

Entertainment

calendar

Song and Dance



FRIDAY, MAY 8

The Jim Mori Band, a rhythm and blues group, will perform at 10 p.m. in Good Times Cafe and Bar, 375 E. Seventh Ave. The show will be repeated on Saturday, May 9. The cover charge is \$5, and no one under 21 will be admitted.

The Spring Student Dance Concert, put on by the University's dance department and Dance Oregon, will take place at 8 p.m. in Dougherty Dance Theatre, 354 Gerlinger Annex. Tickets, available at the door, are \$5 general and \$3 students, seniors and children.

Charlie Peacock will perform on the EMU East Lawn at 7:30 p.m. Opening the show will be Vince Ibo and Out of the Grey. For ticket information, call 342-7572.

SATURDAY, MAY 9

Dance Theatre of Oregon will present six dance/theatre works at 8 p.m. in WOW Hall, 291 W. Eighth Ave. The show will be repeated at 2 p.m. on Sunday, May 10. The program will feature solo pieces as well as ensembles that include 14 local dancers, actors and musicians. Tickets, available at the door, are \$8.

The Spring Student Dance Concert, put on by the University's dance department and Dance Oregon, will take place at 8 p.m. in Dougherty Dance Theatre, 354 Gerlinger Annex. Tickets, available at the door, are \$5 general and \$3 students, seniors and children.

SUNDAY, MAY 10

"Chamber Music at Tea Time," which features a variety of chamber music pieces performed by University graduate and undergraduate students, will take place at 3 p.m. in Beall Concert Hall, 961 E. 18th Ave. Tickets, available at the door, are \$4 general and \$2 students and seniors.

Image, a theatre mask ensemble that fuses mime, dance, music and movement, will present a show at 7 p.m. in the EMU Ballroom. The all-American troupe combines French technique and expertise with American imagination and flair. Tickets, available at the EMU Main Desk, are \$15 general and \$10 students.

MONDAY, MAY 11

The Fabulous Thunderbirds will perform at 6 p.m. in Good Times Cafe and Bar, 375 E. Seventh Ave. Tickets, selling for \$16, can be purchased at Good Times or by calling Ticketmaster outlets.

Edward Kammerer, an associate professor of music, will give a Faculty Artist Series concert at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. The concert will feature works for horn, organ, piano and synthesizer/computer. Tickets, available at the door, are \$5 general and \$3 students and seniors.

WEDNESDAY, MAY 13

Electric music compositions will be presented at 8 p.m. in Beall Concert Hall, 961 E. 18th Ave. The concert will feature music created by University students in the music school's electronic studio. Admission is free and open to the public.

THURSDAY, MAY 14

The Kenegade Saints will perform at 10 p.m. in Good Times Cafe and Bar, 375 E. Seventh Ave. The cover charge is \$3, and no one under 21 will be admitted.

Visual Arts



The Printmaking Show, featuring the works of three University students, will open at the LaVerne Krause Gallery, located in Lawrence Hall, on May 11 and continue through May 15. Prints and other media will be featured. An opening reception will take place in the gallery on Monday, May 11, from 7-9 p.m.

As You Like It, put on by the University Theatre, will open on May 8 at 8 p.m. on the University Theatre's Robinson stage, 1109

Old Campus Ln. Additional 8 p.m. performances are scheduled for May 9, 14-16 and 22-23. Two matinees starting at 10:30 a.m., will take place on May 13 and 21. For ticket information, call 348-4191.

Sculptures, paintings and prints by Nebraska artist John Thein will be on display in the Hult Center's Jacob Gallery from May 13 to June 16. His art fuses watercolor, ink, pencil, pastel, glass and gold.

The 27th Annual Aqueous Media Show will be exhibited at Maude Kerns Art Center, 1910 E. 15th Ave., beginning on May 8 and running through May 30. Presented by the Watercolor Society of Oregon, the show is dedicated to furthering the interest of watercolor painting. A reception will be held in the gallery on Sunday, May 10, from 2-5 p.m.

Steel sculptures, floral paintings and designed mirrors will be on display in the Alder Gallery, 160 E. Broadway, through June 27.

