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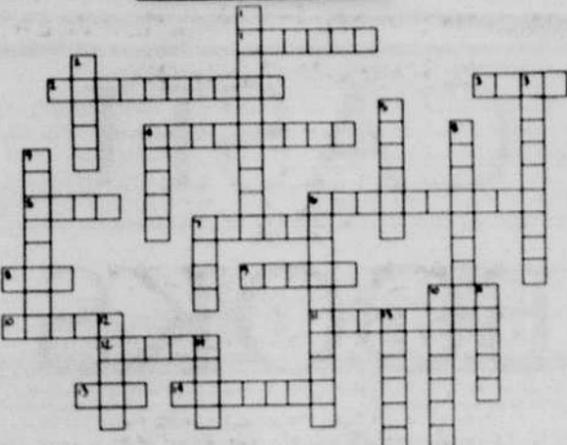


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RECYCLING



ACROSS:
1. Three _____ create the recycling symbol.
2. _____ turns food wastes into nutrient-rich soil.
3. Americans produce enough styrofoam _____ every year to circle the earth 436 times.
4. Nuclear reactors produce this radioactive waste.
5. Bright, _____ colored papers don't recycle well.
6. _____ cuts down waste from the start.
7. In 1970, Oregon was the first state to pass this bill.
8. The energy saved from one recycled _____ can will operate a TV set for three hours.
9. Help save Mother _____.
10. The energy saved from recycling one _____ bottle could light a 60-watt bulb for four hours.
11. _____ bleaching makes paper products toxic.
12. A hole in this layer of the atmosphere over the Antarctic is now about the size of the United States.
13. A single quart of motor _____ can pollute 250,000 gallons of drinking water.
14. If we all _____, we can make a difference together.

DOWN:
1. 53 acres of _____ are cleared each minute.
2. Many commercial household cleaners contain unnecessary _____.
3. Each year, _____ makes up half of the total amount of our waste in volume.
4. _____ accounts for 35% of our trash each day.
5. The three Rs: _____, reuse, recycle.
6. _____ can be indiscriminate in what they kill and harm non-targeted animals that may be beneficial to crops.
7. Buy in _____.
8. Car exhaust _____ the air.
9. In 1991, more than 50% of U.S. cities had exhausted their current _____ space.
10. _____ are the most hazardous waste compound.
11. _____ a cloth grocery bag instead of getting new paper ones.
12. _____ waste.
13. Oregon Student Public Interest Research Group.
14. Eugene Water & Electric Board.

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JOBS
Continued from Page 1

He said it would combine the voters conviction against special rights for homosexuals, while saving the image of Springfield.

Maine said he would need 2,000 signatures by July 22 to get the initiative on the November ballot.

While some may have left the meeting encouraged, several University students were disgruntled when they were not allowed to comment on 20-08.

A few minutes before the city council meeting had begun a group of about 20 University students, some with large cardboard signs, had taken seats in the city council chambers.

When Springfield Mayor Bill Morrisette entered he said that only 10 minutes of public testimony would be allowed on the topic of 20-08.

University students protested, but Morrisette was adamant, saying that more discussion on an issue the voters had already decided would just stir up bad feelings.

At that point a masked protester began imitating a Nazi-style salute and chanting "siege heil."

Morrisette ordered the man removed from the room, and uniformed security personnel did so.

Capt. Richard Golden of the Springfield police department then told the crowd that procedure dictated masks and signs would have to be left outside the council chambers.

Although students complained, they did take the signs outside the chamber.

With the meeting called to order, Morrisette allowed only three Springfield residents to speak for three minutes each.

When they had finished, Bo Adan, a University activist, rose from his seat and objected to not being allowed to speak. Morrisette relented, but said that only one of the students would be allowed to speak.

Adan volunteered to represent the students.

Adan said the initiative violated fundamental rights inherent to democracy.

