

# Entertainment

## calendar

### Song and Dance



#### FRIDAY, MAY 1

The Arnold Brothers, playing Motown soul and rhythm and blues, will perform at 9:30 p.m. at Good Times Cafe & Bar, 375 E. Seventh Ave. The cover charge is \$5 and no one under 21 will be admitted.

Stanley Jordan, a jazz guitar player, will perform at 8 p.m. in the Hult Center's Silva Concert Hall. Limited student tickets, selling for \$12 and \$9.50, can be purchased at the EMU Main Desk or by calling the box office at 687-5000.

Caliente, a five-piece Latin dance band, will perform a Cinco de Mayo celebration at 9:30 p.m. in the WOW Hall, 291 W. Eighth Ave. Admission is \$6 at the door.

The Etouffee Band will perform at 9:30 p.m. at Taylor's College Side Inn, 894 E. 13th Ave. The cover charge is \$5 and no one under 21 will be admitted.

#### SATURDAY, MAY 2

Unshakable Race will perform at 9:30 p.m. at Taylor's College Side Inn, 894 E. 13th Ave. The cover charge is \$5 and no one under 21 will be admitted.

Now William, a Eugene modern rock 'n' roll band, will perform at 9:30 p.m. in the WOW Hall, 291 W. Eighth Ave. Opening the show will be Skye, performing traditional but modern Irish songs. Tickets, available at the door, will sell for \$6.

#### SUNDAY, MAY 3

The Lar Lubovitch Dance Company will perform at 7 p.m. in the Hult Center's Silva Concert Hall. Tickets, selling for \$15 and \$12.50, can be purchased at the EMU Main Desk or by calling the box office at 687-5000. Limited student discounts are available.

#### MONDAY, MAY 4

"A Festival of Trumpets," a concert featuring solos, duets, trios and quartets, will take place at 8 p.m. in Beall Concert Hall, 961 E. 10th Ave. Tickets, available at the door, will sell for \$4 general and \$2 students and seniors.

#### TUESDAY, MAY 5

The Oregon Composer's Forum will present new music by University composition students at 8 p.m. in Beall Concert Hall, 961 E. 10th Ave. Selections will include world premieres of music written for solo voice, brass quintet, piano and small chorus. Admission is free.

#### THURSDAY, MAY 7

Tempest, a San Francisco Celtic rock band, will perform at 8:30 p.m. in WOW Hall, 291 W. Eighth Ave. Rakish Paddy, a hard funk band, will open the show. Tickets, available at the door, will sell for \$7.

### Visual Arts



"About Above Around Beyond Between" is the title of a fine arts degree students' exhibit that is on display in the LaVerne Krause Gallery in Lawrence Hall. The free exhibit, which will feature photography, sculpture and paintings by three University students, will run through May 1.

Steel sculptures, floral paintings and designed mirrors will be on display in the Alder Gallery, 160 E. Broadway, through June 27.

Jeffrey Wolin will display his text-embellished photographs in the University's Museum of Art, 1430 Johnson Ln. The free exhibit will continue through May 17.

"Japanese Cultural and Decorative Objects" is the title of an exhibit on display in the Maude Kerns Art Center, 1910 E. 15th Ave. Featured in the exhibit will be Geisha dolls, silk fans, stone and iron garden lanterns, masks and kimonos - and most items will be for sale. The display will continue through May 3.

"Wayang Kulit: The Javanese Shadow Play" is the title of an exhibit open at the University Natural History Museum, 1680 E. 15th Ave. The display, featuring Indonesian shadow puppets, will remain open throughout the year.

Sculptures by Auguste Rodin are on display in the Museum of Art, 1430 Johnson Ln. The exhibit will continue through May 31, 1992.

"Dig My Tenderest Roots," an exhibit featuring Klackit basketry, is on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

"Avian Architects: Birds, Nests and Eggs," an exhibit featuring bird nests collected by Senior Instructor of Biology Herb Wisner, will be on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

"Ethiopia's Braided Traditions," an exhibit that examines the influence of Islamic, Christian and Jewish religious traditions on Ethiopia, will be on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

"Archaeology of Oregon," an exhibit that looks at ancient and more recent native life signs, is on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

"Raven's Friends: Animal Representation in Northwest Coast Art," an exhibit that features Northwest Coast natives' artwork, is on display in the Museum of Natural History, 1680 E. 15th Ave. The exhibit is ongoing, and a \$1 donation is suggested.

