

CRAFT CENTER SUMMER '92 WORKSHOPS

CERAMICS

BEGINNING CERAMICS *

Frank Gosar
This workshop is everything you need for a thorough foundation in ceramics. Wheel-throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. **Glazes and 25 lbs. of clay included.** 18 hours of instruction.

- Two sessions offered:
1. Mondays 6:00-9:00 pm Gosar #001 \$40
June 29-Aug 10 (no class 7/6)
 2. Thursdays 2:30-5:30 pm Gosar #002 \$40
June 25-Aug 6 (no class 7/2)

CONTINUING CERAMICS *

Peter Meyer
For the adventurous spirit with some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. **25 lbs. of clay and glazes provided.** 18 hours of instruction.

Wednesdays 6:00-9:00 pm #003 \$40
June 24-Aug 5 (no class July 1)

HANDBUILDING/CERAMIC SCULPTURE *

Frank Gosar
Explore your imaginative process through working with clay. Learn ancient methods of clay construction; coil building, slab building, carving, additive and subtractive techniques. Class provides both directed and self-directed opportunities. **25 lbs. of clay and glazes provided.** 12 hours of instruction.

Tuesdays 6:00-9:00 pm #004 \$32
July 14-Aug 4

RAKU FIRING *

Frank Gosar
A special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and fire in this flamboyant process. **Glazes and firing provided.** 6 hours of instruction.

Sunday 11:00am-5:00 pm August 2 #005 \$12

COLORED PORCELAIN *

Peter Meyer
Handbuild beautiful cups and bowls with colored porcelain. We will use white, shades of grey and a few accent colors. Colored slips will be available. **Porcelain, mason stains and glazes provided.** 12 hours of instruction.

Thursdays 6:00-9:00 pm #006 \$36
July 16-Aug 6

SUMMER HOURS

Mon.-Wed. 10:00 am-6:30 pm
Thursday 10:00 am-9:00 pm
Friday 10:00-4:30 pm

Note: Studios are closed during workshops. Check for special hours during finals week and vacations.

WOODSHOP HOURS:
Schedules will be available after the first week of the term.

WE WILL BE CLOSED FRIDAY, JULY 3

The EMU Craft Center has various hand and power tools for current UO students to check out on a 24-hour basis. A limit of 10 tools may be checked out at one time. Rental fees are \$.25 for hand tools and \$1.00 for most power tools, and must be paid when tools are checked out. Valid student I.D. must be left as deposit during the rental period.

FIBERS

TABLE LOOM WEAVING *

Chrystal McGulgan
Rags! Rags! Rags! Turn those old rags into beautiful rugs. Create a one of a kind, rag-a-bag, or set of place mats. Instruction in warp preparation, loom dressing and beginning pattern weaving will be given. **Warp yarn will be provided.** 21 hours of instruction.

Wednesdays 6:00-9:00 pm #007 \$45
June 24-Aug 5

SPINNING AND DYEING *

Chrystal McGulgan
Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. **Natural and chemical dyeing will be introduced. Cost includes fleece for you to dye your favorite color.** 18 hours of instruction.

Tuesdays 6:00-9:00 pm #008 \$37
June 30-Aug 4

BATIK *

Rya
Batik is an ancient method of drawing, painting and stamping a hot wax resist on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques, including resist dyeing techniques of West Africa Yoruba peoples. **One-half yard of batik material, dyes and wax provided.** 12 hours of instruction.

Wednesdays 6:00-9:00 pm #009 \$34
July 1-22

SPEED QUILTING

Binky Brown Takahashi
Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. **Out of class sewing time may be necessary.** 12-1/2 hours of instruction.

Tuesdays 6:00-8:30 pm #010 \$25 members
July 7-Aug 4 #011 \$28 non-members

BEADWORK

Kim Balsam
Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, pouches and more. All levels of experience welcome. **Cost includes a bead loom for you to keep, warp threads and needles.** 12 hours of instruction.

