

MOVIES

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are very wimpy and sissy-like characters."

Dockstader said *Basic Instinct* is the most "lesbophobic" movie she's ever seen.

"It's terrible," she said. "Lesbians are portrayed as pathological killers. They are frenzied women who want to kill people."

Sometimes a character's gayness is written out of the script, as is the case of *Fried Green Tomatoes*, Dockstader said.

In the book *Fried Green Tomatoes at the Whistle Stop Cafe* by Fannie Flagg, it's obvious Ruth and Idgie are lovers, Dockstader said. In the movie, however, the romantic relationship between the two women is left out.

"The movie heterosexualizes the homosexual relationship to make it more acceptable to mainstream audiences," she said.

The movie industry is also racist in ignoring gay people of color, she said. Mainstream movies usually don't include positive gay characters.

"The movie industry doesn't focus on the loving and nurturing relationships of gay people, but portrays us as if something is wrong with us somehow," Dockstader said. "It doesn't look at the incredible strength of gays and lesbians."

In movies gay men are often very feminine and a danger to themselves and others, said LGBA member Troy Shields. In *Last Exit to Brooklyn* one gay man looks like a wimp, and a drag queen and another character fool around with a little kid, Shields said.

Shields said *JFK* director Oliver Stone offers a gay

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— Ron Gregg,
TCF graduate student

conspiracy as the answer to the question of who killed the president. Gay men are the bad guys in the movie.

"(The gay men) just had sex and wanted to get rid of the president," he said.

LGBA co-director Brant Keister said gay characters are seldom portrayed seriously in movies or on television.

"There is a lot of invisibility for sure," Keister said. "On television gay characters provide comic relief."

"If they're portrayed seriously at all they're unhappy all the time. They're always in conflict and they're mal-adjusted sexually."

Although there are few portrayals of gay men in the movies, there are even fewer portrayals of lesbians, said Morgan Wolf, Queer Nation member.

"There are so few portrayals — period," Wolf said. "When lesbians are portrayed they're often man-hating and they're stereotypically butch. It's not realistic. You don't see your typical Jane Doe working in a steel mill."

"It makes gays and lesbians invisible. It makes us seem like a much smaller minority than we are. It spawns stuff like what's going on now with the OCA."

Ron Gregg, a telecommunications and film graduate student, said movies with positive portrayals of gay men and lesbians exist, but they are not usually mainstream, blockbuster films. Gregg is working on his dissertation, titled "The Economics of the Masculine Stardom: Money, Censorship and Homophobia in Hollywood from 1929 to 1936."

Gays and lesbians, just like other minorities, often are evil characters in movies, Gregg said.

"It's often the weaker members of our society who become the killers in movies," Gregg said. "It's either the blacks, the Hispanics or the gays and lesbians. It's always 'the other.' They're doing the killing and raping. They're doing the nasty things in society."

Gay characters in movies often walk mincingly and bend their wrists in the stereotypical way, Gregg said. They also wear pastel and bright colors.

In *The Silence of the Lambs* the gay man is a serial killer who dons dresses and owns a poodle, Gregg said.

"He hides his penis and stands feminine-like," Gregg said. "It recalls the symbol of the drag queen with the pink poodle. He's ashamed of his gayness and strikes out against the feminine within himself."

In *Basic Instinct* Sharon Stone's character suggests the "butch" stereotype of lesbians, Gregg said. She wears her hair pulled back and wears boots, jeans and leather jackets.

These negative portrayals serve to reinforce the stereotypes that heterosexual people have been taught, Gregg said.

EDUCATION

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Hosticka said that higher education is the only way for the lower and lower-middle classes to get the training and education to move up in the system and lessen the division between the classes.

"If we close higher education, that division in American society is only going to get bigger," he said.

Higher education may indeed be in risk of shutting down if Measure 5 runs its course without an alternative tax package.

"We clearly cannot go into the next biennium without a solution on the revenue side," said Margaret Hallock, director of the Labor Education and Research Center at the University.

