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## Cinco de Mayo Celebration

----- MAY 1st -----

**Mary Romero** - Chair of Sociology dept. at University of Oregon  
 "Chicano Moratorium" Film, 1:00pm EMU Maple Room

**Erasmus Gamboa** - Professor of History at University of Washington  
 3:00pm EMU Oak Room

**"In Plain English"** Film, 5:00pm EMU Gumwood Room

**Dance and Talent Show**, 9:00pm-1:00am EMU Ballroom

----- MAY 2nd -----

**10K Run** 6:00pm Owens Memorial Rose Gardens

**Baile - Live Music / Conjunto Alegre / Suave**  
 9:00pm-1:00am EMU Ballroom

----- MAY 3rd -----

**Awards Banquet** recognizing strength in the community  
 6:00pm Whiteaker School

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A piece by Bill Plimpton, titled "One of Those Days," is featured in The All Sick and Twisted Animation Festival.

## REVIEW

Continued from Page 1B

as-Arty-and-Preentious-as-Usual Animation Festival. The program, especially the first half,

seems quite similar to other animation festivals. But the films this time around are more fun than usual.

If you've ever been to any of these festivals, you know that they usually have several funny short films with some longer ones to fill time. Inevitably, the ones that run 15 or 20 minutes are the boring ones.

If you look at this as just another animation festival, you will be pleasantly surprised. If you come to see non-stop sick and wrong behavior, you will be disappointed—the depravity is sporadic.

The most offensive and hilarious of the bunch are without question Mike Grimshaw's "Quiet Please" and "Deep Sympathy." They both more than live up to the festival's advanced billing. It wouldn't be appropriate to describe their content here. Let's just say that things you thought were taboo are wallowed in and revered.

But this show has its share of time fillers as well. They're visually intriguing but emotionally devoid and overlong. "Deadsey" is a good example of this. The only sick thing about it is that it's passed off as being twisted.

There is some well crafted animation to be found in some of the shorts. "Pink Komkommer" has eight different animators interpreting the apparent sounds of sex. There is some creative and visually exciting work here, but overall, time really drags during this film. It was probably a better

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idea than a finished product.

Make no mistake about it. Most of these films are meant to elicit nervous giggles or sophomoric guffaws. The artistic integrity ranges from the amateurish "Mutilator" to the stylish and unique pencil-and-charcoal work of Ken Bruce in "Lullaby." Mostly, the films are small, guilty pleasures. Clips like "Bladder Trouble" and "Dog Pile" offer nothing more than what one would expect from hearing the titles.

If you go to this film hoping that it leads to the fast track to hell, you might be disappointed. But in the proliferation of animation festivals, this ranks as some of the most pointless fun you will have.



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## KLCX

Continued from Page 1B

News," Worden said. "And Logan Hawkes, who hosts the show, is our Kurt Loder with long, curly hair."

And that's the show: music, feature, music, feature, music. Sunday after Sunday.

"By doing this show, KLCX's point is not to isolate anyone," said Morgan Scott, the show's disc jockey. "It lets listeners hear the music they want to hear, not just on their CD and tape players, but on the air."

And the music they're playing may be just what radio needs. "I'm 30 and I just dig it," Worden said. "The sound of this music reminds me of a time when radio was really fresh."

"These days, the music all sounds so much the same. But alternative music, from industrial to garage to euro-tech-pop, is driving stuff that's got some integrity."

"A lot of people are so stuck in classic music, but there's so much good stuff out there," June said. "This show is a mind opener, and people seem to like it. It's a fresh change."

"There's a huge amount of people that like this kind of music," Scott said, "and it's also important to be able to experience new things."

For KLCX, then, The Cutting X is a way to wake up radio...