1. Wednesdays 6:15-8:15 pm #012 \$29 members
July 1-Aug 5 #013 \$32 non-members

BIKES

WHOLE BIKE HEALTH

Frank Schwab
Stranded by a broken bike? Never Again! Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be overhauled. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction.

Two sessions offered:

1. Fridays 10:00 am-12:30 pm June 26-Aug 7 (no class July 3)
#014 \$32 members
#015 \$35 non-members
2. Fridays 1:00-3:30 pm June 26-Aug 7 (no class July 3)
#016 \$32 members
#017 \$35 non-members

GLASS

STAINED GLASS SPECIAL

Mark Keefer
Celebrate the sun with beautiful colors pervading your space. No experience is necessary to build a small stained glass piece. Bring a simple design or pattern. **Tools and materials provided.** 5 hours of instruction.

Tuesdays 3:00-5:30 pm #018 \$10
July 7 & 14

FLINT KNAPPING

Craig Ratzat
An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools, such as knives, axes, and arrow points using antler and stone hammers and flakers. **Raw materials and knapping tools will be provided,** but bring a pair of leather gloves. 8 hours of instruction.

Tuesdays 6:00-8:00 pm #019 \$25 members
July 14-Aug 4 #020 \$28 non-members

INTRODUCTION TO GLASS FUSING

Mark Keefer
Rediscover the ancient Egyptian artform of glass fusing. This two session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. **Tools and glass provided.** 5 hours of instruction.

Tuesday and Wednesday, 6:00-8:30 pm Aug 4 & 5 #021 \$17 members
#022 \$20 non-members

GLASS CASTING *

Rick Laurance
Create small 3D works of art in glass. This workshop will introduce you to annealer casting using plaster molds and glass frit. With an overview of model and moldmaking and annealing procedures of glass, students will be able to complete one or two small relief sculptures. **All materials provided.** 8 hours of instruction.

Saturdays 12:30-4:30 pm July 18 & 25 #023 \$35

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY *

Rebecca Thompson/Andrew Harvey
Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring your empty 35 mm camera to first class. **Film, chemicals and some paper will be provided.** 18 hours of instruction.

- Two sessions offered:
1. Tuesdays 3:00-6:00 pm Thompson #024 \$42
July 7-Aug 11
 2. Wednesdays 6:00-9:00 pm Harvey #025 \$42
July 1-Aug 12 (no class July 8)

INTERMEDIATE PHOTOGRAPHY *

Andrew Harvey
This course is designed for photographers who are already acquainted with general darkroom procedures and have an interest in fine-tuning the process of exposure control. Study the Zone System and use a variety of papers and developers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, and composition will be included. Students will need to provide their own black and white film and paper as well as one roll of color slide film. Bring cameras to first class. **Chemicals will be provided.** 15 hours of instruction.

Wednesdays 2:30-5:30 pm #026 \$42
July 1-Aug 5 (no class July 8)

PENS, PAINTS, PAPERS

DRAWING

Elna Jamieson
If you can see, you can draw! Geared towards heightening visual perception and observational skills, this course takes several exercises from "Drawing on the Right Side of the Brain" and other sources. We'll also look at examples of work by masters of the art of drawing. **All materials provided.** 15 hours of instruction.

Tuesdays 6:00-8:30 pm #027 \$29 members
June 30-Aug 4 #028 \$32 non-members

WATERCOLOR

Elna Jamieson
Experience the magic and excitement of water color painting. This introductory class will cover basic techniques, plus experimental work. You will learn color mixing and matching. Drawing experience is helpful but not necessary. **All materials provided.** 15 hours of instruction.

Thursdays 6:00-8:30 pm #029 \$42 members
July 2-Aug 6 #030 \$45 non-members

CALLIGRAPHY

Jennifer Fancher
Write beautifully in the Humanistic script. Developed during the Renaissance, its elegance and legibility became the model for many of the classic typefaces in use today. Try your hand at calligraphic play as we practice with a variety of designs, techniques and media. **All materials provided** including pen and ink for you to keep. 8 hours of instruction.

