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Honey, I shrunk the city

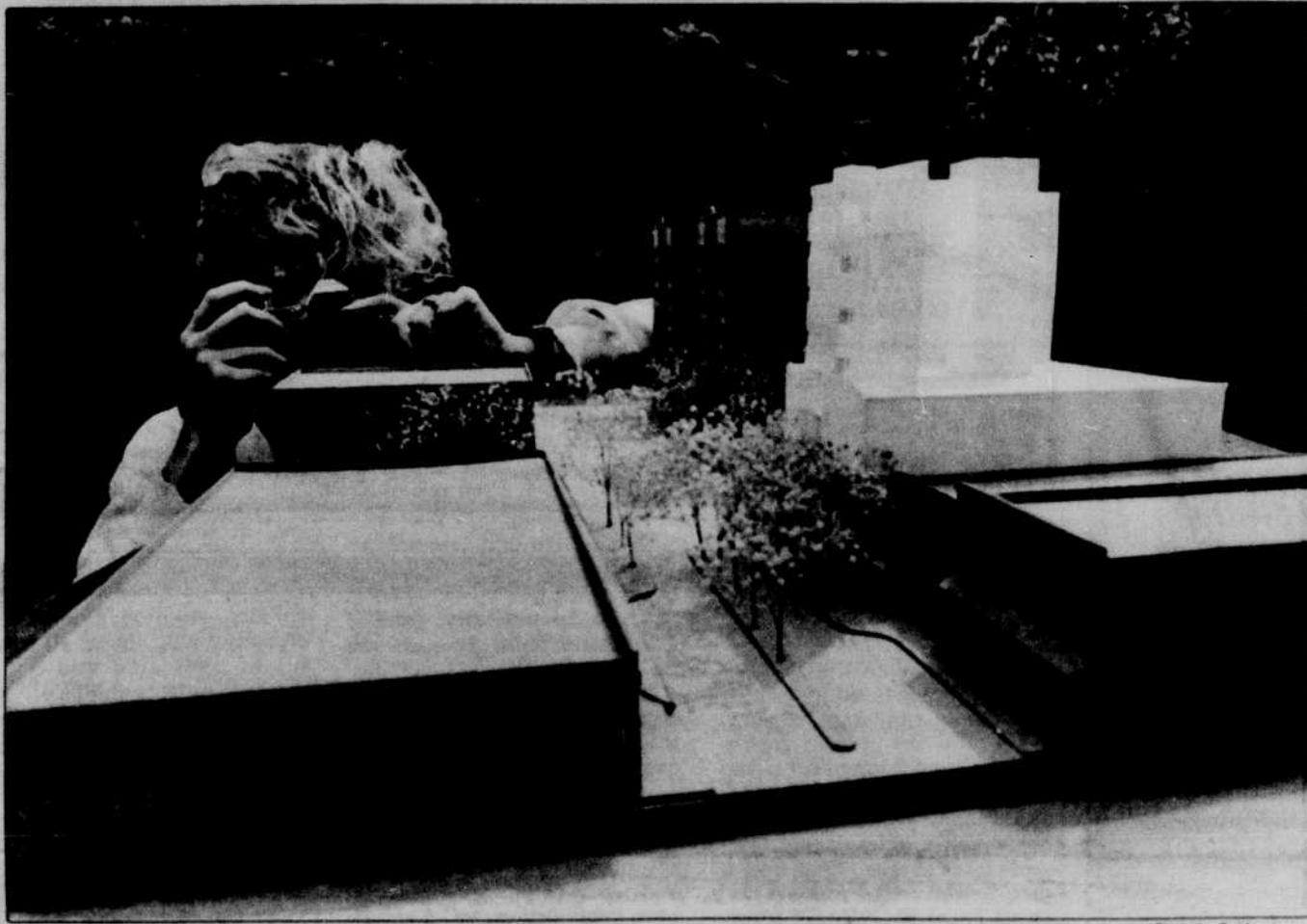


Photo by Sol Neuman

University junior Melissa Bagg photographs her architecture studio term project. "We're done tomorrow and all of our hairs will stop being pulled out," fellow architecture student Lyn Travis said.

