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Yen Jing

### REMODELING

We will be closed Sunday, April 26, to Friday, May 1, 1992 for remodeling.

### REOPENING

Saturday, May 2, we will reopen at 11:30 a.m. Come in for Dim Sum and our newly decorated atmosphere.

### KARAOKE

8pm-12am  
Tuesday  
thru  
Sunday

will continue 4/26-5/1

- Food Available
- FREE Pot Stickers w/ 1st beverage
- FREE Sing Along

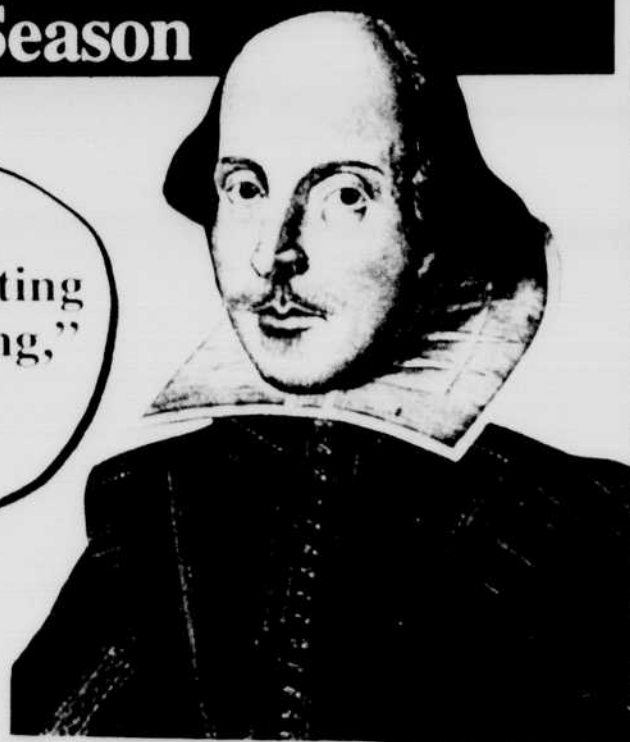


Yen Jing

1775 W. 6th Ave.  
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## University Theatre Productions 1991-1992 Season

"My loveliest comedy! Enchanting and heartwarming," says William Shakespeare.



# As You Like It

by William Shakespeare

May 8, 9, 14, 15, 16, 22, 23

8:00 p.m. Curtain • Robinson Theatre

University of Oregon Theatre Box Office 346-4191

"A must see!!"  
-Moliere

"Wish I had written it."  
-Sir Francis Bacon

University Theatre productions are funded in part from revenue of ticket sales and the IFC of ASUO which partially subsidizes U of O student ticket prices.

## REVIEW

Continued from Page 1B

that got him there was gone.

*Born in the USA* was simply not an album by the man who used to tell audiences a story about God sitting behind a drum kit saying, "Moses screwed up. There were supposed to be 11 commandments, and the 11th one said, 'Let it rock.'"

*Born in the USA* was followed by *Tunnel of Love*, an album that again contained some good work but was missing that rock spirit. Also missing was the E Street Band that had been the heart and soul of Springsteen's sound from his early days in New Jersey.

Now, more than 20 years after it all began, we've got *Human Touch* and *Lucky Town*, and it appears the tramp who was born to run has become the millionaire who was born to end his career mired in mediocrity.

As one would suspect, when someone of Springsteen's musical talent and prolific writing abilities puts out 24 new songs, there are going to be some real gems—but they are few and far between on these two new releases.

For the most part, the songs on both albums are all eerily similar in message and tune. Symbolic of the music on the records, both record jackets are almost exactly alike.

Lyricaly, Springsteen is still coping with the same struggles of love and commitment and his obsession to figure out what it means to be a "real man." Despite some critics' assertions that Springsteen has grown and his message has matured, these are the same things he probed on *Darkness on the Edge of Town* and *The Wild, the Innocent and the E Street Shuffle* in the 1970s.

## DYLAN

Continued from Page 1B

his work expresses all that people need to know about him.

"It wasn't me who called myself a legend," he said in a press release. "It was thrown at me by editors who wanted to play around with me or have something new to tell their readers. But it stuck."

"It was important for me to come to the bottom of this legend thing which has no reality at all," he continued. "What's important isn't the legend, but the art. The work. A person has to do whatever they are called on to do. If you try to act a legend, it's nothing but hype."

For Dylan, songs are mostly personal—something that hap-

pen in one's life or flashes through and then it's gone. Sometimes it turns into a song and sometimes it's just lost.

"No one frames language with that same sense of rhyme. It's my thing, just like no one writes a sad song like Hank Williams or no one writes a bitter song like Willie Nelson. My thing is the forming of the lines."

Tickets for his Hult Center show, selling for \$19.50, \$25 and \$35, can be purchased at the EMU Main Desk or by calling the box office at 687-5000.

—Ming Rodrigues

pen in one's life or flashes through and then it's gone. Sometimes it turns into a song and sometimes it's just lost.

Maybe in 20 years, when younger Springsteen fans have settled down in their own homes with their own spouses and 2.3 children, this album will haunt them as a masterpiece.

But if you're young, or just young at heart, and you still feel the energy of youth—the spirit of rock 'n' roll—take your \$30 and spend it elsewhere.

## NEW FARE!

### INTRODUCING OUR NEW LOUNGE MENU.

Starting at only \$3.95 you can enjoy a light meal in the Oregon Electric Station Lounge.

Choose from over 30 menu items including:

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- ❖ BARBECUED PORK ❖ QUESADILLAS ❖ SALADS
- ❖ FRENCH DIP ❖ FISH & CHIPS ❖ BABY BACK RIBS
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REMODELED & REDECORATED.

### SPECIAL OFFER FOR ODE READERS!

After 5 PM, only in our lounge you can get Oregon Electric Station hors d'oeuvres, salads, sandwiches or light dinners from the lounge menu and get the second of equal or lesser value FREE!

FREE!

Be sure to ask your server about the beverage specials.

ODE Offer Expires 5/31/92

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