



**School of MUSIC**

**THIS WEEK at BEALL HALL:**  
961 E. 18th Ave.

**OREGON BRASS QUINTET**  
Faculty Artist Series  
Mon., April 27 8 p.m.  
\$5 General Admission  
\$3 Students / Seniors

**JAZZ COMBOS I**  
UO Ensembles  
Wed., April 29 8 p.m.  
\$4 General Admission  
\$2 Students / Seniors

**COLORADO QUARTET**  
Chamber Music Series  
Award-winning string quartet with singer Elisabeth Braden  
Thur., April 30 8 p.m.  
Reserved Seats \$6.50 to \$15.50, Students \$4, \$7 at the door.

**CHILDREN'S CONCERT**  
"The Exciting World of Drums"  
Sat., May 2 10:30 a.m.  
\$3 Adults, \$2 Students and Children, or \$5 for a Family.

For more information, call:  
**346-3761 (Music School)**

# New Skinny Puppy album is shock and roll

By Tim Neff  
Emerald Associate Editor

Skinny Puppy's music is about as cute and cuddly as its name.

The band's highly mechanized, techno-industrial groove is a meat grinder, twisting melodies and sounds until they disturb and annoy.

And if you're thinking rosy thoughts while listening to *Last Rights*, their newest album, you're probably more disturbed than the music.

The album growls to life, careens out of control and finally flat-lines. It's a thrill-a-minute ride through Skinny Puppy's chamber of horrors.

During a phone interview, Puppy frontman Nivek Ogre described *Last Rights* as an expression of his personal "fiery hell."

"The album documents a period of my life when I was haunted," Ogre said. "The lyrics are of a highly personal nature."

Production of the album continued despite Ogre's battles with hepatitis and drug abuse.

"It was a very twisted time for me," he said. "It's like I was climbing up this mountain and carrying all this negative weight, and I could either jump over the cliff or hang on."

Ogre hung on, but the album takes a more sinister direction, ending with the 11-minute requiem, "Download." The song short-circuits from the beginning and fades to a flat-line drone.

But the album isn't all cobwebs and tombstones. There's tongue-in-cheek humor



Skinny Puppy's latest album, *Last Rights*

here as well.

"Scrapyard" is a shock and roll critique of the music industry. The song distorts rock riffs into a sonic atrocity exhibition. At one point, Ogre's heavily synthesized vocals degenerate into pompous rock ballad stylings.

And then there's the mysteriously missing tenth track. On the CD version, it occupies a microsecond between the songs "Circumstance" and "Download."

A song called "Lefthand Shake" originally occupied the spot, but never made it to the released album. The song is caught in a legal battle between Skinny Puppy and Timothy Leary's publishers over the song's inclusion of Leary's comments about a bad acid trip. Ogre said Leary gave permission

for Puppy to use the outtake, but his publishers protested.

However, "Lefthand Shake" will be performed on-stage during the band's upcoming tour, which begins May 21. Ogre did not know the formal schedule for the upcoming tour, but said he hoped to perform in Portland.

Ogre described the tour as "a trip through the idea of paranoia meets self-persecution."

As always, the concerts will be a mix of music and theatrics.

Those often shocking performances have caused the band problems in the past. When the band vivisected a gore-filled facsimile of a dog during a previous tour, they wound up in jail.

"We were arrested for disorderly conduct because the dog looked too real," Ogre said.

Ogre assured that the forthcoming tour will be equally "haunting."

He also shrugged off widespread rumours about the unsure future of Skinny Puppy.

"We're in fairly good shape now," Ogre said. "We're all taking it one step at a time."

Ogre and fellow puppies, D. Rudolph Goettel and Cevin Key, are active in projects outside the band. The breaks from Skinny Puppy have been therapeutic for Ogre.

"The other bands have taken away a lot of the negative feelings I've had while working with Skinny Puppy," he said.

And with his personal problems behind him, Ogre feels his creative juices flowing.

"I think I'm through dealing with myself, and now there's a chance to deal with the writing," he said.

## ET ALS

### MEETINGS

Students for Cynthia Woolen will meet tonight at 5 in EMU Century Room F.

Climbing Wall petition movement, sponsored by the Outdoor Program, will meet today at 4 p.m. in EMU Room 23.

MECA will meet tonight at 5:30 in EMU Cedar Room F.

AISEEC will meet tonight at 5 in Room 303 Chapman. The guest speaker will be from Naganaga.

Incidental Fee Committee will meet Tuesday night at 5:30 in the EMU Board

Room to hear budgets for Student Campaign for Disarmament, USSA, OSA, AD and the ASUO. The IFC will meet Wednesday night at 6 p.m. in the EMU Board Room to hear budgets for MSA, Literary Society, Campus Recycling, Solar Energy and Innovative Education.

### MISCELLANEOUS

Rape and the Law will be the focus of a panel discussion tonight at 7 in the EMU Gumwood Room.

Genocide and Wannsee Conference will

be shown in conjunction with Shoah Week today at 1 p.m. in the EMU Ben Linder Room.

### OPPORTUNITIES

Bidding for the following companies will be today through Wednesday. Go to Room 244 Hendricks for more information.

- Lady Footlocker
- Russel Stover Candy
- Open sign-up is taking place for:
  - Oregon Photocopy
  - Portland Public Schools

Career Planning and Placement Office orientation session will be today at noon in Room 237 Hendricks.

### RELIGION

Christian Morality and Forgiveness will be the focus of a discussion tonight from 7 to 8:15 at the Newman Center, 1850 Emerald St.

Theodore Parker, Unitarian Transcendentalist will be the focus of a discussion tonight from 7 to 9 p.m. at the Kononia Center, 1414 Kincaid St.

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**Robert C. Maynard**

Publisher & Editor  
*Oakland Tribune*



Wednesday, April 29, 1992, 4:00 p.m.

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