IFC cuts athletics by 5 percent

By Kirsten Lucas and Daralyn Trappe Emerald Staff Writers

The athletic department took a 5 percent cut at Tuesday's Incidental Fee Committee budget hearing; however, the budget may be reheard because a representative from the athletic department was not present for the IFC vote.

Wednesday's meeting was considerably less eventful, but the last hearing of the year saw the Muslim Student Association get zero-funded for failing to attend. IFC member Andy Harris announced his intent to reconsider.

Also on Wednesday, the Solar Information Center received a 68 percent increase from its current budget of \$1,306. The center will have a 1992-93 budget of \$2,199.

The increase was made to establish a work study position and add money for speakers.

The vote was 3-1-0 with Sara Dodge. Anne Feig and Andy Harris in favor and Sue Dockstader opposed. Lydia Lerma and Robert Cruz, the two members who nearly always voted in opposition to increases, were not present.

The Literary Society, agreed to a 5 percent decrease from its current \$4,570 budget.

Innovative Education had its budget cut by 12 percent. The current budget is \$9,675 and will go down to \$8,489 next year. Cuts were made in administrative costs and advertising.

At Tuesday's meeting, the athletic department's 5 percent cut was recommended by the ASUO. It represents a \$54,573 decrease from this year's \$1,091,450 budget.

Associate athletic director Barbara Walker left Tuesday's meeting, when Dockstader made profane remarks about the athletic department.

Dockstader and other IFC members were discouraged with the budget-cutting options presented by the athletic department.

The two options came out of more than two months of negotiations between the athletic department and ASUO vice president Priscilla Warren, who is a former IFC member.

The athletic department agreed to either a 5 percent cut with no loss of student seating at Aut-

zen Stadium or a 10 percent cut with the loss of student seating in section 9 — the most popular and potentially lucrative seating in Autzen.

The athletic department offered to replace the sideline seats with section 4, which is near the end zone and has 486 fewer seats. Walker said the department would have to sell the section 9 seats, which go for \$14-\$25 plus a \$50 donation, in order to recoup the \$109,141 loss that would result from a 10 percent cut.

The IFC heard three other budgets at Tuesday's meeting and reheard the ASUO's budget, which contained a \$20,000 "discrepancy" the first time it was heard.

The United States Students Association, a national student lobbying group, requested and unanimously received a 1992-93 budget of \$10.928

Next year's budget represents a 1 percent decrease from this year's \$11,048 budget, which was frozen by the ASUO Constitution Court last term.

The court found that a USSA hiring policy discriminates against heterosexual white males, making USSA ineligible to receive IFC money. However, USSA was allowed to request funding because it is planning to change the policy.

The Office of Student Advocacy requested and received \$53,508, for a 3.6 percent increase over this year's \$51,641 budget. The vote was 5-1-0 with Lerma dissenting.

The Student Campaign for Disarmament amiably took a 6.5 percent cut Tuesday night, even though it was requesting a 1.5 percent increase. SCD received \$3,665 this year; next year it will receive \$3428.

The ASUO came before the IFC Tuesday with a revised 1992-93 budget request of \$189,596.

ASUO requested the additional money to cover administrative expenses that were formerly covered by the EMU budget. The IFC allocated the ASUO \$188,392.

The vote was 3-2-1, with Lerma and Robert Cruz dissenting and Dockstader abstaining.

Tuesday's allocation represents a 7 percent increase over this year's \$174,639 ASUO budget.

WEEK

Continued from Page 4

degrees from Colorado State University and U.C.L.A. and has served as a consultant for the United Nations in India.

Jesus Week will end on a musical note Friday, when Charlie Peacock, a contemporary Christian singer, and his band will perform at a concert on the EMU East Lawn.

Jesus Week sponsors will stage rallies on Sunday and Wednesday, when Christians will share the effects Jesus has had on their lives.

"We want to put Jesus in a positive light without pressure," said Gretchen Wendt, of Campus Crusade for Christ. "We just want to make it known that Jesus is a big part of many students' lives and has positive effects on us and the world."

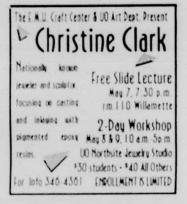
Some highlights include: • Sunday — Rally from 8-10

- p.m. in the Gerlinger Lounge.

 Tuesday Otto Helweg
- Tuesday Otto Helweg speaks on "Scientific Evidence for the Existence of God" at 7:30 p.m. in Columbia 150
- Thursday Concert of Prayer at 7.30 p.m. in the Carson Gold Room.
- Friday Charlie Peacock, Vince Ebo and Out of the Gray concert at 7:30 p.m. on the EMU East Lawn. Tickets are \$7 and are available at the EMU Main Desk.

For more information call Campus Crusade for Christ, 346-9051.









A Day of Analysis and Discussion About the Relationship Between Scholarly Work, Campus Activism and the Labor Movement

Today!
Orientation Table in EMU Fir Room.
Events Start at 9:30 a.m.
Ten Different Panel Discussions.

- INCLUDING -

"Women Students and the Future of the Women's Movement" Johanna Brenner, Women's Studies, Portland State University 1:00 p.m., EMU Courtyard Rally

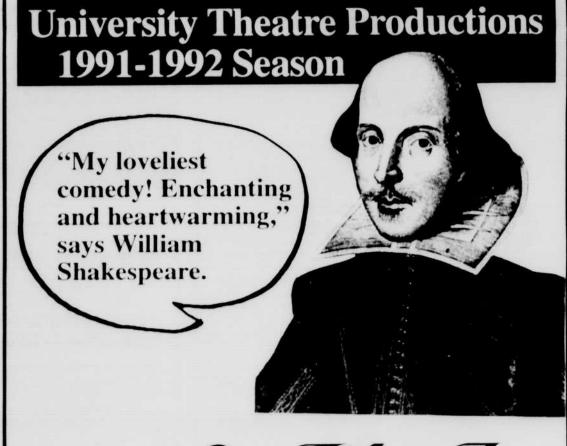
"Politics and Labor Today"

Tony Mazzocchi of the Oil, Chemical and
Atomic Workers Union
7:30 p.m., Columbia 150

Sponsored by

CONCERNED FACULTY FOR PEACE AND JUSTICE
Anthropology Dept., Center for the Study of Women in
Society, English Dept., Graduate Teaching Fellows Federation,
Honors College, Labor Education and Research Center,
Oregon Humanities Center, Oregon Public Employees Union,
Sociology Dept., Survival Center.

FREE AND OPEN TO THE COMMUNITY



As You Like It

by William Shakespeare

May 8, 9, 14, 15, 16, 22, 23

8:00 p.m. Curtain • Robinson Theatre

University of Oregon Theatre Box Office 346-4191

"A must see!!"
-Moliere

"Wish I had written it."
-Sir Francis Bacon

University Theetre productions are funded in part from revenue of ticket sales and the IFC of ASUO which partially subsidizes U of O student ticket prices.