Jeffrey Wolin will display his text-embellished photographs in the University's Museum of Art, 1430 Johnson Ln. The free exhibit will continue through May 17.

Miscellaneous

Bertice Berry, a professor with a comic message, will speak at 8 p.m. on Wednesday, May 13, in the Hult Center's Silva Concert Hall. She will be speaking about the issues surrounding the Rodney King verdict. Free tickets can be picked up at the EMU Main Desk, and donations will be accepted at the show.

Bill McKibben will be doing a book signing at the University Bookstore on Monday, May 11, from 12:30-1:30 p.m. Celebrating the release of his latest book, *The Age of Missing Information*, he will also speak at 7 p.m. on Monday, May 11, in 100 Willamette Hall.

The Farm Heritage Festival, a fair that features old-time farm crafts, will take place at 532 Olive St. on Sunday, May 10, from 11 a.m. to 5 p.m. The fair, which is free, will also feature musical performances, haywagon rides and pony rides.



Vesuvius will be performing May 10-11 at Springfield's Swingers.

Hearing it HARD ROCK Style

Story by Ming Rodrigues

Vesuvius will blow audiences away like the volcano it's named after—the one that hit the city of Pompeii, Italy, in 79 A.D.

Think Motley Crue, AC/DC and Steely Dan coming together, and you'll get the idea how explosive this band is—not to mention that its members are currently working on a couple of tracks with ex-Toto member, Bobby Kimball.

"It's very accessible hard-rock," said vocalist Dex Dexter. "It's catchy and melodic. The crowd loves humming along."

After winning the Battle of the Bands in 1986, Vesuvius—with original members Kevin Vincent and brothers Mark and Mike Meddock—quickly landed a headlining contract at Gazzarri on Los Angeles' Sunset Strip.

One performance led to another, and the next thing it knew, the band had earned itself quite a reputation in the Orange County circuit playing at

venues such as The Roxy, The Trobadour and The Whisky a Go Go.

With things still looking up a year later, Vesuvius took time out to consider its options and ended up persuading two ex-members of the band Bullet-Dex Dexter and Chris Bellah—to join the lineup.

The band's new agenda paid off when, shortly after, it found itself opening for some major music industry acts such as Vixen, Firehouse, Bang Tango and Cheap Trick.

"I think the crowd really liked us," said Dexter, recalling the band's experiences. "They were rowdy and receptive and it got us going. We held our own against the big names."

"I think some of them were apprehensive about coming on after us," he joked. "We also got some pretty good press reviews."

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Tracking the Latest



Def Leppard
Adrenalize
Bludgeon Riffola
Ltd.
1992
★★

Rules of probability suggest that random monkeys turned-loose in a recording studio would eventually produce a number-one selling album. The sad thing is that they could probably do it faster than Def Leppard.

Adrenalize, Def Leppard's new, chart-topping album, is the result of three years of steady studio work.

The painstaking attention to detail pays off occasionally on *Adrenalize*, but for much of the time, listening to the monkeys would be better.

The extended studio time pays the bulk of its dividend in the form of impeccable sound and near-flawless production.

The best track on *Adrenalize*, "Tear It

Down," was originally released in 1987 as the B-side for the single "Women" from *Hysteria*. No wonder "Tear It Down" is the only song here that captures the biting, hard rock that characterized the 15 million-selling *Hysteria*.

"White Lightning," which clocks in at more than seven minutes, is a look at drug and alcohol addiction from an interesting perspective. Def Leppard guitarist Steve Clark fought alcohol addiction but died in January, 1991, after combining alcohol, anti-depressants and painkillers.

"Are you ready for the nightmare," Joe Elliott sings, "when you can't let go?"

Reviews by Eron Witzel

The band has certainly had its share of hardships. In addition to the death of Clark, drummer Rick Allen lost an arm in a 1984 car accident. Def Leppard has a knack for overcoming adversity, but that does not always make for good music.

The album kicks off with the wildly implausible, "Let's Get Rocked." "I'm your average, ordinary, everyday kid," sings Elliott. Actually Joe, you are a 31-year-old millionaire—remember? There is nothing even remotely rebellious in the attitude, and it tries less to strike a

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RECORDS

