

# Entertainment

## calendar

### Song and Dance



#### FRIDAY, JUNE 5

Kulana, Mad Farmers and As Free will all perform at a benefit dance for the Food-Not-Bombs program. The music will start at 8 p.m. in the EMU Fir Room, and admission will be \$5 to \$7, on a sliding scale.

Ron Lloyd will perform at 9:45 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$5, and no one under 21 will be admitted.

Jambay, a four-piece rock 'n' roll band, will perform at 9:30 p.m. at WOW Hall, 291 W. Eighth Ave. Opening the show will be a band called Jim. The two bands will perform with a multimedia slide and light show. Tickets will sell for \$6 at the door.

#### SATURDAY, JUNE 6

The Saturday Market will take place from 10 a.m. to 5 p.m. on the park blocks of Eighth Ave. and Oak St. Featured this week will be: Lew Judd, electric dulcimer player, at 10 a.m.; Teddy Bear's Picnic at 11 a.m.; Jimmy Landry, performing acoustic originals, at 12:30; Eugene Peace Choir at 1:30; and Superblasts, performing bluesgrass tunes, at 3 p.m.

Ron Lloyd will perform at 9:45 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$5, and no one under 21 will be admitted.

The Daddies will perform an end-of-the-school-year bash at 9:30 p.m. at WOW Hall, 291 W. Eighth Ave. Opening the show will be Skankin' Pickle, a San Francisco band. Tickets will sell for \$7 at the door.

#### SUNDAY, JUNE 7

The Smithereens, touring in support of its latest release, *Blow Up*, will perform at 8 p.m. in Portland's Roseland Theater. Tom Cochrane will open the show. Tickets will be available at the door for \$19.

#### MONDAY, JUNE 8

Rouster's Blues Jam will take place at 9:30 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. All those interested can sign up at Good Times by 9 p.m. The jam will consist of six 45-minute sessions. The cover charge is \$1, and no one under 21 will be admitted.

#### TUESDAY, JUNE 9

The Songwriter's Cafe will take place from 7-10 p.m. at WOW Hall, 291 W. Eighth Ave. This week's special guest will be singer/songwriter Jeffrey Powell, one of the original members of Mission District. The Cafe hosts an open microphone for all those who deal with written or spoken words, and the sign-up time is 6:30 p.m. Admission is \$2 at the door.

Jat Harris and the Road Rockets will perform at 9:45 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$3, and no one under 21 will be admitted.

#### WEDNESDAY, JUNE 10

Holy Rollers will perform its blend of guitar-based punk rock at 9:30 p.m. at WOW Hall, 291 W. Eighth Ave. Sharing the bill will be Now William, a Eugene alternative rock band. Admission is \$6 at the door. People's Choice will perform at 9:45 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$3, and no one under 21 will be admitted.

#### THURSDAY, JUNE 11

Gizmo will perform at 9:45 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$3, and no one under 21 will be admitted.



### Visual Arts

"Impressions of China, 1900-1930" is the title of an exhibit on display in the University's Museum of Natural History, 1680 E. 15th Ave., through Aug. 16. The exhibit is one of the series of events marking the 50th anniversary of Asian Studies.

"Avian Architects: Birds, Nests and Eggs," an exhibit featuring bird nests collected by Senior Instructor of Biology Herb Wisner, will be on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

"Wayang Kulit: The Javanese Shadow Play" is the title of an exhibit open at the University Natural History Museum, 1680 E. 15th Ave. The display, featuring Indonesian shadow puppets, will remain open throughout the year.

Sculptures, paintings and prints by Nebraska artist John Thein will be on display in the Hult Center's Jacobs Gallery through June 16. His art fuses watercolor, ink, pencil, pastel, glass and gold.

Steel sculptures, floral paintings and designed mirrors will be on display in the Alder Gallery, 160 E. Broadway, through June 27.

"Ethiopia's Braided Traditions," an exhibit that examines the influence of Islamic, Christian and Jewish religious traditions on Ethiopia, will be on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

"Archaeology of Oregon," an exhibit that looks at ancient and recent native life signs, is on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

"Raven's Friends: Animal Representation in Northwest Coast Art," an exhibit that features Northwest Coast natives' artwork, is on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

### Miscellaneous



A Funny Thing Happened on the Way to the Forum, a Stephen Sondheim musical Roman farce, will be performed at the Downtown Cabaret Theatre, 906 Willamette St., at 8 p.m. on June 5-6, 12-13, 19-20 and 26-27. The play concerns the life of a slave who is trying to gain his freedom in a world where that is unheard of. Student tickets, available at the door one hour before showtime, will sell for \$5 with current ID card.

## Sibling Song

Story  
by  
Mindy Nix

Mesmerizing funk. Intense lyrics. Exotic melodies.

While each of these qualities can stand alone, to combine them would create a sound unto itself. Enter the Neville Brothers: Art, Charles, Aaron and Cyril.

In celebration of its latest release, titled *Family Groove*, the band will perform at 8 p.m. in the Hult Center's Silva Concert Hall on Tuesday, June 9.

