

Entertainment

calendar

Song and Dance



FRIDAY, MAY 22

Inka Inka, a San Jose-based reggae band, will perform at 9:30 p.m. at WOW Hall, 291 W. Eighth Ave. Opening the show will be Eugene's own Roots Renegades. Tickets, available at the door, will sell for \$6.

Curtis Salgado will perform an outdoor show at 7 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. Tickets are \$7, and no one under 21 will be admitted.

SATURDAY, MAY 23

Dirty Rhythm, a hard-rock band, will perform at 9:30 p.m. at WOW Hall, 291 W. Eighth Ave. Opening the show will be Eisenblakk, playing gothic metal music. Tickets, available at the door, will sell for \$7.

The Blubinos will perform at 10 p.m. at Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$5, and no one under 21 will be admitted.

The Saturday Market will take place from 10 a.m. to 5 p.m. on the park blocks of Eighth Ave. and Oak St. Featured this week will be David G., 12-string rock 'n' roll, at 10 a.m.; Kids Perform for Kids Revue at 11 a.m.; Robert Paslay, musician, at noon; Metropolitan Saxophone Quartet at 1:30 p.m.; and Olem Alves Band, blues, at 3 p.m.

SUNDAY, MAY 24

The Booher Family will be performing its entertainment mix of country, gospel, old-time fiddling and clogging from 3-5 p.m. at the Hult Center. The family features the two parents and their eight children, aged 21 to 8, who were all educated at home and raised without a television. Tickets, selling for \$12, can be purchased at the EMU Main Desk or by calling the box office at 687-5000.

The Blazing Redheads, a six-part, all-woman band from San Francisco, will perform at 8 p.m. in WOW Hall, 291 W. Eighth Ave. Tickets, available at the door, will sell for \$7.

TUESDAY, MAY 26

The Songwriter's Cafe will take place from 7-10 p.m. at WOW Hall, 291 W. Eighth Ave. The cafe is an open-microphone format available for those who deal with written or spoken words. The special guest will be Evan Belize, who plays reggae, calypso and African-beat music. Admission is \$2 at the door, and interested performers should contact WOW Hall at 687-2746.

The Oregon Percussion Ensemble will present a concert commemorating the 75th birthday of American composer Lou Harrison at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. Tickets, available at the door, will sell for \$4 general and \$2 students and seniors.

WEDNESDAY, MAY 27

The Oregon Wind Ensemble will give its spring concert at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. Tickets, available at the door, will sell for \$4 general and \$2 students and seniors.

THURSDAY, MAY 28

Mr. Walker T. Ryan, formerly known as Tim Ryan, will perform a mid-afternoon concert, featuring his blend of the Northwest style of delta blues, at 11:45 a.m. in the EMU Courtyard. Admission is free.

The University Men's and Women's Choruses will present a joint concert at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. Admission is free.

Visual Arts



The Master of Fine Arts Graduate Exhibition will be on display in the University's Museum of Art, 1430 Johnson La., through June 28. The exhibit features a mix of several media and styles including painting, printmaking, photography, ceramics and fibers.

"**Impressions of China, 1900-1930**" is the title of an exhibit on display in the University's Museum of Natural History, 1680 E. 15th Ave.,

through Aug. 16. The exhibit is one of the series of events marking the 50th anniversary of Asian Studies.

Mixed media and visual designs will be featured in an exhibit that will open on Tuesday, May 26, in the LaVerne Kreuse Gallery, 1190 Franklin Blvd. There will be an opening reception in the gallery on May 26 from 7-9 p.m., and the exhibit will continue through May 30.

"**Avian Architects: Birds, Nests and Eggs**," an exhibit featuring bird nests collected by Senior Instructor of Biology Herb Wisner, will be on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

Jeffrey Wolin will display his text-embellished photographs in the University's Museum of Art, 1430 Johnson La. The free exhibit will continue through May 17.

"**Wayang Kulit: The Javanese Shadow Play**" is the title of an exhibit open at the University Natural History Museum, 1680 E. 15th Ave. The display, featuring Indonesian shadow puppets, will remain open throughout the year.

Miscellaneous

The Stonewater Rapture, a play to be performed by the University's Pocket Theatre, Room 102 Villard Hall, will open Thursday, May 28, with a 5 p.m. performance. Additional 5 p.m. performances will be given on May 29-30. The play explores the effects of an extremely small town and the portrayal of Christianity influences on the town's citizens. Admission is free.