### Miscellaneous

"Artwalk 3," a benefit for the University's Museum of Art, will take place from 5:30-8:30 p.m. on Friday, May 1. The tour will take participants through 15 galleries, starting with the Museum of Art, 1430 Johnson Ln. Tickets can be purchased for \$5 on the evening of the tour. In addition to the tour, the Museum of Art will host an "Artwalk 3" party and open house on Sunday, May 3, from 2:30-4:30 p.m.

Susan Caperna Lloyd will be at the University bookstore on Wednesday, May 6, from 1-2 p.m. to sign copies of her newly released book, *No Pictures In My Grave*. The book signing will take place in the general book department on the second floor.

## the cutting

### Alternative sounds steal airwaves

Story by Layne Lakefish

The music scene drowns in change these days.

Country hits the pop charts. Pop hits the country charts. Alternative music goes mainstream. And now, mainstream has gone alternative.

For two hours a week, anyway. "KLCX doesn't want to be a station that sits around on its butt and watches the rest of the world go by," said Eric Worden, the station's program director. "There's a lot of really great music out there that has a little bit more of an alternative leaning, and we're not going to close our eyes to it."

Enter The Cutting X. The new show, which takes to 104.7's airwaves every Sunday from 10 p.m. to midnight, stands as proof that the industry is changing and that radio stations aren't afraid to go with the musical flow.

"I've been wanting to do something like this for the last three years," Worden said.

Back then, management said no. But, when Worden was promoted to his current position six months ago, the decision was made, and his three-year-old program idea was launched into the planning stage. "I guess you could kinda say that it was a case of me finally getting my way."

"But really, people in radio are starting to get hip to the fact that groups like the Red Hot Chili Peppers and Jane's Addiction are selling out shows wherever they go. You can't ignore that, and KLCX won't."

After a half-dozen months of preparation, The Cutting X cut through airwaves for the first time on April 19. Hosted by Morgan Scott, who left KSND to be a part of this new program, the live show boasts music, two features and more music.

"Music is what we highlight," Worden

**'People in radio are starting to get hip to the fact that groups like the Red Hot Chili Peppers and Jane's Addiction are selling out shows wherever they go. You can't ignore that.'**

— Eric Worden  
KLCX program director

said. "The show plays current alternative songs, as well as what we call recurrents, songs that hit their peak from one month to one year ago, and past-modern songs, like 'London Calling' by The Clash and 'Don't Change' by INXS."

The show does let the CD player rest - but only twice. At 10:30, the "So What" feature hits the air. "Every week we pick

a question and then we send someone out to ask people what they think," Worden said. "We then take the responses and splice them together. This feature usually lasts about two minutes."

"This show is about questioning things," said Tanis June, a University senior and the board operator for the new show. "In the 'So What' show, for example, we ask people about current issues. Last week, I think, we asked, 'How do you feel about distributing condoms in schools?'"

"It's all about questioning music and questioning current debate issues."

The Cutting X also stops the music at 11:30 for the second feature, titled "Cutting X Propaganda." Every program needs a bit o' news, and The Cutting X is no exception.

"This is our version of MTV's 'Music

Turn to KLCX, Page 4B

### Taking in the latest



## MOVIES

Review by Lucas J. Gutman

**The All Sick and Twisted Animation Festival**  
The Bijou Art Cinemas  
Not Rated.  
★★

If society can be judged by the types of movies people line up to see, then we might be in trouble. When I saw this on a weekday in Portland, the crowd was lined up around the corner. And since it has been in Eugene, it has sold out several shows.

It's not that this festival is so depraved, but it's advertised as if puppy drowning was a

feature of the program. The publicity on this show harkens back to the days of William Castle, when vomit bags would be distributed to patrons as they walked in to see his latest horror flick.

But, alas, the anticipation for the show is better than the program itself. It's much more enjoyable to watch if you go in knowing that it's not nearly as sick or twisted as the promotional material suggests.

A more appropriate title for the show would be *The Not-*

Turn to REVIEW, Page 4B

### Video Picks

**The People Under the Stairs:** They should have stayed there.

**The Rapture:** If I were Jesus Christ, I'd have a second coming just to burn the negative of this pathetic excuse for a film.

**My Own Private Idaho:** Worthwhile picture of young people's alienation.

**Little Men Tate:** OK, Jodie, we respect you already!

**The Last Boy Scout:** Bruce Willis goes back to good ol' reliable violence to ensure success after his Hudson Hawk debacle.