

**HOLOGRAMS**  
**JEWELRY DESIGN STUDIO**  
 1502 Willamette St. 343-2298

Regular Business Hours  
 Tues. - Fri. 9am-1pm 2pm-6pm  
 Sat. 10am-4pm

**Minor Tune-up**  
 only **\$19.95!**  
 (Reg. \$25)

**Major Tune-up**  
 only **\$39.95!**  
 (Reg. \$45)

**CYCLE-BI**  
**REPAIRS & CYCLES**

**1340 Willamette 687-0288**

Scholarships, Fellowships, Grants, Loans, Scholarships, Fellowships, Grants

**MONEY FOR COLLEGE & GRAD SCHOOL**

The secret to finding money is knowing **where** and for **what** to apply. Our database matches information supplied by students with qualifications and requirements from over tens of thousands of financial aid sources representing private sources, institutes, corporations, individuals, associations, special interest groups, medical firms, foundations, and others. Services Guaranteed.

Call now for **FREE** information about:

- UNDERGRADUATE FINANCIAL AID MATCHING SERVICE (\$59) or,
- GRADUATE/PROFESSIONAL FINANCIAL AID MATCHING SERVICE (\$59)

**STUDENT FINANCIAL SERVICES**  
**342-4842**  
 Mon.-Fri. 8 a.m. - 8 p.m.

Loans, Scholarships, Fellowships, Grants, Loans, Scholarships, Fellowships, Grants

**Plan Ahead For Your Summer Road Trips With Preventative Maintenance At...**

**EURO automotive ASIAN**

**485-8226**  
**1917 FRANKLIN BLVD.**

Close to Campus

**UNIVERSITY**

**Grateful Dead concert in doubt**

By Pat Malach  
 Emerald Managing Editor

The Lane County Board of Commissioners unanimously decided Thursday night not to move up the date it is to decide on a mass-gathering permit submitted by sponsors of a summer Grateful Dead concert in Veneta.

Concert organizers had requested the board move the hearing date from May 20 to May 6 so they could schedule a definite performance day for the Dead before the band is booked for the summer.

Kit Kesey, one of those organizing the summer event, said he is now skeptical the concert will happen.

"We wanted the band here on Aug. 22," Kesey said "But that has become impossible."

Commissioner Jack Roberts said the blame for the late decision date rests with the concert organizers who had asked for several delays throughout the process.

Concert organizers first submitted a land-use permit on Jan. 31. After two delays were requested by the applicants, they changed their application from a land-use permit to a mass-gathering permit on March 16. Land-use permits are granted by the county hearings official. Mass-gathering permits are dictated by the state.

"I think the delays to date have been caused by the appli-

cants and not by us," Roberts said. "If the application submitted in January had been the correct one, a gathering application and not a land-use one, this would all be a moot point."

Roberts also said that because the board has yet to be presented with a definite date for a deadline to schedule the concert, there was no compelling reason to move the hearing date.

Commissioner Sharon Frazier also opposed moving up the hearing date, saying the responsibility for a timely application is the applicants'.

Roberts also expressed concern that moving up the deci-

Turn to DEAD, Page 12

**FOUNDRY**  
 Continued from Page 1

chitects that it was dead and too far gone to bring it back."

But Holman, undaunted by skeptics, set out to do just that. First he went to Fine and Applied Arts Associate Professor Laura Alpert with the idea of refurbishing the building's enclosed portion. Holman got the go-ahead with his plans and began to clean up years of throw-aways. He started by gutting the building's interior and building walls to create three separate studios.

Holman's drive and determination, and ultimately his results, impressed people in the right places. When Alpert brought the school's dean to see the project, he pledged \$500 from the department to refurbish more of the building.

"Each piece he did, he did well," said Architecture and Allied Arts Associate Dean Don Peting, "and so people gained confidence in him. He went through the chain of command and asked the right people."

And Holman asked, asked and asked. Although he said total expenses for the renovation add up to just \$1,000, every

penny was counted and stretched.

"When I'd think the well was tapped dry, I'd manage to squeeze a little more from someone," Holman said.

Most of the materials and labor were donated. With the help of Leon Search, who maintains the AAA's Northsight, Holman scrounged and scraped materials from all over campus. The pair got much of the needed materials from the University Physical Plant, which they said was very cooperative in the effort.

"We're here to assist in any possible way we can," said Jerry Henry of the Physical Plant. "I was cleaning out the storage yards when (Search and Holman) came and asked for materials. I'd rather see things used than covered over with dirt."

Now, materials once meant for landfills are being put to use in the functioning foundry that will also be the creative enclaves for Holman and two other sculptors. Peting said because of the old-fashioned, painstaking construction methods used on the building, estimating its worth is difficult. But he put the figure at \$75,000

to \$100,000.

Holman also received help from other architecture and sculpture students who became interested in the idea. But for all the help and volunteers involved with the renovation, Search said Holman still reigns supreme in his dedication to the building.

"Mac spent many hours on this," Search said. "I would come in at 7:30 in the morning and Mac would already be in working."

Because of his involvement with the continually growing project, Holman was forced to drop one class winter term and take an incomplete in another. Holman estimated he has spent at least 900 volunteer labor hours on the project.

"I really buried myself in (the renovation)," he said. "I cut everything else down to a minimum."

Peting said it was Holman's confidence and ability to sacrifice that enabled him to accomplish the task.

"While he's doing all this stuff, his actual schoolwork has deteriorated," Peting said. "Mac's a very unique, very special kind of student."

There will be a bronze pouring to dedicate the completed building today from 1:30 to 3:30 p.m. at the foundry.

**Don't get dumber this summer.**

Your free U. of O. 1992 Summer Session Bulletin is now ready. Drop by Oregon Hall to pick one up. And read all about it.

**University of Oregon**  
**1992 Summer Session**  
**June 22 - August 14**

**Advertise in the Emerald**

**MEN'S HAIRCUTS ONLY \$5**  
 New Barber-Stylist Diana  
 New Hours: Mon.-Sat. 10-6  
 Designer Clipper Cuts  
**DUCK TAILS SALON**  
 346-6166 • By EMU Rec Center

**SPOKESONG**

Students 54 at the door

BRIGHT SONGS, BUNNY HUGS & BICYCLES

**APRIL 24, 25, 29, 30 MAY 1, 2**  
**8:00 P.M.**  
 Main Theatre  
 LANE BOX OFFICE  
 726-2202

Performing Arts Department

**LANE COMMUNITY COLLEGE**