

Oregon Daily Emerald

FRIDAY, APRIL 24, 1992

EUGENE, OREGON

VOLUME 93, ISSUE 141

Lee, Fore take ASUO with 57 percent of vote

□ Winners disappointed with turnout, but pleased to avoid runoff next week

By Kirsten Lucas
Emerald Reporter

Bobby Lee and Karmen Fore reached the end of the ASUO campaign trail and met victory Thursday night, winning the ASUO Executive in the primary election with 57 percent of the vote.

"We are pleased it came off in the primaries," Lee said. "With four candidates, it's hard to call. Mentally, I was constantly debating whether this would go into general (elections) or not."

Chris Pharis and Donald Morgan, whose campaign promises included building a roller coaster in Willamette Hall and making this the first underwater university in the world, came in second with 18 percent of the vote. Don King and Holly Ferguson trailed Pharis and Morgan with 17 percent.

Self-proclaimed anarchist candidate, Dan Pulju, who ran without a vice presidential candidate, received 2 percent of the vote.

Because Lee and Fore got more than 50 percent, there will be no runoff for the ASUO Executive.

Lee, who is currently the Affirmative Action coordinator, said



Bobby Lee and Karmen Fore, 1992-93 ASUO president and vice president, celebrate Thursday night shortly after learning they beat out three other tickets in the primary election.

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ASUO EXECUTIVE	IFC - One Year	STUDENT SENATE	EMU BOARD
<p>Vote on campus</p> <p>ASUO RESULTS</p> <p>✓ Bobby Lee and Karmen Fore - 1,237</p> <p>Chris Pharis and Donald Morgan - 413</p> <p>Don King and Holly Ferguson - 397</p> <p>Daniel Pulju - 57</p> <p>Write in - 38</p>	<p>• Efrem Mehretab</p> <p>• Barbara Rodgers</p> <p>• Anne Wagoner</p> <p>• Jose Balderas</p> <p>• Teresa Naillon</p> <p>• Ed Carson</p> <p>• Chris Wall</p> <p>• Chris Bauman</p> <p>Mark Bellamy</p> <p>Jerod Hume</p> <p>Mark Brinkmann</p> <p>William Gaskill</p> <p>James McNicholas</p> <p>Russ Taylor</p>	<p>Seat 2 - ✓ Brian Hoop</p> <p>Seat 3 - ✓ Brian Highland</p> <p>Seat 4 - ✓ Seth Walker</p> <p>Seat 5 - ✓ Lisa Albrich</p> <p>Seat 6 - ✓ Sheliza Mitha</p> <p>Seat 7 - ✓ Dick Lee</p> <p>Seat 8 - ✓ Diana Collins</p> <p>Seat 9 - * Amy Brandon</p> <p>* Patricia Davico</p> <p>Seat 10 - ✓ Matt Hasek</p> <p>Seat 12 - ✓ Grant Colof</p> <p>Seat 13 - ✓ Brian Thompson</p> <p>Seat 14 - ✓ Jason Sprague</p> <p>Seat 15 - ✓ Branden Kelley</p> <p>Seat 16 - ✓ Hank Obersen</p> <p>Seat 17 - ✓ Jo Trigilio</p>	<p>* Sara Dodge</p> <p>* Sue Dockstader</p> <p>* Alberto Pena</p> <p>* Wendy Vejlupek</p> <p>Jason Corso</p> <p>ASPAC</p> <p>✓ Ryan Deckert</p> <p>✓ Max Wallingford</p> <p>✓ projected winner</p> <p>* advances to general election</p>

Graphic by Jeff Paslay

Student brings building back to life

□ Renovation project reveals beauty under the muck

By Pat Malach
Emerald Managing Editor

It was a case of love at first sight that would make Shakespeare envious. But this is a love story with a twist.

The object of University sculpture student Mac Holman's devotion and commitment is not a fair-haired maiden of flesh and blood. Holman's heart has been won over by a forgotten 17-year-old building of brick and mortar.

When Holman, a 38-year-old returning student who has already earned bachelor's degree in political science, first laid eyes on the University's foundry building across from the art studios near the Autzen Footbridge, it reminded him of

something right out of the *Addams Family*.

"It had original slats and forms that were very weathered and ugly looking," Holman said of the building. "And then the old original burlap was hanging down in tattered shreds."

But beneath the rags and dry rot in the building, which was being used as storage space, Holman saw something special. The building was designed by architect Christopher Alexander in conjunction with graduate students from the University's architecture department.

It features one large Roman arch that covers the actual foundry. Three smaller arches running perpendicular to the larger form an enclosed space off to the side. The labor-intensive, ancient style of the building belies its relative youth of 17 years. There are also personal touches (such as bronze cast-



University sculpture student Mac Holman under the foundry's Roman arches.

ings imbedded in the bricks) left behind by the students.

"I wished I had it in my backyard," Holman said of the first time he saw the foundry. "It's a beautiful building. You could place it 300 years ago in Italy, and it would fit right in."

However, not everyone

shared Holman's enthusiasm about the dilapidated structure.

"Everyone was saying that it was basically doomed to be taken apart and couldn't be fixed," Holman said. "There was word from ar-

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Shoah Week begins Sunday

□ Holocaust survivors will share experiences

By Tonya Robison
Emerald Contributor

Shoah Week, sponsored by the Jewish Student Union in remembrance of the six million Jews who died in the Holocaust, features such high quality events this year that it will be one of the best the University has ever had, said Phil Zuckerman, JSU co-director.

Two Holocaust survivors will highlight the week by sharing their experiences. Fritz Hershberger will speak Sunday and relate his Holocaust experiences to his art work. Bernard Offen will speak Tuesday about being a child in the Auschwitz concentration camp.

"It is important to see them with your own eyes," Zuckerman said. "Now is your only chance to learn

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