaign.

Kidd said he's received assurances from Perot aides in Texas that Perot will sign a pledge needed to put his name on Oregon's ballot once the state certifies that at least 39,000 of the signatures are valid.

The petitions call for a creation of a political party whose purpose is to nominate Perot for president.

Kidd and other Perot supporters said the party won't field candidates in other races or support other candidates. Getting Perot on the ballot was the only goal of the petition drive, they said.

Although Perot's decision to drop out of the race two weeks ago drew anger from some of his supporters around the country, those who attended Monday's rally had only kind words for the Texas businessman.

Louise Neidig, who identified herself as a Corvallis housewife, said she thinks Perot got fed up with "dirty politics."

"The way they attacked him just shows how bad the system has become," Neidig said. "I can't really blame him for getting tired of it."

"Politics is so dirty that no one who is worthwhile wants to get near the job," she said.

Merritt Williams, a road engineer from Culver, predicted that Perot would draw a lot of votes in Oregon if his name appears on the ballot.

"Basically, he told the truth," Williams said. "We're in debt. This country is going to be in trouble."

DEAN

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McLucas, a keyboard player, has musical interests that include musicology and ethnomusicology, especially British, Celtic and American folk songs, early American musical theater, and the ceremonial music of the Apaches, as well as rock music, which her son, a jazz/fusion musician, helped teach her about.

"All forms of music have validity," she said. "We need to learn to respect other's tastes in music, and get to know people who don't necessarily come to classical concerts."

Getting to know other people will become a major part of McLucas' work at the University, because she hopes to better involve the School of Music

with the community, beginning with the University community and expanding to include the Eugene area.

"The University doesn't know enough about the School of Music, and the School of Music doesn't know enough about the University," she said. "I'd like to find ways to get student groups into the University, and enable music students to take more courses outside the School of Music."

"Students should be prepared to be a part of a community," McLucas said, "whether it's international or local. I don't think people realize how many ways there are to be musicians in communities of all sizes."

"You're not going to have an audience unless you have a way to relate to regular peo-

ple," McLucas said.

McLucas eventually envisions the School of Music involved with the Eugene community at all levels, for example, ranging from working with children to teaching music lessons to retired people, perhaps supplementing programs that may have been scaled back.

McLucas thinks that the music school's style of being "gently experimental, trying some new things quietly and proudly," will work especially well with increasing community involvement.

"I need to figure out the community, and figure out what sort of ideas will work," McLucas said. "I want to figure out the University, too."

Part of this process will be aided by the intensive curriculum and program reviews that

are expected to take up most of next year.

McLucas would also like to "work on the low profile" of the music school. "I'd like to get the University known," she said.

Other potential plans include offsetting the effects of Measure 5 by hiring a development officer for the School of Music, who would be responsible for fund-raising at the school.

"I was impressed with the administration because they were honest with me," McLucas said of Measure 5's effects and the accompanying budget cuts, which were announced the same week she arrived for her interview in Eugene last year. "They've maintained their optimism and they haven't sacrificed anything because of the short-term crisis."

CUTS

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education. "Those people who come from modest means," he said, won't be able to afford to go to college.

Poorer students will lose their "economic mobility," he said, while wealthier students will still find a way to go to school.

Moreover, Parker said, if high school graduates leave the state in search of a cheaper college education, Oregon taxpayers will have thrown out a valuable commodity that they helped nurture.

"The taxpayers have payed for 12 years of education," he said. "Now they're exporting these minds to another state and losing this investment."

But students' woes aren't the only concerns administrators have.

In the budget, the higher education board detailed a list of priorities that would be funded if additional money is found.

It would first give back \$35 million to student access, which means working to increase enrollment and lower tuition. Next, it would give \$20 million to "deferred obligations."

Deferred obligations, Parker said, are projects that have been repeatedly put off. "We have page after page" of buildings that need work, he said. "We've got hundred of millions of dollars of deferred maintenance."

If extra funds are given to higher educa-

'The taxpayers have payed for 12 years of education. Now they're exporting these minds to another state and losing this investment.'

— Greg Parker,
OSSHE communications director

tion, then education officials also plan to allocate \$23 million for public services and for what it calls "emerging priorities."

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