"**The Write Magic**" is the title of a writer's conference that will take place May 23-24 at the Eugene Hilton. Workshops include "Plotting the Romantic Thriller," "The Serial Killer" and "Emotion in Fiction Writing," to name a few. For information, call Suzan Greenlee at 345-0540.

The Injustice Done to DouErk, or It's MY Story and I'll Tell it - MY WAY!!! is the name of a University Theatre production that will be performed at 8 p.m. on May 28-30 in Arena Theatre, located in Villard Hall. The play's plot resembles an interpretation of an ancient Chinese story. Tickets, selling for \$4 general and \$3 students and seniors, can be purchased by calling the box office at 346-4191.

Radio Romance

KSND broadcasts a dating show that hooks up couples-to-be via machine messages

Story by Layne Lakefish



Courtesy photo
J.J. McKay hosts the three-month-old Affection Connection, a radio dating show that has attracted close to 2,000 participants.

Flipping through radio stations on Sunday nights may add a bit more than music to your life.

How about a dose of love? A helping of companionship? A handful of romantic rendezvous?

If you settle on KSND, 93.1 FM, it just might turn out to be your lucky night. With the new Affection Connection talk show that airs every Sunday night from 9 p.m. to midnight, radio listeners can turn into radio daters.

"This costs less than going out to a nightclub," said J.J. McKay, the show's disc jockey, "and there's a higher chance of getting lucky."

This is how the radio romance game works: "The first step is to call 1-800-285-Love," McKay explained. "This gets you into the system, gets you a password and gets you a mailbox number, so you can access your messages."

If you take that first step, this is what you'll hear when the phone lines connect:

"Welcome to the Affection Connection free record line where you can record your own dating ad and have a chance to be on our weekly radio dating shows."

From there, you will be asked your name and your phone number (which will be kept confidential). You will then be allowed to record your own dating ad.

"In the ads, people usually talk about who they are, what they look like, what their ideal mate is, what their hobbies are and whether they're looking to settle down or just date," McKay said. "It's pretty normal stuff, but it tells a lot about their personality."

"We had Yogi Bear call up once," she said, laughing about a message that stood out from the rest. "'I'm not your average bear,' he said."

All the newly recorded ads are then edited, compiled and transferred to another number, 1-900-Get-Love, where the user can listen to his/her messages and leave messages on other radio daters'

lines. This call costs \$1.49 per minute, and McKay said that callers usually stay on this line for less than five minutes.

From all this information, the Affection Connection radio show compiles guests. "We listen to all the ads, pick the ones that interest us and then leave them messages on their personal dating lines." If the person is interested in being interviewed on the air, they simply let McKay know.

Every Sunday, she and her sidekick, Auggie Smith, interview 15-20 people for five to seven minutes each. They try to interview 50 percent males and 50 percent females, and they attempt to get people from different geographic areas.

After each individual interview, McKay announces the interviewee's mailbox number so interested listeners can call and leave messages.

The pre-taped show is currently broadcast in Eugene, Bend, Albany, Portland, Seattle and Pendleton — and

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Tracking the Latest



The Black Crowes

The Southern Harmony and Musical Companion
Del American
1992

★★★

Last year when Mariah Carey, Vanilla Ice and Wilson Phillips had their frightening choke hold on the album-sales chart, many said rock was dead. Then came The Black Crowes.

Shake Your Money Maker's phenomenal success left The Black Crowes branded the saviours of southern rock.

After 350 shows in just 22 months, the band returned to their native Atlanta to make *The Southern Harmony and Musical Companion*. They spent all of eight days recording the 10 new songs, and their blatant disregard for just about everything comes shining through.

Lead singer Chris Robinson's disregard

RECORDS

Reviews by Eron Witzel

for the unwritten law stating that one is never to attack bands that accept lucrative corporate sponsorship got The Black Crowes booted from their guest spot on the ZZ Top tour.

The product of disregard is authenticity, and The Black Crowes are hardly facing a shortage of this. *Shake Your Money Maker* held the advantage of being a surprise debut album that ambushed the status quo. The task for the second album was to maintain the jagged edges in the face of the unwieldily wads of cash undoubtedly thrown in the direction

of the band. The Black Crowes handled this task with ease.

The simple echo effect on the first single, "Remedy," is the most complex studio trick on the entire album. The sound is perfectly primitive except for the sanctuary provided by a pair of bluesy gospel singers.

In the refrain of the Led-Zeppelin drenched "My Morning Song," Robinson's voice blends with the singers' in a rugged harmony. "March me down to the seven seas/ Bury me

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etc.