

MUSEUMS

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In sharp contrast to the stark sculptures are the Museum of Art's two other exhibits, consisting of landscape photographs and pop art silkscreens and prints.

Burkett's work, on campus until Aug. 16, consists mainly of wilderness photographs taken in the western and southern U.S. He says his work goes as deep as possible into both the act of photographing and the technology of printing to expand his exploration of what is sacred in nature.

Burkett is a recognized national expert in the printing method called Cibachrome. Though this process, which demands sophisticated masking techniques and meticulous hand enlargement of transparencies, he is able to reveal his subjects with great sharpness and rich detail.

Burkett will be speaking on campus Aug. 7 at 7:30 p.m. in Room 115 Lawrence Hall. The lecture is free to the public.

The Museum of Art's own eclectic collection of Americana features a LeRoy Neiman painting, an Andy Warhol xerox, and several lithographs, silkscreens, monoprints and other works by several local and national artists. "American Prints from the Collection" is on display through Aug. 16.

At the University's Museum of Natural History, the two prominent summer displays feature works from East Asia and the South Pacific.

"Impressions of China: 1900-1930" is a series of photographs from the Knight Library's special collection.



Courtesy photo
Auguste Rodin's "The Age of Bronze" will be on display this summer at the University Museum of Art.

The photos were taken by missionaries and, said program assistant Erika Remmy, reflect lifestyles of both the upper and lower class.

"One of the photos is a view of bound feet, which is something Westerners find fascinating," Remmy said. "It's a collection of photos about traditions."

The exhibit will be on view through Aug. 16.

The other exhibit also features age-old traditions. "Wayang Kulit: The Javanese Shadow Play" features an

artform that dates back centuries.

"The characters are flat, and instead of regular puppets in front of the audience, they are seen from behind a screen," Remmy said. A light shines through so only the shadow of the puppet is seen.

"One puppeteer does the entire show, which can be over 30 characters and movements," Remmy said.

This exhibit will be displayed until March 1993.

The four longterm exhibits include:

- "Archaeology of Oregon" featuring artifacts from the five geographical regions of the state that tell some of the history of the area.

- Sagebrush sandals from the Great basin area, dated from 9,000 to 10,000 years old, are one example of the treasures on display.

- "You can see differences in the geographical areas in lots of ways, such as the different material they used for tools," Remmy said.

- "Avian Architects: Birds, Nests and Eggs" is a collection by University biology professor emeritus Herb Wisner. It features different types of nests, most from the local area, others from around the U.S. and one from outside the country.

- "Dig My Tenderest Roots" is an exhibition of Native American basketry from the Klickitat tribe on the Washington side of the Columbia River.

- "Raven's Friends: Animal Representation in Northwest Coast Art" is a collection of Northwest coast artwork which reflects the natives' belief in a special relationship between animals and man.

SNAKE

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hitchhiker with a boa constrictor just south of Cottage Grove on July 5. Gibson said he did not know if the snake was Cassandra.

In case someone has captured the snake, which is worth more than \$200, Gibson said he will exchange any of his other boa constrictors for the beloved reptile.

But if it is still in the University area, Gibson said the snake may be curled up in a safe, dry spot. That means that someone in the area might have an uninvited guest under their house.

"With the coldness," Gibson said, "she's going to go cruise somewhere she feels safe. That could be a laundry room if its outside, a woodpile, under a deck or under a house. Snakes don't have any territory or sense of direction."

However, Gibson assured that neighborhood residents and their pets have nothing to fear from Cassandra.

"Nobody has anything to worry about," he said. "She's just going to be out cruising around."

Cats can sleep soundly knowing that Cassandra is accustomed to eating small rabbits and cornish game hens. Gibson said with snakes, old habits are hard to break.

"It's a hard transition for them to make to a different food source," Gibson said. "Snakes have very poor vision, so they work off of smell and taste. It took a month for me to train her to go from rats to rab-

bits."

Gibson said Cassandra has probably bedded down in a safe spot.

"She's just going to sit and curl up somewhere," he said. "She's probably not too active right now."

Gibson, who has been bringing reptiles home since he was ten-years-old, said this is Cas-

sandra's first successful escape. He thinks it was brought on by a day of frolic in the sun.

"I had her out all day long," Gibson said. "When I put her back in her cage, she was still active. I watched her make laps around the cage."

"She just had the motivation to relocate."

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By GARY LARSON



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