ART

Diane Tarter has an installation that includes paintings, a statue and a shrine dedicated to the issue of her hair. All these pieces relate to her thesis, which addresses the issue of women and their self-perceptions.

Her work centers around the realization of how women's self-perceptions are based on comparing themselves to women in the media. Her work is a personal expression of how the media has affected her.

"I was using the imagery to criticize itself," Tarter said. "A lot of the material is from women's magazines that define the (beauty) standards. I hope that people will come away with a little bit more awareness of the images they see of beauty in the media."

One of her most interesting pieces is the shrine she created which is called, "My Identity is on the Outside of My Head Installation." She felt that being a redhead with long locks dictated her identity. Her long hair stopped people from seeing past that part, according to Tarter.

She has her actual hair hanging from the ceiling, illuminated by a cube. This cube "represents the inner light that most of us hide," Tarter said. She photocopied her hair and placed it on the floor to give it a feeling of a pond with

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stones in it.

Bonnie Mitchell created her installation by using a computer as well as other media to make art.

Mitchell started working on her thesis about a year ago and presents the viewer with something unlike what most of them have ever seen before. She attempts to make the viewer part of the art. She states that "the human interaction creates the art experience."

There are photographs of faces on the wall with "faces larger than life looking on the viewer so the person would feel this sense of presence," Mitchell said. The faces are covered with computer created designs to act as a veil between the face and the viewer.

The second part of her installation consists of computers that have these same faces programed on the screen. Viewers can hear the breathing of each of the subjects, knowing it was copied from humans but also created to have a machine-like quality to it.

The eyes of the faces open and close with a machine-like qual-

ity to give the feeling that there are people inside the computer. However, they are also very mechanical-like in their movements. This "reinforces the myth of the intelligent machine," Mitchell said.

The museum is open Wednesday through Sunday from noon to 5:00 p.m., and the exhibit is free and open to the public.