

UNIVERSITY

EMU budget remains unsettled

By Daralyn Trappe
Emerald Associate Editor

The Incidental Fee Committee allocated 1992-93 budgets to five student groups this week and tabled until next week the two biggest budgets they considered.

The EMU budget, which has been a source of conflict between the EMU Board of Directors and IFC members, was initially tabled from Tuesday to Wednesday because of some unclear wording in a budget note and mistakes in some of the figures.

Those were not ironed out to the satisfaction of the majority of the IFC members by Wednesday's meeting, and the budget was again tabled until next Tuesday.

Legal Services also had its budget tabled late Wednesday night when the four IFC members present — Anne Feig, Lydia Lerma, Sara Dodge and Sue Dockstader — found themselves at an impasse over the 7.7 percent increase the ASUO recommended.

Dodge and Feig voted in favor of the increase, but Lerma and Dockstader opposed it.


The five groups that had budgets approved all got decreases.

At Wednesday's meeting, AVENU, the student publication of the architecture and allied arts school, requested an increase from its current budget of \$3,432 to better cover art supplies and printing. But the IFC voted 3-1 to allocate \$3,354, reflecting decreases in art supplies, telephone costs and postage.

Lerma voted against the allocation because she thought it was not enough of a decrease.

The Minority Law Students Association received \$1,436 for next year, a 12 percent decrease from this year's \$1,628.

MLSA members requested an increase to help



GROUP	1991-92	1992-93	% CHANGE
Men Against Rape	\$1,799	\$1,685	- 6.3
Sister U. Project	2,458	2,318	- 5.7
AVENU	3,432	3,354	- 2.3
Minority Law Stud. Assoc.	1,628	1,436	- 12.0
Dance Oregon	4,056	3,872	- 4.5

Graphic by Jeff Pomeroy

cover the costs of Minority Law Day, an annual event that takes place at one of the three state law schools every year. Next year, the event will take place at the University.

The IFC voted in favor of the decrease, however, representing a lowered amount in the speakers fees line items.

Dance Oregon requested an increase for costume expenses but received an allocation of \$3,872, down from this year's \$4,056 budget. Decreases were made in the film, advertising and audio/visual setup line item.

Also at Wednesday's meeting, Oregon Voice received a \$350 special request to cover printing costs for the final issue of the year.

At Tuesday's meeting, Men Against Rape was unanimously allocated \$1,685, down from this year's \$1,799. Minor decreases were made in several administrative line items when ASUO Finance Co-coordinator Darryl Luther noted that not all of the money allocated in those line items was spent last year.

The Sister University Project was unanimously allocated \$2,318, down from this year's budget. Cuts were made in administrative line items.

Luau offers tropical delights

Hawaii Club members are offering a respite from the cold and rain Eugene has been hit with this week by bringing a bit of their homeland to the University.

The annual luau takes place this Sunday in the EMU Ballroom. Two shows, at 3:30 and 6:30, will be presented. Tickets are \$8 for the first show and \$13 for the second and will be available at the door.

Dinner at the second is all-

you-can-eat.

Marcie Oshiro, co-chairwoman of the Hawaii Club, said both shows will start off with a traditional dinner, including poi, roast pig, coconut pudding and guava cake and will be followed by a traditional Hawaiian dance, the first of several dances.

Others include dances from Micronesia, Tahiti and New Zealand as well as a modern Hawaiian dance. Slide shows and comedy routines will also

be a part of both shows.

"It's a chance for us to bring a little part of Hawaii to Oregon and give the people here a little bit of the culture," Oshiro said.

This is the seventeenth annual luau in the Ballroom, but the event has been staged for much longer than that, Oshiro said. It was held at the Lane County Fairgrounds before moving to the University.

Oshiro said the shows usually sell out.

COMEDIAN

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list."

The state money went primarily to building elevators in Deady, Villard and Chapman halls.

"Johnson Hall is the last one and the biggest problem," Wentworth said.

The tiered, "wedding cake" design of Johnson Hall makes wheelchair access logistically complicated and expensive, Wentworth said.

Wentworth said Johnson Hall is also on the historic register, meaning any renovations would have to be made with the building's historic integrity in mind - and in budget.

"It's not that the University doesn't want to make Johnson Hall accessible," Wentworth said. "It's a matter of money, it's a matter of time, and it's a matter of planning."

The major law governing campus wheelchair accessibility is the Vocational Rehabilitation Act, which requires that students be ensured access to classes and programs. However, Hilary Gerdes, a counselor for students with disabilities, said this does not necessarily mean all buildings have to be accessible.

Before these buildings were made wheelchair accessible, Gerdes said, classes and programs were moved to accommodate students wanting to participate.

The same is now true of Johnson Hall, she said.

People with disabilities prohibiting them from navigating the building can meet with Johnson Hall staff, including University President Myles Brand, elsewhere on campus.

However, this does not minimize the need for accessibility to Johnson Hall, Gerdes said.

"We are doing the best we can with what we

have," she said.

ASUO Affirmative Action coordinator Bobby Lee is dissatisfied with 'the best we can' and won't be satisfied until the last building on campus is made accessible.

"The spirit of our fund-raiser is to say all buildings, whether executive or classroom, should be accessible," Lee said.

In 1986, the ASUO used surplus funds to donate a ramp making Knight Library's front entrance wheelchair accessible.

It was this gift of access that inspired Lee to initiate the long-term fund-raising effort to make Johnson Hall wheelchair accessible.

The University of Oregon Access Committee is sponsoring tonight's event. UOAC is a coalition of student groups including the ASUO; Student Senate; Alpha Phi Omega, a community service organization; Student University Relations Council and Students for Equal Access.

The University president's office provided the money to bring Goldthwait to Eugene. Lee said Goldthwait lowered his fee because the money raised is going toward a good cause.

By holding yearly fund-raisers, such as Goldthwait's act, UOAC hopes not only to raise money, but to raise awareness about issues facing students with disabilities.

"Besides (being a) money issue, this is also an educational campaign ... to bring forth an issue that has been ignored ever since this University was first built," Lee said.

"Because of this event, people are saying they didn't even know Johnson Hall wasn't accessible," he said.

Goldthwait will perform tonight at 8 p.m. at South Eugene High School.

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THE FAR SIDE By GARY LARSON



"Holy cow! What's gotten into our La-Z-Boy?"