Springfield moves to save jobs

□ The Springfield City Council initiates efforts to prevent job discrimination in the wake of Measure 20-08

By Gerrit Koepping
Emerald Reporter

A Springfield City Councilor, responding to passage of an anti-homosexual rights initiative, launched efforts Monday night to prohibit discrimination against gay and lesbian city employees.

During Monday night's city council meeting, Ralf Walters suggested the city council use a clause in the initiative allowing the city to protect city employees from discrimination based on sexual preference.

The Springfield measure, titled 20-08, allows the city to mandate that in employment decisions only factors related to the job are to be considered.

Walters, who supports the initiative, said he was simply taking advantage of that clause to allay some fears the initiative has caused.

The council unanimously supported Walter's plan, and after discussion it was decided to leave the matter to Mike Kelley, the Springfield city manager. Kelley is in charge of all administrative rules, which include those that affect city employees.

Kelley said he would try by next week to draft a rule like the one Walters suggested.

"I see it as a healing issue," he said.

Others believe 20-08 can be modified to maintain the status-quo, while not infringing on the civil rights of gays and lesbians.

Jesse Maine, a candidate for Springfield city council, said during the meeting that he would start a petition drive that would repeal 20-08.

The new initiative would state that for a group of people to be listed as a protected class it would need a vote of the people.

Activists trace racist roots of LA riots

□ Black leaders participate in a University panel discussion on racial unrest.

By Matt Bender
Emerald Contributor

The recent riots in Los Angeles were the result of terrible living conditions for poor blacks, two black community leaders told a crowd of about 200 people Monday night in the EMU Fir Room.

Ron Herndon, an activist from Portland, and Wanda Coleman, an award-winning writer from Los Angeles, gave

their views on racism and the recent riots in a panel discussion sponsored by the University's Peace Studies Program.

Coleman started the evening off by reading some of her poetry. Her readings dealt with understanding and contradicting racial prejudice.

Prejudice is something that Coleman said she has dealt with all of her life. Coleman, who grew up in the Watts district of Los Angeles, said she still has problems with racism today.

"I still have altercations in restaurants and shops," Coleman said. "I'm just trying to buy a hamburger and all of a sudden I have a problem."

Coleman, who won a Guggenheim Award for her poetry, said things in Los Angeles are so bad that some black people see jail as a vacation from the realities of the lives of poverty they lead.

"When I was a kid, jail was a bad thing. Now it's a status symbol," Coleman said.

Coleman said things are still festering in south-central Los Angeles and the riots could happen again.

She also criticized Los Angeles Mayor Tom Bradley, telling the audience that just because Bradley was black didn't

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Student artists combine comics to publish 'Panels'

By Karen Engels
Emerald Contributor

Their names have become campus household words — sort of.

Their concerns range from artistic pretentiousness and romance to sociopolitical concerns and beer.

Hudson Van Curen, Oscar the Freshman, Weasel, the Ultimate Boycatter and other cartoon characters gracing the pages of campus publications this year recently met in a single publication.

"Panels: UO Cartooning 1991-92," a 97-page comic col-

laboration, complete with color cover, will go on sale at the University Bookstore and Emerald City Comics, next to Smith's Bookstore, somewhere between the end of dead week and the beginning of finals week, said editor Michael E. Russell. The creations of 12 campus artists, known and not-so-known, are included.

Russell, creator of Hudson Van Curen, began pondering the book idea after reading "The New Comics Anthology," which he calls "the best of intellectual new comics."

Thus inspired, Russell contacted several fellow campus

artists to collaborate and create "Panels." Several of them had already combined forces to create two two-page "Cartoon Jam" strips for *Oregon Voice* earlier this year.

All the artists Russell contacted were optimistic about the book, he said.

The resulting "Panels" is an eclectic mix of cartoon art compiled from campus publications, dusty portfolios and dorm room walls.

Russell said he also wanted "to get Hudson out to those two or three fans" who didn't know



Photo by Michael Shindler

Campus cartoonists (from left) Neal Skorpen, Michael Russell and Craig Norris are contributing to "Panels," an anthology of University students' cartoons.

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