"Springfield cannot remain a democracy and follow 20-08," he said.

He concluded by saying he would not recognize the legitimacy of 20-08.

Racism
Continued from Page 1

mean he was "good for black people."

"Bradley is the difference that doesn't make a difference," she said.

Herndon followed Coleman's poetry with a speech on what he thought caused the riots.

He said the riots were not a reaction to one unjust decision. Herndon said people must use history to understand what caused the riots.

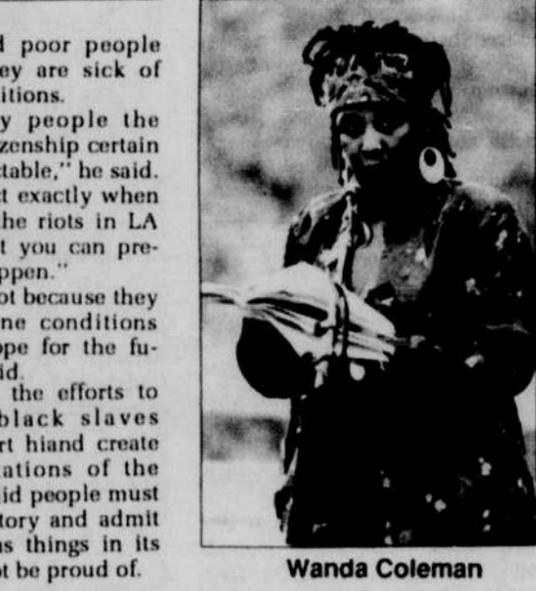
"The blacks in LA were just doing what poor people have always done," Herndon said. "In the 1830s white people on the eastern seaboard looted, mugged and murdered for the same reasons."

Herndon said poor people riot because they are sick of their living conditions.

"If you deny people the rights of full citizenship certain things are predictable," he said. "You can predict exactly when something like the riots in LA will happen, but you can predict they will happen."

Poor people riot because they live in inhumane conditions and have no hope for the future, Herndon said.

Herndon said the efforts to dehumanize black slaves worked to distort and create false representations of the black race. He said people must correct false history and admit that America has things in its past it should not be proud of.



COMICS
Continued from Page 1

Hudson and Hilary's romantic roller coaster ride appeared monthly in *Oregon Commentator* this year.

"There are some incredibly good artists in this whose work isn't being seen," Russell said.

Participating artists include Bryan Pritchett ("The Ultimate Boycotter") and Teresa Knezek of *Oregon Commentator*; Kraig Norris ("Weasel's World") and Neal Skorpen ("Oscar the Freshman") of the *Oregon Daily Emerald*; Conser, Dennis Redmond, Wayne Shellabarger, A.C. Smid, Jaimie Trueblood, Adrian Wallace, Vernon C. Wallingford III ("Hairlis Kat" - *Oregon Voice*), and Russell.

A portion of each artist's work, some of it previously unpublished, appears in the book.

Norris, who said he's been a class doodler for quite awhile, said he decided on the spur of the moment to do Weasel's World last year. Fifteen of his best strips, which portray semi-

autobiographical elements of Greek life and University madness appear in "Panels."

When the graduating history major was asked if he would like to be a cartoonist, he replied, "It beats working."

Skorpen, whose Oscar the Freshman first appeared in *Oregon Voice*, said he would like to do a daily strip for a living. Most of Skorpen's strips from this year's *Emerald* will appear in the anthology.

Some lesser-known work, such as Redmond's wry and intellectual "Blob Squad," some of which paper his dorm room walls, will make a cameo appearance in "Panels," as will two artists' collaborations which appeared in *Oregon Voice*.

"Self-publishing this little literary nightmare had me jumping through more hoops than you could possibly imagine ... but when this term ends, I'll be able to set my diploma and this book on the mantle, breathe a deep sigh of relief and calmly sip milk to cool my ulcers," Russell said.

"Panels" will cost \$7.



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