EDITORIAL

Jury verdict sends disturbing message

Here was something that seemed clear cut.

Four white Los Angeles Police Department officers savagely beat black motorist Rodney King, and they got caught. Even worse, they were captured on video for the whole world to see over and over again.

For 81 seconds, the officers delivered blow after blow — 56 to be specific — to King's body. King's leg and facial bones were broken in the beating, but for these officers, it was just another black man subjected to LAPD policy. In fact, several of the officers joked afterwards about the beating King took. One even taunted him at the emergency room, saying, "We had a pretty good hardball game tonight ... you lost and we won."

Officers Laurence Powell, Stacey Koon, Timothy Wind and Theodore Briseno thought, at the time, they

would get away with the beating, and although a videotape showed otherwise, they were right.

After nearly a year of controversy over the beating, after a lengthy three-month trial, and after seven days of deliberation, a six-man

Reason dictates that no jury in America, given the tape, could find these officers acted justifiably.

and six-woman jury (one Hispanic, one Asian and no blacks) found that 56 blows to a disabled suspect's prone body do not constitute excessive force.

The verdict itself would not generate much controversy nationwide if it was just King's word against the officers' accounts. But we all saw the condemning piece of evidence — the videotape of the beating. It was clearly excessive force. It was clearly an assault.

Powell, who was accused of delivering the most blows, said, "I was completely in fear for my life, scared to death" of King because he believed King was on PCP. The videotape, however, clearly shows an incapacitated King, in no condition to challenge officers, still being brutally beaten.

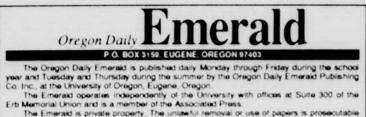
Reason dictates that no jury in America, given the tape, could find these officers acted justifiably.

In addition, Briseno told the jury that he thought "the whole thing was out of control," and even the most naive jury should have found these men guilty. The officers obviously used excessive force, they obviously filed false reports, and they obviously thought they could get away with it because King was a black man.

The incident was clear cut.

But the system failed.

In essence, by entering a not-guilty verdict, the Ventura County jury sanctioned unnecessary violence against the citizens of Los Angeles and said that these same citizens will allow themselves to live in the kind of disgusting society where such injustices are allowed.



HOW PRESIDENT PEROT MIGHT "RUN THE GOV'T LIKE A BUSINESS ... "



VIL TI & AUDING MARK MAR ME ME

OPINION

Banner-rippers show me the light



The word is in. Is there something on campus you don't like or don't agree with? Destroy it!

That's the lesson we can learn from the actions of some of our more progressive and "open-minded" students on campus Tuesday. A mob of these righteous do-gooders stormed the summer school advertising banner hanging above 13th Avenue, tore it down, painted their (political) corrections on it and dropped it on the steps of Johnson Hall.

What could one little banner have done to rile the ire of the enlightened? There were images of 11 historical figures on the banner — all of them were white. True, a University that pays extensive lip service to diversity should be more aware of the subtle messages such a banner can put out, but destroying something because you disagree with it is a much more heinous crime against our society than one ill-conceived banner.

There are better ways to accomplish things. During the winter holiday season (formerly known as Christmas), the University Bookstore decorated its windows with a mural comprised of several white characters. A group of properly concerned students took the issue to the bookstore manager, who

lence, they righted something they saw as wrong.

Well, I see that as wrong. And there are a lot of things on campus I don't like. But after Tuesday's civics lesson I have seen the light. My mission has become clear. One thing I don't like is that this Earth Week celebration we've been enduring for the past few days has lost sight of the big picture. Instead of an event to educate the masses about environmental concerns, what we've got is a week that's been co-opted by the same old activist faces we normally see at Saturday Market. Earth Week has become an excuse to bring in bad folk musicians who sing to the choir.

So when I walk by the groovy granola gathering that turns off the very people who need to learn the most, I'm going to run up on stage, disable the poor folkies who happen to be there, and smash all their instruments. I've been taught that's the way to deal with things you don't like.

And the next time the Lesbian, Gay and Bisexual Alliance puts up a photo montage on its door of group members engaged in fellatio and other sexual activities, I'm going to tear it down because I personally find it inappropriate, as I would for any other student group.

