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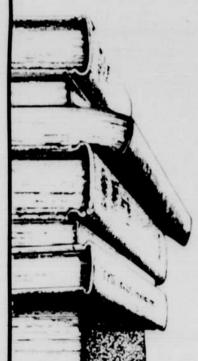
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'Silence of the Lambs' sweeps Oscar awards

LOS ANGELES (AP) - "The Silence of the Lambs," the thriller about a fledgling FBI agent who needs the help of an evil genius, swept the five top Oscars on Monday night, including best picture and acting awards for Anthony Hopkins and Iodie Foster

"My God. I can't believe it!" said Hopkins, who received a standing ovation from the crowd at the 64th Annual Academy Awards show. "I am greatly honored and tremendously moved.

Hopkins, who played Dr. Hannibal (The Cannibal) Lecter, becomes the third British performer in a row to win as best actor, following Jeremy Irons for "Reversal of Fortune" and Daniel Day-Lewis for "My Left Foot.

This has been such an incredible year," said Foster, who played FBI rookie Clarice Starling, and who also made her directing debut in 1991 with "Little Man Tate.

"I'd like to dedicate this award to all of the women who came before me, who never had the chances that I have had, and the survivors and the pioneers and the outcasts - my blood and my tradition."

Foster joins the ranks of repeat winners; she also was named best actress for her portrayal of a rape victim in "The Accused" in 1988.

"Silence" also brought Oscars to director Jonathan Demme and to Ted Tally for best adapted screenplay.

Demme mentioned the fact that Orion Pictures, which released "Silence" and has fallen into financial difficulties. "reached out and encouraged me, made a home for me and my collaborators" during a 'low-valley moment in my ca-

The film becomes only the third movie to sweep the five major awards. "It Happened One Night" did it in 1934 as did "One Flew Over the Cuckoo's Nest" in 1975.

Jack Palance, the crusty trail boss in "City Slickers," and Mercedes Ruehl, the warmhearted video store owner in 'The Fisher King," won for best supporting performances.

"Terminator 2: Judgment Day," the 1991 box-office champion, outperformed its more prestigious rivals in technical categories. It won four Oscars: makeup, sound effects editing, sound and visual effects.

"Bugsy," Warren Beatty's gangster epic that had the most nominations with 10, won just

two awards: art direction and costume design. Another best picture nominee, "JFK," won for film editing and cinematog-

Callie Khouri won the original screenplay award for the female buddy film, "Thelma & Louise.

"I really want to thank my mother, who taught me everything about love and loyalty that a gal could ever need to know," Khouri said.

Composer Alan Menken won the award for best original score for his music for "Beauty and the Beast," and he and his late partner, lyricist Howard Ashman, won a second Oscar for the movie's title song.

Menken paid tribute to Ashman, who recently died of complications from AIDS at age 40.

'Howard, I wish you could have seen the finished product . you would have been proud,"he said.

Menken, like many celebrities who appeared during the show, wore a red ribbon on his lapel, symbolizing support for AIDS awareness and research.

"Silence," was an unusual big winner both because of its stark subject matter and the fact that it was released early in

The two other losing best picture nominees were "Beauty and the Beast," and Barbra Streisand's "The Prince of Tides." The academy's failure to nominate Streisand in the directing category was mentioned frequently throughout the even-

Host Billy Crystal got the ceremonies off to a lively start by entering in the same hockey mask that Hopkins' character wore in "Silence" to restrain his cannibalistic tendencies.

"I'm having some of the academy over to dinner," Crystal said. "Care to join me?"



