

CHAIRS

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creaky, most are weathered, and a few appear ready to fall apart.

As is the case with most University chairs, they've been defaced with graffiti countless times. Their sturdiness has been tested repeatedly by fidgety students who can't help but lean the chairs onto their rear legs.

The desks must be sandblasted, sanded, reinforced, stained, lacquered, laminated, routed and then reassembled. But the finished product makes the process more than worth it, as the oak desks look fresh off the line.

"That's the nice part about it," Ortiz said. "You take a chair that's trashed and ragged-looking and then you end up with a good product."

"That's something to take pride in," he said. "It really helps you push yourself to the limit, to come up with one more every day."

When the desks are completed, they will be shipped back to the University, which will deliver another batch of battered ones. The project will take about a year.

Kletzok and Dina DeVaney, Goodwill's marketing director, said the contract between the University and Goodwill is beneficial for both parties. The University gets a bargain price for 6,000 like-new chairs, while Goodwill has an opportunity to do what it does best: Provide on-the-job training for people in the community.

Ortiz, 31, is working on the

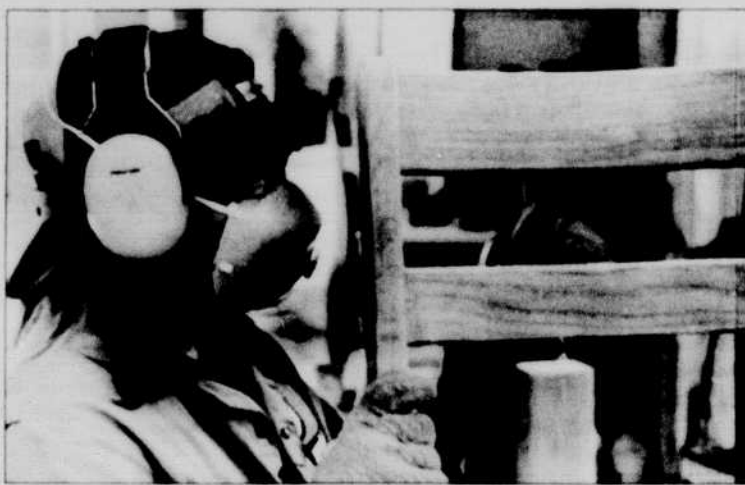


Photo by Michael Shindler
Marie Standish, project supervisor for the refurbishing job, tries to make a classroom chair look as good as new.

chairs as part of the "work experience" program. After being laid off from a Portland mill, he went to the Southern Willamette Private Industry Council for help. SWPIC, which helps train various veterans, homeless, and displaced wood-industry workers, put Ortiz in its training program and sent him to Goodwill.

Along with Robert Cox, 43, also from SWPIC, and project supervisor Marie Standish, 40, Ortiz is hoping to stay at the refurbishing job until its completion. Participants say they hope the job market in Eugene will have grown by then so they can use their skills in finding other work.

"I've always had a kind of love for wood products," said Ortiz, who used to refurbish tables and dressers in his spare time. "It would be nice to stay in the same field if I could."

Goodwill has employed Stan-

dish for 10 years. She completed Goodwill's training program — which is similar to SWPIC's but with more emphasis on the mentally and physically disabled — and now works as a regular employee. But she, too, wanted to increase her grab bag of skills, so she asked to work on the project.

Of the three, Cox, 43, has the most experience in the wood industry. He has spent 17 years working with wood, mostly in a cabinet shop in San Francisco. He eventually hopes to return to cabinetmaking, which he said he enjoys more than production work.

It takes the trio about two hours to finish a desk, although that will likely improve when they add three to five more Goodwill trainees in the next few weeks. Eventually they hope to be up to 75 to 80 chairs a week, DeVaney said.

Part of the investigation has been to subpoena television station KEZI for taped footage of the incident. It was not known at press time whether the television station will supply the footage.

Tim Gleason, a University journalism professor who teaches a course on media law, said Oregon law provides protection for notes and unpublished works if the government can't show a compelling need for the material.

Patrick Yack, managing editor for the *The Register-Guard*, said the FBI had requested to look through its photos of the incident. Yack said he refused the request, but said he told the investigators they could purchase copies of any published photos.

Noel Ness, a security specialist with the Federal Protective Service, said replacing the windows could cost more than the original \$9,000 because more expensive safety glass may be used. Ness said the safety glass would safeguard employees in the future if similar incidents recur.

In addition, Ness said considerable expense will come from lost wages for about 300 federal employees who were evacuated from the building the afternoon of the protest.

DAMAGE

Continued from Page 1

rely on the civil and criminal courts to invoke sanctions against such off-campus misconduct by people acting in their personal capacity," the statement said.

Students and community members protesting the not guilty verdicts of four Los Angeles police officers in the videotaped beating of motorist Rodney King started their rally in the EMU Courtyard. A group of 350 marched from campus to the Federal Building, where some protesters broke windows, hit a *Register-Guard* photographer and knocked items off desks.

Officials said an investigation into the incident is under way. Possible charges or penalties were not mentioned.

Deborah Dealy-Browning, assistant attorney for the U.S. attorney's office in Eugene, is heading the criminal investigation of the incident. She said the investigation is a joint effort by the Federal Bureau of Investigation and the Eugene police department.

The FBI is involved, Dealy-Browning said, because federal property was destroyed.

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