Another factor adding to the sense of urgency about Measure 5 is the steadily rising number of high school graduates in Oregon.

Kissler said the number is expected to continue to increase through the end of the decade.

With these numbers, Kissler said, one in four 18 year-olds won't be able to get into an Oregon public college or university.

Plus, with more students wanting to go to college to be able to work in the increasingly professional work force, one in three may be shut out.

If possible closures of departments or entire schools are factored in, one in two Oregon high school graduates may be denied Oregon higher education.

Measure 5 may point to a future of Oregonians who not only can't get an education, but who can't get jobs, Hosticka said.

"Measure 5 has already cost more jobs than the spotted owl has," he said, "and it will cost more jobs in the future than the spotted owl ever could."

ET ALS

MEETINGS

Incidental Fee Committee will meet tonight at 6 in the EMU Board Room to hear budgets for Ministry Law Students Association, Solar Energy Center, Lane Transit District, Danco Oregon, Legal Services and AVENT.

Campus Girl Scouts will meet tonight at 7 in EMU Cedar Room D. All former and current Girl Scouts, as well as other interested individuals, are welcome.

OSPIRG Environmental Education Project meets tonight at 6 in EMU Cedar Room C.

Jewish Student Union's weekly meeting will be held tonight at 5 in EMU Cedar Room A.

Student Projects Inc. board meeting will be today from 2:30 to 4 p.m. in EMU Century Room B.

Asian-Pacific American Student Union will elect a co-director tonight at 6 in the Counseling Center.

College Republicans meet tonight at 6 in EMU Century Room E.

Japanese Student Organization meets today at 4:30 p.m. in EMU Cedar Room F.

Survival Center will have an Earth Week planning and action meeting today at 3:30 p.m. in the EMU Ben Linder Room.

Students for Equal Access meet today at 1:30 p.m. in EMU Cedar Room D.

Sexual Assault Support Group meets today from 1:15 to 2:20 p.m.

MISCELLANEOUS

U.S./Japan Business Seminar will be tonight from 7 to 8:15 in the EMU Fir Room.

Public Hearing: proposed changes in University Vehicle Operation Rules will be open to public comment today at 3 p.m. in the EMU Walnut Room.

Lesbian, Gay, Bisexual and Still Catholic will be the topic of a discussion today from 1:30 to 4 p.m. in the EMU Ben Linder Room.

Campus Violence Redefined: A National Teleconference for Campus Leaders will be today from 10 a.m. to noon at the Casanova Center Theater Room.

Pornography: A Practice of Inequality will be tonight at 8 in the EMU Gumwood Room.

Bobby Lee and Karmen Fore, candidates for ASUCO president and vice president, will answer questions today from 9 to 11 a.m. in the EMU courtyard.

Reaching Out to Lesbians and Bisexual Women will be today from 4 to 6 p.m. in 264 Counseling Center.

Milton Babbitt, composer, and Susan Narucki, soprano, will present a lecture/demonstration on "Music and Text: The Alliance of Word, Meaning, and Sound in Contemporary Music" today at 4 p.m. in the Gerlinger Alumni Lounge.

Outdoor Program Lunchtime Video: "Moving Over Stone II" will be shown

at 12:30 p.m. in the Outdoor Program office, EMU Room 23.

OPPORTUNITIES

Applying to Graduate School workshop will be today at 3:30 p.m. in Room 164 Oregon Hall.

Career Fair will be today from 10 a.m. to 2:00 p.m. in the EMU Ballroom and Willamette Hall Atrium. Representatives from more than 50 companies will answer student questions.

RELIGION

Campus Crusade for Christ meets tonight at 7:27 in Room 146 Straub.

Student Mass followed with food and social tonight at 8 in the Newman Center, 1850 Emerald.

Deadline for submitting *Et Als* to the Emerald front desk, EMU Suite 300, is noon the day before publication. *Et Als* run the day of the event unless the event takes place before noon.

Notices of events with a donation or admission charge will not be accepted. Campus events and those scheduled nearest the publication date will be given priority. The Emerald reserves the right to edit notices for grammar and style.

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