"We are trying to do something different," said Art, keyboardist and eldest of the brothers. "We're singing about what we've always sung about - love, justice and waking up to the fact that we're all human beings. But on this album we've got a state-of-the-art sound."

Since they united as bandmates in 1977, the Neville Brothers have sold millions of records worldwide and have had gold and platinum albums in six different countries.

With the help of new co-producers Hawk Wolinski (best known for his collaborations with Chaka Khan, the Commodores and Jermaine Jackson) and Dave Leonard (who engineered for the likes of Prince, Sheena Easton and Oingo Boingo), the Nevilles have created a new album that explodes with the most propelling groove in the bands' history.

Wolinski encouraged the brothers to record Steve Miller's remarkably prescient "Fly Like An Eagle" after hearing it on a live recording the band made a decade earlier. "It was a challenge for



The Neville Brothers, featuring (l-r) Cyril, Aaron, Charles and Art, will bring its fused, fraternal tour to Eugene on Tuesday, June 9.

all of us to do that song," Cyril said. "since it had already been a hit. For a little something extra - what we call the 'lagniappe' down here - we got Steve Miller playing and singing on it. When he heard what we had done with it, he said he was changing his version."

*Family Groove* features contributions from several Nevilles other than the four brothers. "One More Day," a consideration of the homelessness tragedy, showcases a rap written and performed by two of Aaron's sons. Cyril's wife, Gaynelle, wrote the song's single-most poignant line - one about children who live on the very streets where they play. "She wonders," Cyril said, "if people realize how many of the homeless are children."

The Neville Brothers have a long and distinguished history. Art first came to note well before Elvis, having written "Mardi Gras Mambo" in 1954 - a song that is still a staple of the festival. While he was backing Little Richard in the studio and Larry Williams on stage, brother and saxophonist Charles left New Orleans for Memphis, where he played with the likes of B.B. King, Wilson Pickett, Bobby Bland and Big Joe Turner. And Aaron recently had a number two hit with "Tell It Like It Is."

After Art, Cyril and Aaron failed to attract comparable collective attention as The Neville Sounds, Art (who was joined later by Cyril) formed The Meters,

a band acclaimed as the grand master of New Orleans' Caribbean-influenced, "second-line" funk style. While The Meters was in its prime, Cyril and Aaron played with The Soul Machine, and Charles found himself teaching at Goddard College in Vermont.

After not having played together for 12 years, the brothers reunited in 1975 to record the universally acclaimed *The Wild Tchoupitoulas* a year after their mother's death. They were encouraged to start working together again by their uncle, George Landry, who was able to convince the brothers to join forces. "He told us that our mother and father had always wanted to see us work together as a band," Charles said. "He knew that if we got together as a family, it would happen."

Now that they are back together and touring, they are getting the opportunity to see some new places - and some familiar places. "We're really happy to be playing in Eugene," said Charles, who used to live in Eugene, in 1986 and 1987, when he was on the road a lot. "Eugene is a great place," he said.

During Charles' time in Eugene, he played in a band with Lara Lavi, a University law student at the time. On June 9, she'll be opening for the band.

The Neville Brothers' concert will feature material from *Yellow Moon*, *My Brother's Keeper*, *Warm Your Heart* and, of course, *Family Groove*.

### Tracking the Latest



#### Annie Lennox

Diva  
Arista  
1992  
★★★

Her voice propelled the Eurythmics to worldwide album sales of 35 million. Now Annie Lennox leaves the relatively safe haven of that band for the uncertainty of a solo album. Co-Eurythmic Dave Stewart has also worked on various solo projects, but nothing quite as good as *Diva*.

*Diva* begins, appropriately enough, with the defiant and empowering "Why." In it, Lennox sings, "Some things are better left unsaid/ But they still turn me inside out." She bears her soul on this album, and by the end, it appears that she has left very little unsaid.

In a press release, she said, "In a sense, I fell like this is my very first album...and because of that, it had to be something that represented me totally."

## RECORDS

Review by Eron Witzel

How a woman can bear the scars seen on *Diva* and still have such an immaculate voice is a mystery. In "Walking on Broken Glass," she sings, "'Cause if you want to hurt me/ You're doing really well my dear."

Lennox's sassy humor and innate song-crafting sense have not abandoned her. Her delivery is more subtle than in her work with the Eurythmics.

The best track is probably the chilling "Cold." "Dying is easy," she sings. "It's living that scares me to death." The honesty and openness is refreshing in an age of glamorous, diva-like pop facades.

*Diva* suffers from a peculiar predictability that allows a listener to guess, with a good chance of being correct, exactly what the next line will say. Because of this, some of the songs sound vaguely familiar. Occasionally, however, this gives an unusual sense of shared experience.

A frightening fault with the album, though, is that it portrays Lennox dancing her merry jig precariously close to the 'adult-contemporary' genre - a genre in which acts like Simply Red and Michael Bolton have vanished. Please Annie, stay with us. Please.