

Mon.-Sat. 11am-2:30pm DINNER Mon.-Thur. 5pm-9pm

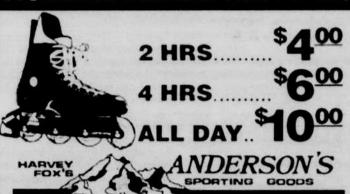
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In the Master of Fine Arts Graduate Exhibit that is on display in the University's Museum of Art, Bonnie Mitchell is showing this piece, titled Virtual Presence #7.

## Goodbye luates

The graduate students in the master-of-fine-arts program can finally relax because they are basically done with their degrees when they have completed their theses and created the visually stimulating. diverse and talented art installations that are now on display in the University's Museum of Art, 1430 Johnson Ln.

The best part is now left up to the public - to discover and enjoy the creations that these seven graduate students have worked on. The exhibit serves to show the public what the students have learned in their program of study and to impart with the viewers some of the knowledge they now pos-

The show has been running since May 17th and will continue through June 28th.

This show is a part of the graduate students' actual graduation requirements. It is a yearly event that gives the artists a way to present the

culmination of their two years of work, stated Tommy Griffin, the museum's curator of exhibits.

The public's reaction to this show has been good throughout the years. Griffin estimated that 4,000 to 5,000 people will view it. "The public approaches it with an open mind knowing the stu-

Story by Mia Bertelsen

dents are experimenting," Griffin said. "They enjoy the diversity. In 17 years, I can't name two that have been the same.

Diversity is the perfect word to describe this show since no two artists have created similar works.

Jeff Wyborny took photographs during his travels all over Oregon, especially in the barely populated parts of Eastern Oregon. The photographs were taken as he drove through the desert.

To explain why he chose to photograph a place that doesn't

seem to be full of photo opportunities, he said that he looks for events. "There's a whole lot of nothing out there," he said. "When there's an old shack or an old trailer, you always look at it. It's like an event for you."

He further explained that his subjects, found in the landscape, seem to have found peace with the land. In one of his photos of a water tank, viewers can see an eagle's nest on the side of it.

"Once I find them, I photograph them very document-like," he said. "I place them in the center of the photo with a lot of space around them.

Wyborny also photographed coyotes during his travels in the desert, and he now has another exhibition, titled "Coyote Today," in the EMU's Aperture Gallery.

He has had a strong public reaction to this exhibition and it is staying on display at the EMU for longer than he originally expected.

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