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# Bach Festival to end with long-lost tribute

By Daralyn Trappe  
Emerald Associate Editor

Eugene's annual Bach Festival comes to a close Friday with a chance to hear a 123-year collaboration that has been performed on only a few rare occasions.

"Messa per Rossini," which is a mass for Italian composer Gioacchino Rossini, was put together in 1869 by his friend and fellow composer Giuseppe Verdi as a tribute.

Verdi commissioned a mass in his friend's honor, but took the unusual step of asking 12 other composers to work with him. However, political and financial problems, as well as some infighting, left the piece

unpublished and buried away for 100 years.

The story of the composers tribute eventually drifted into legend and many assumed the work was never actually written. But in 1969, an archivist working in Milan uncovered what turned out to be the lost work.

A German conductor named Helmuth Rilling got involved after a time, helping to get the work published.

Rilling, known to Eugeniens for the past 23 years as the director and one of the creators of the local Bach Festival, conducted the world premiere of the tribute in Stuttgart just four years ago.

It has been performed only

about 25 times since then and Rilling will bring it to life again Friday at 8 p.m. in the Hult Center's Silva Concert Hall to bring this year's two-week event to a close.

Background on the music, how it was written and the rest of the history behind it, will be given at 7 p.m. before the show. It is part of the series of talks called "The Inside Line" that has preceded many concerts, to give listeners insight into the works they are about to hear.

Another major Festival event takes place tonight at 8 p.m. in the Silva Hall when Polish conductor Krzysztof Penderecki takes the stage to oversee two works, one of which is an original he composed.

Penderecki will be joined by the celebrated Lithuanian cellist David Geringas and by the Festival Orchestra.

In addition to his own work, Penderecki will spotlight the music of Russian composer Shostakovich who composed his work during the Stalin regime when many restrictions on artists were in place. Shostakovich's work reflects his opposition to political control over art.

Berlin's Petersen Quartet, the quartet-in-residence for this year's Festival, performs Wednesday at 8 p.m. in the University's Beall Concert Hall.

Tickets are available for all events. For more information, call 346-5666.

# Democrats offer chance for aspiring filmmakers

By Daralyn Trappe  
Emerald Associate Editor

What do you get when you combine disenfranchised youth with a steady diet of MTV and access to video equipment? The Democratic National Committee is hoping it makes for the best political commercial of the year.

The DNC is offering \$5,000 to the person who submits the best entry in a contest called "30 Seconds Over Washington." College students, especially those studying film and video, are encouraged to take a shot at helping to "change the channel on a failed presidency," as the contest flier says.

Walter Gottlieb, contest coordinator, said the idea came about when several DNC higher-ups were brainstorming about ways to tap into the youngest voting block — a group that consistently has one of the lowest turnouts at the polls.

"They were trying to figure out how to get young people interested in the Democratic Party, how to get the MTV generation involved in changing the leadership of this country," Gottlieb said.

Turning that generation loose with video cameras and dangling a carrot of \$5,000 seemed like a good way to start.

This effort to get more young people involved in politics is one with few rules.

"We're looking for something that can effectively help result in a change of leader-

ship, and outside of that, we're looking for something creative and truthful," Gottlieb said. "Those are the only parameters that we've set."

The tone of the 30-second spot can be either anti-Bush, pro-Democrat or some combination of those two.

"It needn't be what you think of as mud-slinging," Gottlieb said. "Just make your case."

Mark Steitz, DNC communications director, said in addition to drawing people to the party, the contest is also a way to draw in talent for the DNC.

"This contest is an aggressive recruitment effort to find the next generation of political talent in America," Steitz said.

It's also a chance for aspiring filmmakers to have their work shown across the entire nation and seen by the likes of Academy Award-winning director Jonathan Demme and producer James L. Brooks, who are among the judges.

The winner also gets a screening in Los Angeles with an audience of film and television industry VIPs.

The second-place award is \$500 and the third-place prize is \$250.

Gottlieb said about 50 entries have been received so far, but he recently got about 300 requests for applications. He added that people with the highest quality film and cameras and access to editing labs aren't the only people who should apply.

"We know students don't usually have a lot of resources," Gottlieb said. "What students should concern themselves with is just doing the best they can with the resources they have at their disposal."

The winning entry may be reshot depending on the physical quality of the film, Gottlieb said, but the filmmaker would definitely be involved in the process.

The contest is not open to film, video or television professionals or political consultants, all contestants must be U.S. citizens and each must sign a release statement giving the DNC exclusive ownership rights to the entry. All expenses incurred will be considered by law a political contribution to the DNC.

The commercial can be shot on film or video but must be submitted on a 3/4" or VHS videocassette. Entries must not over 30 seconds and must be accompanied by a completed entry form and entry tag. An itemized list of expenses must be included. Entry tapes will not be returned.

For more information and an entry form, write to: 30 Seconds Over Washington, Democratic National Committee, 430 S. Capitol St. S.E., Washington, D.C. 20003.

Entries can be shipped through first-class mail and must be received no later than July 17 at the same address. Winners will be announced in August.

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