

A little cooperation and things get done

When the gender, race and non-European class requirement first came along, most people thought it was a good idea.

After all, here was an opportunity to expand the traditional Eurocentric University curriculum. The problem is, there are 169 classes to choose from — some of which have little to do with expanding student's knowledge of other cultures.

What's even worse is that 55 of those classes weren't taught this year. Hardly seems like a commitment, does it?

But, last Wednesday, the University Senate voted to tighten up the requirement by asking President Myles Brand to form a committee to design course criteria. Brand approves.

Bravo. Cooperation between the University Senate and the administration. That's how things can get done around here.

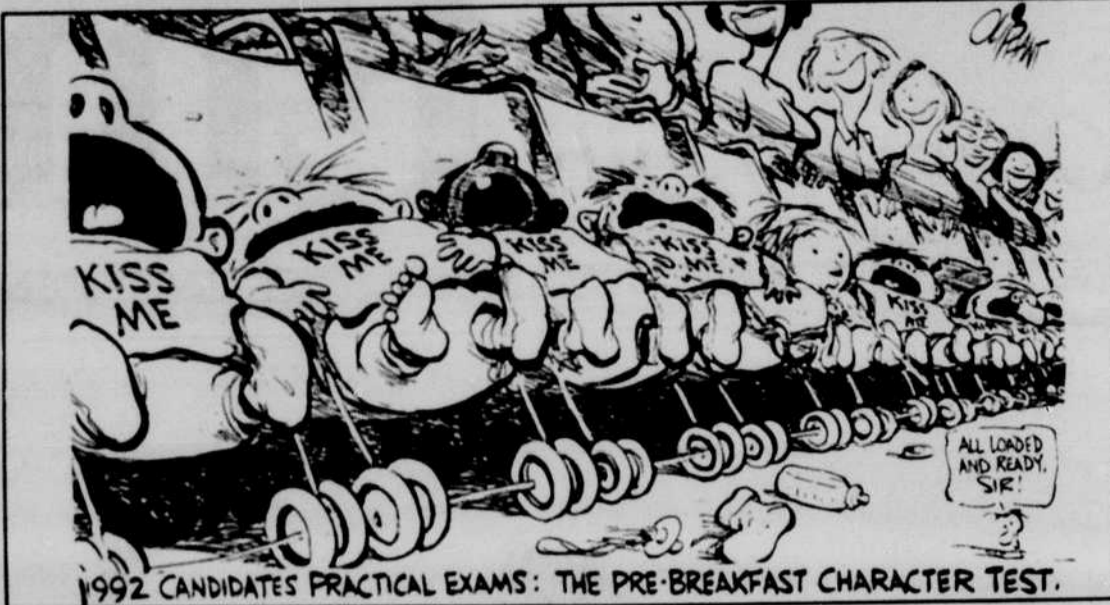
The new "U.S. race relations" requirements won't take effect until 1993-94, so there will be plenty of time for the committee to come up with a solid curriculum designed to enlighten students. The panel has a nice mix of administration, students and faculty.

Such cooperation is a heartening thing to see, especially in light of events over the past several months. It seems everywhere one looks, bigotry and racism lurks. Riots and violence cloud the real message that the United States has problems it hasn't come to grips with.

It is unlikely one course requirement will change the cultural perspective of every student, but it is a start. Maybe, down the educational path, there will come a time when universities won't have to impose "required" U.S. race relations classes, but instead they'll be considered a natural part of the curricula, as they should be.

But until that time comes, the University Senate and Myles Brand deserve a solid round of applause.

Such cooperation is a heartening thing to see, especially in light of events over the past several months.



1992 CANDIDATES PRACTICAL EXAMS: THE PRE-BREAKFAST CHARACTER TEST.

LETTERS

No reason

There are two events that have occurred recently on this campus that need to be addressed and openly discussed by all students. First, is the use of ASUO funds to place an unnecessary "help" ad in the *Emerald* and secondly, the arrest of Student Senator Brian Hoop.

The first concern is about the *Emerald* ad (*ODE*, May 12). Does the ASUO represent the interests of all students by placing an ad titled "If an Agent Knocks," aimed at those students who destroyed property at the Federal Building? I do not think it does. The ASUO is interested in protecting those who are part of the self-righteous clique that pervades our student government. We are no longer being represented, and this is worse than anything that provoked the violence that occurred at the Federal Building.

This in turn leads to the second issue; that of the arrest of Hoop. We must realize that we alone are responsible for our actions. Hoop was not arrested because the federal government is "out to get him"; his crime was destruction of property. Unfortunately, the political left on this campus likes to believe it is persecuted for holding opinions of dissent. I witnessed this brand of paranoia coming from present and future student leaders of this campus at the impromptu rally outside of the ASUO office on Wednesday evening (May 13).

I have finally realized that nothing approaching reasoned thought or representation of all students will ever come from those who claim to work for us.

Clark Smith
Student

Hey, Chris

Brian Hoop and others were arrested. Jen Bills was trying to prevent this. Not because dodging arrest is the thing to do, but because she, myself and many others believe in the message those people were sending.

Here in Eugene, if a simple march or protest had taken place, the whole thing would have blown over by now. But because of the violence and damage to the Federal Building, the government is still having to deal with the problem. What those people did may not have been right, but the justice system and the government were forced to take notice. I think this was the demonstrators' point.

Pat Malach was not wrong in

feeling the way he did about student money being spent on the half-page *Emerald* ad (*ODE*, May 12). I agree that was probably not in the best interest of ASUO to do that. But the important thing here is that there is another side to this story. ASUO is not "abandoning" the students. They are going to school just like the rest of us and have the same things to fear.

