

FASCISM(S) SCHEDULE

Thursday, April 2	
5 - 7:30 p.m.	• Registration: Ballroom Lobby
7:30 p.m.	• Elinor Langer: "Some Reflections on Neo-Nazism." EMU Gumwood Room.
	• Reception: Collier House
Friday, April 3	
9 - 10 a.m.	• Eve Sedgwick, "Queer and Now." EMU Gumwood Room.
10:15 - 11:45 a.m.	• Panel: "Sexualities." EMU Maple Room.
	• Panel: "Fascism and Literature I." EMU Oak Room.
Noon	• Brownbag lunch and screening of Neo-Nazi videos. Gumwood Room
1:15 - 2:45 p.m.	• "Female Subjectivity." Maple Room.
	• "Thought Control in Academia." Oak Room.
4:15 - 5:45 p.m.	• "Fascism and Science." Maple Room.
	• "Aesthetics." Oak Room.
7:30 p.m.	• Keynote Address, Eric Rentschler, UC Irvine: "The Ministry of Emotion: How Nazi Cinema Recast Hollywood."
Saturday, April 4	
9 - 10:30 a.m.	• "Fascist Film?" Maple Room.
	• "Post-Colonialism." Oak Room.
10:45 - 12:15 p.m.	• "Defining Fascism." Maple Room.
	• "Fascism and Ideology." Oak Room.
2:45 - 4:15 p.m.	• "Fascism and the Intellectuals." Maple Room.
	• "Degenerate Art." Oak Room.
4:30 - 5:45 p.m.	• "Fascism and Literature II." Maple Room.
	• "The Far Right." Oak Room.

Graphic by Jeff Peabody

Fascism talks kick off

By Carrie Dennett
Emerald Associate Editor

Fascism is the subject of an interdisciplinary graduate student conference beginning Thursday night in the EMU.

"Fascism(s):roots/ extensions/replays" brings together local and national speakers to explore the ways that Fascism extends beyond the 1930s and 1940s in Germany and Italy.

The opening speaker is Elinor Langer, a widely published journalist who is currently at work on a book on the killing of Ethiopian Mulugeta Seraw by Portland skinheads two years ago.

Langer's address, "Some Reflections on Neo-Nazism," will be followed by a reception at the Collier House at 13th Avenue and University Street.

Among Friday's events are "Queer and Now," a talk by Duke University's "politically correct" scholar Eve Sedgwick.

"Thought Control in Academia" also addresses political correctness, and includes a short, live play.

The evening's featured event is "The Ministry of Emotion: How Nazi Cinema Recast Hol-

lywood." The talk is by Eric Rentschler from the University of California — Irvine. Rentschler will discuss how Hollywood films of the World War II era resemble Nazi film techniques.

Saturday's events include "Degenerate art," a panel that will include Michael Kaplan of Whittle Communications, producers of Channel 1, the commercial news program broadcast in schools nationwide.

"The Far Right" will discuss Jesse Helms, morality in art and the Oregon Citizens Alliance.

The conference is the first interdisciplinary graduate student conference at the University, and was organized by graduate students in the English, German and Comparative Literature departments.

"Given the participation of David Duke in the Oregon primary, Bush's calling Saddam Hussein 'Hitler,' the recent press coverage of degenerate art and political correctness ... the conference seems to be well timed," said conference co-chairman Allen Carey-Webb, a graduate student in comparative literature.



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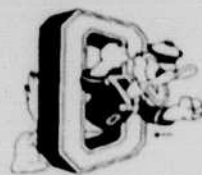
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