

## WHITE MEN

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brilliant in a star-making performance. Her character, Gloria, is more than a spicy Latin bombshell. She loves Billy but refuses to accept his shortcomings or stand back when he allows his problems to overwhelm him.

Another hallmark of Shelton films is sex. In his movies, sex is fun and important. It's natural and healthy. It helps to make the relationship between Billy and Glory seem so right.

Their partnership may go further to promote the acceptance of interracial couples than *Jungle Fever* or *Mississippi Masala* because no one makes a big deal of it.

*White Men* is a film of enormous energy and warmth. The situations aren't forced and the life lessons that each person learns aren't preached. It's a film where you walk out having been fabulously entertained and also feeling as though you've learned



Courtesy photo  
Sidney (Wesley Snipes, right) and Billy (Woody Harrelson) team up in *White Men Can't Jump*.

something important.

By Lucas J. Gutman  
Emerald Contributor

## Video Picks

**Rambling Rose.** This is a beautiful comic tragedy with Laura Dern in her most satisfying role yet. She is a misunderstood young woman who falls in love too hard and too easily. Coming to a Southern family to care for the pubescent boy, she ends up falling for his father. The boy, well-played by Lukas Haas, discovers his hormones while she's there. It balances humor with the sadness of unreciprocated love.

**The Fisher King.** Although somewhat over-

rated, this nightmarish, modern-day fable bears viewing. Robin Williams is, at the very least, compelling in his performance as Percy, a homeless man trying desperately to hide a tragic incident from his psyche.

**Dogfight.** The title refers to an event where in a group of guys, Marines in this case, go on a date, bringing the ugliest girl they can find — the one with the most hideous date wins. When the box describes it as a love story, it's correct. It's a beautiful love story with River Phoenix as the young Marine. Lili Taylor plays his date.

## RECORDING

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not all though. Add a couple hours more because the San Francisco-based Strangers and Eugene-based Renegade Saints will also be playing.

Little Women isn't taking chances on just one recording. They also recorded live in Portland's Roseland Ballroom. Eugene shouldn't take offense though. "That's why they're on Saturday night," said Jason Miller of the University's Cultural Forum, which is sponsoring the show.

Little Women has traveled the nation but remains smitten with the WOW Hall, where it has played for years. "It re-

minds us of years ago when we were touring up the coast," Joseph said.

Some places weren't especially cordial, but there were some places the band members came to like. "We were always looking forward to the WOW Hall," he said. "People were always really nice."

Being nice obviously counts considering that the name Little Women was taken from insults shouted at the long-haired musicians by a Montana miner.

But that was then. Little Women has since been part of the Miller Genuine Draft Band Network, although the group took what many said was a career gamble in 1989 by leaving the network and moving to Portland. "The corporate

thing doesn't work with what we do," Joseph said.

Corporate style also recommended waiting to record until there was enough money for the best quality possible — a tack Joseph believes was a mistake.

"Living in the Northwest, with its independent scene, taught me that if I'm not going to be signed by Warner, I should at least record — what-ever the record," he said. "Over the next year or so, expect Little Women to put out as much music as it can."

Tickets are available for \$4 in advance, at the EMU Main Desk, or for \$6 at the door. For more ticket information, call the EMU Cultural Forum at 346-4373.

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**ARTICLE 99**

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