One more thing. Hey, Christopher Blair! The next time Lisa Millegan and Gerrit Koepping get together and write an article (*ODE*, May 13) on how to spend student fee money, put it on the editorial page and not the front page. Biased journalism is not very appealing.

Jeff Gamble
Fine Arts

Overdue

I see fear as a human experience. Fear is an emotion that attempts to limit my ability to enjoy life. For me, insisting on a safer world starts with an individual. The individual must educate her/himself on the risks involved in a behavior — such as traveling or walking at nighttime — and take all possible precautions. Then if an attack occurs, don't belittle the experience, and take care of yourself.

I'm not saying anything revolutionary; the educators and counselors speaking during the CARE celebration are saying the same thing (I believe). But they seem to be ignoring something: Men are raped too!

They are raped by women as well as by men. Rape and violence are issues that we should all be concerned about. Men as well as women need to learn how to protect themselves against violence. Women as well as men need to learn how to listen to the verbal and non-verbal communication surrounding sex so that date rape can be eradicated from our society.

When will we hear of a group called People Against Fear? I say it's long overdue.

Debra Frye
Student

Lethal rage

I am outraged at the misuse of student fees to support the so-called protesters and their blatant destruction of public property. I am a combat veteran with eight years of service to this nation, and whereas I don't excuse the excessive use of force in the King beating, I cer-

tainly don't condone the destructive expression of rage on the part of the so-called protesters and/or rioters.

As a combat veteran, I have problems with authority and this nation's history of military expeditions in support of dubious objectives. However, I continue to serve this community by controlling my rage, which is certainly lethal, and I always endeavor to direct it in a positive expression that is not harmful to others in any fashion. I resent the fact that the so-called protesters felt the right to act out their rage destructively.

My comment to the so-called protesters is that you chose to "question authority," and now authority will answer.

I only wish that those perpetrators could be drafted and allowed to contemplate their "question" while cleaning latrines and picking up cigarette butts for three years. This would be penalty enough, even without being inserted into a hostile environment where people try to kill you just because of the uniform you wear and the flag it represents.

P.S.: ASUO, don't ever speak for me again.

Daniel Edgar
Sociology

Nietzsche says

Although the media often attempts to check (police?) the powers of law enforcement (e.g. The Rodney King video), media images are becoming increasingly co-opted by the powers of law enforcement to facilitate the exercise of authority.

All this suggests that the "truth" of the videotaped image as evidence depends to a large degree on the relation of that image to structures of authority and (implicit?) subsequent desires of those selected to judge this "truth." To paraphrase Nietzsche, truth is the lie that gets the most votes.

I acknowledge that this letter doesn't offer specific answers as to how to address this situation. Yet, I am a firm believer that questions are often more conducive to activity than answers. And if opening this can of worms (and others) makes us uncomfortable — good!

We may now be inspired to join our energies in action, in an attempt to address our malaise. If we can't do this, we are destined to remain uninvolved, "comfortable,"....

Matthew Ramsey
English

LETTERS POLICY

The *Oregon Daily Emerald* will attempt to print all letters containing comments on topics of interest to the University community.

Letters to the editor must be limited to no more than 250 words, legible, signed and the identification of the writer must be verified when the letter is submitted.

The *Emerald* reserves the right to edit any letter for length or style.

Oregon Daily Emerald

P.O. BOX 3159, EUGENE, OREGON 97403

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co. Inc., at the University of Oregon, Eugene, Oregon.

The Emerald operates independently of the University with offices at Suite 300 of the Erb Memorial Union and is a member of the Associated Press.

The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

Managing Editor	Editor in Chief: Christopher Blair	Chris Bourneff
Editorial Editor	Pat Malach News Editor	Don Peters
Graphics Editor	Cathie Daniels Editorial Editor	Jake Berg
Entertainment Editor	Jeff Paslay Sports Editor	Mike Freeman
	Layne Lakelish In Touch Editor	
	Night Editor: Tim Neff	

Associate Editors: Student Government/Activities: Daralyn Trappe Community: Tim Neff
Higher Education/Administration: Carrie Dennett Features: Lisa Millegan

Reporters: Tammy Batey, Mandy Baucum, David Charbonneau, Jayson Jacoby, Rivers Janssen, Gerrit Koepping, Kirsten Lucas, Hope Neilson, Colleen Pohlig

Copy Editors: Dan Eisler, Fred Hagen, Paul Halvorson, Sheliza Miha, Kathy Sherlock

Photographers: Sol Noelman, Michael Shindler

Darkroom Technicians: Simona Bortis, Kristina Granger, Matt Morin, Eric Urbigkeit, Todd Williams

Advertising: Shawn Berven, Jean Bradley, Scott Dana, Leslie Fial, David Gauntlett, Jennifer Huckins, Tom Leech, Catherine Royle, Dustin Stadel, Vicki Tobin, Sharon Vaz

Classified: Peggy McGinn, Manager. Alan Curtis, Sheila Lorenzo

Business: Kathy Carbone, Supervisor. Judy Connolly

Production: Ingrid White, Production Coordinator. Corine Frier, Susan Head, Dee McCobb, Stacy Mitchell, Jennifer Roland, Jennifer Smith, Anne Stephenson, Jennifer Viale

General Manager Judy Frier

Advertising Director Bryan R. Coppedge Production Manager Michele Ross

Newsroom 346-5511 Display Advertising 346-3712
Business Office 346-5512 Classified Advertising 346-4343