Wednesdays 6:00-8:00 pm #031 \$17 members
July 15-Aug 5 #032 \$20 non-members

CHINESE BRUSH PAINTING

Li-yun Yeh
Would you like to paint something with a special flair? Come and join us! Let's have some fun with Chinese brushes and black ink. We will learn the traditional way of painting mountains, flowers, bamboo, and more; step by step. **Cost includes two brushes, which are yours to keep, paper and ink.** 15 hours of instruction.

Tuesdays 6:00-9:00 pm #033 \$39 members
June 30-July 28 #034 \$42 non-members

T-SHIRT & POSTER SILKSCREEN *

Peter Meyer
Print your own T-shirt, poster, or cards. Learn the photo-emulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$15 if you want your own screen. **Ink and some stencil material provided.** 18 hours of instruction.

Tuesdays 6:00-9:00 pm #035 \$39
June 30-Aug 11 (no class 7/7)

The University of Oregon is an equal opportunity, affirmative action institution.

* Starred Classes Require Craft Center Membership.

WOOD

BEGINNING WOODWORKING *

Alan Halleck/Brad Nile
Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. Allow for extra shop time and cost of your project. 21 hours of instruction.

Two sessions offered:

1. Tuesdays 6:00-9:00 pm Nile #036 \$42
June 30-Aug 11
2. Wednesdays 5:15-8:15 pm Halleck #037 \$42
June 24-Aug 5

LIGHT TABLE MAKING *

Pat Greenwell
Architecture and art majors can make the ultimate light table. This design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. **Wood and screws provided.** Students will need to purchase their own glass, lights and Borco. 9 hours of instruction.

Saturday, July 18, 12:00-6:00 pm #038 \$28
Thursday, July 23, 2:00-5:00 pm

JEWELRY

INTRODUCTION TO JEWELRY: FABRICATION & CASTING TECHNIQUES *

James Dailing
This overview of jewelry techniques includes lost wax casting and fabrication. Demonstrations include design, design transfer, cutting, filing, wax modelmaking, spruing and investing, casting, riveting and soldering. Two or more projects can be completed during class. **Some materials provided.** 18 hours of instruction.

Wednesdays 6:00-9:00 pm #041 \$36
June 24-July 29

FIMO CLAY JEWELRY

Gretchen Yost/Rebecca Schuman
A Summer special taught by two accomplished fimo artists from local high schools. Make unique jewelry using colorful FIMO clay. Mix your own colors and learn techniques of marbling, millefiori, and incised design to create beads and brooches. **All materials provided.** 10 hours of instruction.

Thursdays 6:00-8:30 pm #039 \$28 members
July 2-23 #040 \$31 non-members

INTRODUCTORY SPECIALS

35MM CAMERA USE

Andrew Harvey
Learn the "secret" meaning of all those numbers and letters! A short lecture will explain how your camera works. Includes discussion of film selection and composition for better pictures. Bring empty 35mm camera to class. 3 hours of instruction.

Tuesday, June 30 6:00-9:00 pm #042 \$3

MUGS & BOWLS

Frank Gosar
Tired of Tupperware? Think you'd rather starve before eating another meal off of plastic? Artistically handbuild your own mugs, tumblers and small bowls in this workshop. **Clay and glazes provided.** 3 hours of instruction.

Friday, June 26 1:30-4:30 pm #043 \$5

BEADED BRACELETS

Kim Balsam
Make colorful beaded bracelets using lace and flower stitches. Bracelets are fun to wear and make great gifts! This is a good introduction to beadwork for beginners and a chance to ask questions about beads and beading techniques. 3 hours of instruction.

Wednesday, June 24, 6:15-9:15 pm #044 \$5

TIE DYEING

Kathy Kale
Turn your tee shirts, shorts, and socks into wild and bright tie dyed items. Create a variety of patterns using different tying and dyeing techniques. Bring up to three prewashed 100% cotton items to dye. 3 hours of instruction.

Two sessions offered:

1. Wednesday, June 24, 2:00-5:00 pm #045 \$5
2. Wednesday, June 24, 6:00-9:00 pm #046 \$5