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Queen Ida and her son Myrick 'Freeze' Guillory will add some Cajun spice to Eugene's nightlife when she and her band the Bon Temps Zydeco play their energetic music at the Community Center for the Performing Arts Thursday at 8:30 p.m.

A little dash of Louisiana culture

By Layne Lakfish
Emerald Entertainment Editor

No one would dare call the show dirty laundry, but don't be surprised when washboards make an appearance.

This is the Queen Ida show, and anything goes.

In a concert that will take place Thursday night at 8:30 in the Community Center for the Performing Arts, 291 W. Eighth Ave., Queen Ida and her band will fuse everything from blues to rock 'n' roll to country to Texas swing to rhythm and blues.

Anything goes, and it will.

"Queen Ida and the Bon Temps Zydeco Band play a mixture of all types of Southern Louisiana music," said Bob Fennessy, Community Center for the Performing Arts publicist. "She plays music of the southern United States. It's kind a like a jambalaya where you mix all the different kinds of food together."

And mix they will. The band has gained a reputation of bringing concert crowds to their feet with a combination of saxophone, violin, guitar, washboard and accordion sounds.

"This is dance music," Fennessy said. "Listening to this type of music on recording is different,

but when listening to it in concert, it becomes get-up-on-your-feet, move-around music."

Thanks to the way in which all the band members work together, the music they play, known as zydeco, has made a name for itself. "Few other forms of music are so energetic as zydeco," reported *The Denver Post*. "The music rocks, but the beat comes from the combined efforts of the musicians and not from a bass turned up to 10 and a heavy-footed drummer."

Opening the show will be Queen Ida's son, Myrick "Freeze" Guillory, who recently released his first recording. He'll not only open the show, but will also join Queen Ida and her band when they take to the stage.

Guillory's vocals, song writing skills and accordion talents are also featured on Queen Ida's current album. "Queen Ida and her son whip up a storm with their wild, dueling accordions," reported the *Sydney Morning Herald*.

"This whole show is a dance show," Fennessy said. "It's an all-ages type of event because of its roots, folk music."

Advance tickets, selling for \$14, can be purchased at the EMU Main Desk or by calling the box office at 687-2746. Tickets will also be available at the door for \$14. Doors will open at 8, and the facility is wheel-chair accessible.

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