Mickey Rourke rides again

The Daily Bruin, U. of California, Los Angeles

Mickey Rounke doesn't pull any punches. And if he dates to ride his motorcycle down Sunset Boulevard at high speeds or step into the boxing ring, what the hell does he have to be

Rourke says. "And I choose to-

His rationale is simple. He wants to be able to look at

He cites Marlon Brandon as living. He was probably one

But Rourke admits to having made some poor choices of late, saving "(the)

Earled movies, though, mevitably lessen an actor's stature in the industry - and Rourke knows it. He also realizes many "Diner," "9 1 2 Weeks" and "Bartly" a thing of the past, instead focusing on the more recent "Harley Davidson and

community. Lately he's mixed to professional boxing as a

"I've got four bouts set up," he says. "I think down the line it's gonna help my acting. It's And I know it, and they know

Rourke would rather tell anecdotes about his past than plug his new film, "White Sands, a Warner Bros. release and Morgan Creek

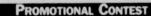
For example, after he was east in his first movie, "Body Heat," the producers said they would pay him \$500 a. day. He refused to do it for less than \$1,000 a day. When

it was apparent Romke wouldn't budge, the producers

He laughs about it now, but it's that capacity to risk everything that has hurt his career. Things, however, have a way of turning themselves around. But if for some reason, things don't work out, he doesn't want sympathy. He doesn't need it Anvone who has ridden a Harley Davidson for as



Mickey Rourke doesn't want to sell his soul to Hollywood.





You can be a winner with 'White Men Can't Jump'

Here's your chance to score a slam dunk with "White

It's the fast-paced hustle of basketball, played against the game of life in the fast lane. And U. The National College Newspaper has teamed up with 20th Century Fox to bring you off the sidelines and into the action.

We're giving away jackets, hats and T-shirts from "White Men Can't Jump," 20th Century Fox's release starring Wesley Snipes and Woody Harrelson.

Five grand prize winners will receive jackets, 25 firstplace winners will receive hats, and 50 second-place winners will each receive a T-shirt.

And all you have to do to enter is send your name, address and the school you attend to "White Men Can't Jump" contest, U. The National College Newspaper, 1800 Century Park East, Suite 820, Los Angeles, CA, 90067.

Entries must be postmarked by May 15. Winners will be selected by a random drawing and notified by mail.

April releases look like a teaser to summer schedule

The Sagebrush, U. of Nevada, Reno

Well, it couldn't be avoided. What many consider the worst time of the year for movies is finally upon us - right after the Oscars and just before summer, when all of the hottest movies are released to compete for the big bucks at the summer box office.

The Babe - Universal Studios "Roscanne" star John Good-man is sure to put! cigars and chew tobaccorun in this movie biography of baseball legend George Herman (Babe) Ruth That's because the Sultan of Swat lived it up. He had a gargantuan appetite not just for baseball but also for wine women and hot dogs. The last movie made of Ruth's life was the 1948 clinker. The Babe Ruth Story' starring William Bendix. And Ruth played Goodman plays Babe Ruth. himself in the 1942 movie.

'Pride of the Yankees' in which Gary Cooper played Lou Gehrig. This film should tell as whether Ruth tans can accept the truth about America's most famous baseball

The Power of One - Warner Bros. Academy Award-winning director John Avildsen, who brought us "Rocky Land V" and "The Karate Kid I. II and III." likes to

are about underdogs who fight their way to the top, about the rite of passage for boys who become men in the boxing ring of experience. Avildsen fancies himself the champion of the little guy. The Power of One" deals with similar territory. It's a sweeping epic set in the 1930s and '40s about a young South African boxer who

learns his trade from a German prisoner of war and a black jailbird. In the process, he learns about the inhumanity of apartheid.

Stephen King's Sleep-Pictures. It has been said that Stephen King has such a huge following that he could publish his grocery list and still have a reasonable chance at The New York Times best-seller list. In Hollywood, the mere mention of his name somehow remotely connected to even the lowest-grade horror

movie is enough to get those cash registers at the multiplex in heat. The words "Stephen King have become a sales pitch. And yet he's not even passable as a film maker. His directorial debut "Maximum Overdrive" with Emilio Estevez was smashingly stupid runk that needed a maximum overhaul. Sleepwalkers" sounds like a potboiler, but it could be a sleeper. It's the first screenplay

the novelist has ever written.

Mad Dog and Glory — Universal. When Robert De Niro is at his best, he has a bulldog's fierceness and a puppy's warmth. His volatile shifts from one mode to the other are why he's been regularly hailed as the best actor on the American scene. When wacky Bill Murray is at his best, he has a sneakyfunny wise-ass wit and a Scrooge crankiness. In this Martin Scorsese pro-duction about a cop who saves the life of a gangster, the yuks should be plentiful. As a gift for the cop, in return for his bravery, the gangster gives away a girl named Glory. The Hitch - Murray, who plays the gangster,

wants his girl back.

Beethoven - Universal. Rin Tin Tin. Benji Lassie Hooch. Add Beethoven to this growing list of canine cadets. He's the new dog in town who wants his day at the movies. This big St. Bernard disrupts the quiet lives of a suburban family in Move over Lassie. Beethoven is movin' in.

from producer Ivan Reitman, who directed "Ghostbusters," "Twins" and "Kindergarten Cop." Beethoven soon leads the family into a dogfight with an evil veterinarian. Charles Grodin is the head of the household that has gone to the dogs.

Newsles - Walt Disney Pictures. When

newspaper tycoons Joseph Pulitzer and rival William Randolph Hearst declare an increase in the cost of their daily newspapers, a price war erupts, and it's the Newsies (newspaper sales boys)who feel the pinch. These poor kids who hawk tabloids on the streets of New York threaten to strike but not before they burst into song about the injustices of the newspaper bigwigs of the 19th century in this live-action musical. Robert Duvall plays Pulitzer. This movie will have plenty of singin' and a dancin'

Shadows & Fog - Orion Pictures. Just reading this forbidding title of Woody

Allen's new movie is enough to make us realize that his 21st feature-length movie will not be a return to the rude, naughty comedies he used to make. The black and white comedydrama, set in dark and moody Europe in the '30s, is about a strangler who strikes when the circus comes to town. In



other words. Allen offers a crash course in Existentialism 101 - The Sad and Funny Aspects of Man's Eternal Helplessness in the Universe. The all-star guest line-up includes Kathy Bates, John Cusack, Mia Farrow, Jodie Foster, John Malkovich, Lily Tomlin and Madonna. Yes, Madonna.