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HOLLYWOOD Comes Calling

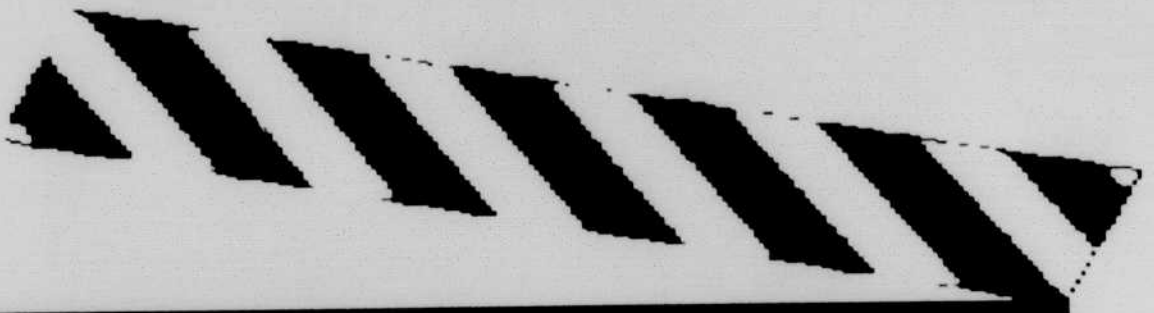
Fresh locations and a friendly, cooperative community are roping in a slew of filmed-in-Oregon Hollywood movies.

Story by **Ming Rodrigues**

In recent years, blockbusters like *Kindergarten Cop*, *The Goonies*, and *Short Circuit* were shot up in scenic Astoria while *My Own Private Idaho*, portions of *Point Break* and *Shattered* were filmed in Portland. This time around, stars the likes of Madonna, Martin Sheen and Faye Dunaway will be calling Oregon home while they're on location on this side of the Northwest, chipping in their share in what appears to be

a mighty Hollywood cash-in on the latest and hottest movie genre—suspense thrillers. Three movies are being shot in Portland: *Body of Evidence*, starring Madonna and William Dafoe, *The Temp*, with Timothy Hutton and Faye Dunaway and *Danger Sign*, with Marlee Matlin and Martin Sheen. On top of that, a USA cable feature *Lucy*, about a military officer who wants to design a computer that can sense human emotions, and a television murder mystery, *Doctor Giggles*, are also in the works. Up in Astoria, *Teenage Mutant Ninja Turtles 3*, and *Free Willie*, a story revolving around the relationship between a killer whale and a boy, are in production. For the local community, just the idea of movie stars within proximity is exciting. According to Merry Cavaya of the Astoria Chamber of Commerce, the film companies are not just shooting on location, but also seeing the production through every step from sound staging to editing right there in the community. Cavaya attributes the appeal of Astoria to its diverse environment. "Astoria is representative of a lot of other places in the world," she said. "We have the Columbia River Gorge on one side, the Pacific Ocean on the other, the forest behind us and plenty of lovely Victorian

homes, so film companies can pass Astoria off for any place they want." The same universal quality goes for Portland. "We have a variety of locations here from the desert to the ocean and woods which makes it really convenient for the film companies," said Holly McLane of the Oregon State Film and Video Division. "Also, there's a certain isolation here which film companies like when they want to get away from the tired Hollywood scene." Good rapport is also a plus. "People who come up here from LA to make movies talk about how fantastic the local crews are to work with," said Woolson. Also, for the film companies, relocating and setting up shop elsewhere can be a pain when too much red tape gets in the way. The Oregon State Film and Video Division tries to make the transition as smooth and hassle-free as they can by seeing to filming permits, finding shooting locations, coordinating the casting and generally ironing out whatever kinks might exist. All this business naturally translates to a solid shot in the arm for the local economy. "There's definitely a big trend to make movies outside of LA," added Woolson. "It's growing. That's the most important part of our office, and it's exciting to see the local film industry expanding."



Extra! Extra! Read All About It

For all of you aspiring to a future in the movie industry, listen up! This is what you have to do if you want to be an extra or help out on any of the sets.

Danger Sign/The Temp - Call Central Extras Casting (503) 223-4520 or bring a snapshot and head to 953 NW 19th Ave. in Portland to register.

Teenage Mutant Ninja Turtles 3 - Wanted: special effects crew, costume and creature suit assistants and technicians and seamstresses. Send resumes stating relevant experience to: Golden Harvest Films Inc., Hanger 3, North Tongue Point, Astoria, OR 97103, or call A&M Casting at (503) 255-3785.

Doctor Giggles - Wanted: male actor for the role of Doctor Phillips. Must be about 50-years-old, with hair, at least six feet tall and fits into a size 50 suit; Identical male twins, about 18-years-old for the role of football jocks; and nurses, anywhere between the ages of 20-40. Also, crew needed for construction, make-up, hair and wardrobe. Fax resumes to (503) 786-7855 or write to L&M Casting, P.O. Box 86861, Portland, OR 97286, or call (503) 230-8813. These are paid positions. *Body of Evidence* no longer needs any extras.

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