

## DuBravac to reimburse University, court rules

Overpaid ASUO staff member is required to follow payment schedule

By Daralyn Trappe  
Emerald Associate Editor

The ASUO Constitution Court ruled Tuesday that although former ASUO staff member Therese DuBravac was overpaid \$560.99 in her stipend salary, the court no longer has the authority to make her repay.

However, the ruling did state that the ASUO Executive is now required to provide proof that DuBravac is reimbursing the University, according to a payment schedule that has been worked out through the ASUO.

The unanimous decision was delivered by Chief Justice Steven Briggs.

University student Don King, who filed the complaint, said Wednesday he plans to pursue the matter in civil court because he is not convinced DuBravac will repay the money and thinks the mat-

ter may fall through the cracks when ASUO President Jennifer Bills leaves office next month.

King and student Karl Pond filed the initial complaint with the court in January. On Feb. 18, the court gave ASUO President Jennifer Bills one month to investigate the charge and report back with her findings.

Six weeks later, Bills brought back evidence that DuBravac had been overpaid \$441.67, a finding King and Pond disputed. On April 13, Bills revised her report to reflect that DuBravac had been overpaid \$560.99.

During the delay, however, DuBravac quit working at the ASUO, which left the court with no authority to make her repay. Therefore, the ruling simply states: the "ASUO Executive (must) furnish to this court proof that Therese DuBravac is meeting her payment schedule. Hopefully, this will help to assure the students of the University that their IFC funds are not being squandered."

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## Greek membership decline prompts concern over cost

Houses hold more rushes to stem rising costs in response to enrollment drop

By Lisa Millegan  
Emerald Associate Editor

When seven fewer women agreed to live in the Alpha Chi Omega house this year than the year before, the sorority's members were a little upset.

It wasn't just because they would miss their leaving members. The remaining women's house bills were going to be raised \$10 per person for each term.

"It wasn't a happy reaction," chapter vice president Kim Kelley said.

Throughout the greek system, many other sororities and fraternities have had similar problems with declining enrollment. To keep bills low, some organizations have required freshmen and seniors to move into their houses.

House bill costs vary among the greek organizations. The Theta Chi fraternity charges its members \$3,300 per year to live in its house.

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## Fiddlin' around



Photo by Jeff Passay

Ariana Rosen (pictured) and her sister Amberly dress up and fiddle with their violins in the EMU Courtyard Wednesday to raise money for World Wildlife. "Giraffes are being taken away, and I'm trying to save them today because it's Earth Day," Ariana said.



### LOG JAM

Harry Lonsdale said he favors a raw log export ban during his Earth Day address Wednesday.

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### WOMEN'S STUDIES

The University will offer graduate-level certificates in women's studies beginning next fall. The announcement was made at a reception April 15.

See WOMEN'S, Page 3



### THE DRAFT

Several former Oregon football players are hoping to be picked Sunday in the NFL college draft.

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## Budget cuts unite song and dance

The dance department manages to stay open through a merge with the School of Music

By Julie Swensen  
Emerald Contributor

While the rest of the College of Human Development and Performance closed down because of Measure 5, the college's dance department stayed open — and merged with the School of Music.

"No one really explained why they didn't cut us," said Elizabeth Wartluft, a dance GTF who teaches folk and ballroom dancing. "They had to put us somewhere, and they decided the School of Music was the best place we could fit in."

The dance department doesn't seem to have suffered a loss of quality since the change. There were no faculty positions cut, and although there are fewer students in the program, the decline is attributed to students leaving the University because of the tuition increase, said Janet Descutner, former head of the dance department.

"Measure 5 has affected our enrollment negatively because some of our students have very limited financial resources," she said. "They have to take time out to work, or to go to Lane (Community College) so that they can afford their education."

"No one has dropped out of the program because of the move (to the music school)," she said.

In fact, the merger has proven to be beneficial to the dance program in many ways.

The dance department is now actively encouraged to participate with the music school, and the two schools have collaborated to put on productions. Instead of using taped music for its dance performances, the dance department has begun using the original works of University music students.

"The nice thing about having the music composed," said Becky Miller, a graduate student in dance, "is you don't have to try to find music that says what you want it to say. You just tell a musician what you want it to be, and they can really tailor it to your needs."

Wartluft said the use of music students' work is more common since the merge presented them the opportunity.

"That wouldn't have happened if we weren't in the School of Music," she said.

The combination was guided with the help of Ellen Spokane, a composer who encourages different art forms to work together. Spokane inspired the idea during a four-day workshop she presented at the University in October, and she gave helpful comments on how to incorporate the two effectively.

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