In case my attempt at using satire to highlight this issue has eluded you, let me put it in clearer language. The people who decided they had the authority to tear down the banner are hypocrites. Extreme hyprtist come back in the ocrites. For all the cow flop we to add some color to hear about being diverse, being ting. It was activism an individual, and allowing evint, and it made a diferyone the right to form and express independent beliefs, the at steps did these unstated truth is that you are s of banner diversity expected to express only prere deciding to remove approved beliefs. What haptising from the view of pened Tuesday was a group of f campus? Well, there people deciding their personal letter to the editor of judgments are the only correct r. But summer session ones. They decided the banner Ron Trebon said he rewas wrong and that no one else complaints about the at the University should be able o after one letter to an to see it and form their own at has no control over opinion about it. tion, the activists de-The traditionally oppressed y had exhausted all of became as bad as what they say ons to have the probthey are fighting against. Opwith. And in a mopression from the left is on no unplanned mob vio-

I'm going to run up on stage ... and smash all their instruments. I've been taught that's the way to deal with things you don't like.

higher moral ground than oppression from the right, and it is not the way to create healthy, long-lasting (not reactionary) change. Of course, this statement is not "correct" and will be dismissed as the ramblings of another culturally insensitive white male, unenlightened, bigot, cracker, patsy, pawn of The Man, etc., etc., ad infinitum.

The only interesting thing to be seen is how thoroughly the Office of Public Safety investigates the destruction of University property. During spring term of last year, four students were prosecuted under the Student Conduct Code for their roles in painting the sidewalk near Knight Library to protest the removal of several fir trees.

And those of us concerned with equal rights (and equal responsibilities) can only hope OPS launches as tenacious an investigation into this incident as it did into last year's hate-flier boondoggle. In an effort to find the person responsible for posted fliers that were interpreted as misogynist and homophobic, OPS rounded up all known lesbians named Kirsten and put them through intimidating interrogations. Of course, it was later discovered the fliers were made and posted by a lesbian student who was attempting to use satire to address the military's misogynist and homophobic practices. This banner incident is no different than the cases mentioned above. The Student Conduct Code has been broken. University property has been destroyed (\$380 worth to be exact), and the students responsible for it have the right to be prosecuted just as harshly.

The Emerald is priva	to property. The unit	awful removal or use o	r papers is prosecutable	to the t
by law.				had the
		Christopher Blair		Antone, Antone
Managing Editor	Pat Malach	News Editor	Chris Bounett	next da
Editorial Editor	Cathie Daniels	Editorial Editor	Don Peters	the pai
Graphica Editor		Sports Editor	Jake Berg	
Entertainment Editor	Layno Lakofish	In Touch Editor	Mike Freeman	with a
	regni conc	N. Jake Dec		ference
Associate Editors	the Mines - Darrahm Tra		Community: Tim Net	So v
Student Government Activities: Daralyn Trappe Community: Tim Nelf Higher Education Administration: Carrie Dennett Features: Lisa Millegan				guardia
Reporters: Tammy Batey, Mandy Baucum, David Charbonneau, Jayson Jacoby, Rivers				take be
Jansson, Garrit Koepping, Kirsten Lucas, Hope Nealson, Colleen Pohlig				
Copy Editors: Dan Eisler, Karen Engels, Fred Hagen, Paul Halvorson, Sheliza Mitha, Kathy				the adv
Sheriock				the res
Photographers: Sol Neelman, Michael Shindler				was or
Advertising: Jean Bradley, Scott Dana, Leslie Fial, David Gauntlett, Jennifer Huckins, Brit- ain Kilburn, Tom Leech, Randon Riley, Catherine Royle, Dustin Stadel, Vicki Tobin, Sharon				this pa
and a second s	Randon Riley, Cathe	anne Royle, Dustin Sta	del, Vicki Tobin, Sharon	Directo
Vaz				ceived
Classified: Poggy McGin	n, Manager, Alan Ci	unis, Sheila Lorenzo		
Business: Kathy Carbone, Supervisor Judy Connolly				banner
Production: Ingrid White er, Susan Head, Jennifer Jannifer Smith, Anne Step	Huey, Dee McCobi	b, Stacy Mitchell, Matt	ne Frier, Kristine Grang- Morin, Jenniter Roland,	entity the sit
An example the second second second		ager Judy Ried		cided t
Advertising Director Bryan R. Coppedge Production Manager Michele Ross				their of
	346-5511		346-3712	lem de
	346-5512		ing 346-4343	ment o

Pat Malach is the managing editor of the Emerald.