

Entertainment

calendar

Song and Dance



FRIDAY, MAY 29

Libby Roderick, an eco-feminist musician, will perform at 8 p.m. at Springfield's Willamalane Senior Center, 215 W. C St. Her music ranges from woman-identified folk music to Native American chants, country, gospel and jazz. Tickets, available at the door, will sell for \$9.

The University Campus Band will perform a lunch-hour concert at 12:30 p.m. in Beall Concert Hall, 961 E. 18th Ave. Admission is free.

"The School's Out Extravaganza" will take place at 9:30 p.m. at the WOW Hall, 291 W. Eighth Ave. Featured artists will be Some Velvet Sidewalk, a punk band; Tso Jones, a progressive jazz/punk group; Oswald 5-0, playing alternative pop; and Vic Chesnutt, singer/songwriter. Doors open at 9, and admission is \$6 at the door. The Lloyd Jones Struggle will perform at 9:30 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$5, and no one under 21 will be admitted.

SATURDAY, MAY 30

The Saturday Market will take place from 10 a.m. to 5 p.m. on the park blocks of Eighth Ave. and Oak St. This week will feature: Debra Yvonne on piano at 10 a.m.; Eugene Hungarian Dancers and Children at 11 a.m.; Glenn Falkenberg, Celtic harp and dulcimer musician, at noon; AIDS Memorial Day Celebration at 1 p.m.; and Crawdads of Pure Love, rock 'n' roll, at 3 p.m.

The Lloyd Jones Struggle will perform at 9:30 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$5, and no one under 21 will be admitted.

The University Opera Workshop will present "Scenes from Italian Operas" at 7 p.m. in Beall Concert Hall, 961 E. 18th Ave. Selections from Mozart, Rossini and Verdi will be performed by graduate and undergraduate voice students. Tickets, available at the door, are \$4 general and \$2 students and seniors.

SUNDAY, MAY 31

The University Symphonic Band will give its final concert of the year at 4:30 p.m. in Beall Concert Hall, 961 E. 18th Ave. Admission is free.

MONDAY, JUNE 1

Rooster's Blues Jam will start at 9:30 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. Sign-ups begin at 9 and are open to everyone. The charge is \$1, and no one under 21 will be admitted.

TUESDAY, JUNE 2

The University Singers and the University Chamber Choir will present a joint choral concert at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. Tickets, available at the door, are \$4 general and \$2 students and seniors.

The Guardians of American Morality will perform at 9:30 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$3, and no one under 21 will be admitted.

WEDNESDAY, JUNE 3

The Black Roses will perform at 9:30 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$3, and no one under 21 will be admitted.

THURSDAY, JUNE 4

The Nightcrawlers will perform at 9:30 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$3, and no one under 21 will be admitted.

Visual Arts



The Master of Fine Arts Graduate Exhibition will be on display in the University's Museum of Art, 1430 Johnson Ln., through June 28. The exhibit features a mix of several media and styles including painting, printmaking, photography, ceramics and fibers.

"Impressions of China, 1900-1930" is the title of an exhibit on display in the University's Museum of Natural History, 1680 E. 15th Ave., through Aug. 16. The exhibit is one of the series of events marking the 50th anniversary of Asian Studies.

Mixed media and visual designs will be featured in an exhibit that will continue through May 30 in the LaVerne Krause Gallery, 1190 Franklin Blvd.

"Avian Architects: Birds, Nests and Eggs," an exhibit featuring bird nests collected by Senior Instructor of Biology Herb Wisner, will be on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

"Wayang Kulit: The Javanese Shadow Play" is the title of an exhibit open at the University Natural History Museum, 1680 E. 15th Ave. The display, featuring Indonesian shadow puppets, will remain open throughout the year.

Miscellaneous



The Stonewater Rapture, a play to be performed by the University's Pocket Theatre, will be performed in Room 102 Villard Hall at 5 p.m. on May 29-30. The play explores the effects of an extremely small town and the portrayal of Christianity influences on the town's citizens. Admission is free.

The Injustice Done to DouErb, or R's MY Story and I'll Tell it - MY WAY!!! is the name

of a University Theatre production that will be performed at 8 p.m. on May 29-30 in Arena Theatre, located in Villard Hall. The play's plot resembles an interpretation of an ancient Chinese story. Tickets, selling for \$4 general and \$3 students and seniors, can be purchased by calling the box office at 346-4191.

The Blood Knot, Athol Fugard's drama of South Africa, will be performed at 8 p.m. on May 29-30 at the Wesley Center, 1236 Kincaid St. The play is a parable of two brothers - one white and one black. Tickets are \$2 and will be sold at the door.

A Funny Thing Happened on the Way to the Forum, a Stephen Sondheim musical Roman farce, will be performed at the Downtown Cabaret Theatre, 996 Willamette St., at 8 p.m. on May 29-30 and June 5-6, 12-13, 19-20 and 26-27. The play concerns the life of a slave who is trying to gain his freedom. Student tickets, available at the door one hour before showtime, will sell for \$5 with current ID card.

Spinal Tap

Are band members musical artists or modern-day actors?

Tap is back. After a long absence from the public eye - since the 1984 rockumentary detailing the band's incredible decline - Spinal Tap, self-proclaimed as 'England's loudest band,' is back with a new album and tour.

The band - David St. Hubbins, Nigel Tufnel and Derek Smalls, also known as Michael McKean, Christopher Guest and Harry Shearer, respectively - is scheduled to appear in concert at the Portland Convention Center on Saturday, May 30.

This is a long way from the band we saw last in the 1984 film, *This is Spinal Tap*. At that time, they finished up their American tour opening for a puppet show.

Hopefully, this concert will be as fun as those depicted in the film. There, band members lost their way to the stage in Cleveland. During a huge production number, they became trapped in plexiglass capsules.

In what was to be an elaborate representation of Stonehenge - for the epic song of the same name - 18-inch replicas

descended on the stage and were almost destroyed by dwarves twice their size.

Few people would claim that Spinal

Story

by

Lucas J. Gutman

Tap is a band of even mediocre quality. But band members' cocky attitudes and unintentionally hilarious songs promise to make the concert a laugh riot.

The tour is to promote the new album, ponderously titled *Break Like the Wind*. Songs include the hit "Bitch School," which features lyrics like: "I'm gonna

chain you! Make you sleep out of doors! You're so fetching when you're down on all fours." Despite the song's title and content, the band claims it's simply about dog training. Other surefire classics include: "The Sun Never Sweats," the environmentally conscious "Stinkin' Up the Great Outdoors" and "Christmas with the Devil."

Only one other Spinal Tap album can actually be found in stores: the untitled album that coincided with the release of *This is Spinal Tap*. Among the numerous lost albums of the band are: *We Are All Flower People*, *Intravenous De Milo* and the notorious *Smell the Glove*.

After a long search for a drummer - dozens have died mysteriously - Spinal Tap is ready with a new album and the same old look to make the world safe for, as Smalls says, "good old generic rock." And in concert, the band puts on a show that proudly features offensive songs and staggering ineptitude. Look out Portland.

Concert tickets can still be purchased by calling the Hult Center at 687-5000.

Taking in the latest

MOVIES

Review by Lucas J. Gutman

Alien 3
Cinema World
R
★★

"In space, no one can hear you scream." You won't be hearing many screams coming from the theater either. In this, the third and most unusual of the bunch, the results are mixed and mostly negative.

Sigourney Weaver returns as Lt. Ellen Ripley, the erstwhile, tough-as-nails heroine of the two previous films.

Ripley crash lands on a desolate planet that serves as a maximum security work prison. Worst of all, she is accompanied by one of the nastiest title creatures.

There are no survivors and no weapons with which to fight the beast. So far, the plot is simply a setup for elaborate battle sequences and contrived scenes of terror and suspense. They are there, but the film tries to be much more than a simple B-movie, which is what made the first two so great.

Video Picks

JFK: Whatever else is said about this film, it's one of the best political thrillers of modern times.

Meeting Venus: Turgid, romantic comedy for those who think classical music makes for a classy movie.

Homicide: Character-driven murder mystery by David Mamet. Insightful and powerful.

Strictly Business: Strictly business as usual.

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