

COME USE THE CRAFT CENTER

GENERAL INFORMATION

The EMU Craft Center is a comprehensive Arts Program offering well equipped facilities and workshops in most areas of the Visual Arts. The program is both educational and recreational and encourages all levels of interest, from beginning hobbyist to serious artist. If you have an interest in art or a favorite hobby, the EMU Craft Center at the University of Oregon is for you! You'll find us in the Erb Memorial Union (13th and University) on the lower level, east wing.

MEMBERSHIP INFORMATION

Craft Center membership entitles you to use the facilities and tools in the Craft Center anytime we're open. Membership is always available for the entire UO community, and UO alumni. The general public may purchase a Craft Center membership with enrollment in a Craft Center workshop costing \$10 or more. Day use passes are available for current UO community and UO alumni. I.D. is required. Memberships are valid for the term in which they are purchased, and are not refundable.

Membership Fees (per term):

- \$5 UO students, faculty, staff, and spouses
- \$12 UO alumni
- \$12 General public with enrollment in Craft Center workshop costing \$10 or more
- *Discounts:** Memberships are \$8 for UO alumni and general public with enrollment in a workshop(s) costing \$25 or more.

Day Use Fees:

- \$1 UO students, faculty and staff
 - \$2 UO alumni
- Membership is required for workshops that use Craft Center facilities and equipment. Workshops requiring memberships are starred (*).

STUDIO FACILITIES

EMU Craft Center facilities available for use include a ceramics area with high-fire capabilities, darkrooms equipped for both black-and-white and color printing, a jewelry lab with casting and fabrication equipment, a complete woodshop, and facilities for silkscreen, batik, stained and fused glass, lapidary, bike repair, sewing, and numerous fiber techniques. The Craft Center has hand tools, books and periodicals for member use within the Center. Various supplies are available for sale; lockers are available to members for \$1.75 (small) or \$2.25 (large) per term.

WORKSHOP REGISTRATION

Registration is on a first-come-first-serve basis, continuing throughout the term until classes begin or are filled. Preregistration is strongly recommended to ensure your place in a class. Workshop registration can be done in person or by mail, and must be accompanied with full payment. Members of the University community purchasing Craft Center memberships will be required to present University I.D.

REFUND POLICY

Workshops will be refunded 100%, 72 hours prior to the first meeting, 0% thereafter. If a workshop is cancelled, a full refund will be given. Workshops which do not meet the minimum requirements will be cancelled on or before the first class meeting. **Memberships are not refundable.** If a membership was purchased at a discount with a workshop, the discounted amount will be deducted from the refund.

SPECIALS

BIKE DOCTOR

Frank Schwab
Just the prescription to perk up your bike and help you avoid wear, tear and repair bills. Instruction will cover lubrication, tire trouble, brake and gear service, and trouble shooting. Learning these care and maintenance skills will help keep your bike rolling smoothly and safely. Bring your bike to class. 3 hours of instruction. Four sessions offered:

- 1. Wednesday, April 1, 6:00-9:00 pm #071 \$5
- 2. Thursday, April 2, 6:00-9:00 pm #072 \$5
- 3. Tuesday, April 7, 6:00-9:00 pm #073 \$5
- 4. Wednesday, April 8, 6:00-9:00 pm #074 \$5

35MM CAMERA USE

Valerie Nguyen
Learn the "secret" meaning of all those numbers and letters! Short lecture including how your camera works. Includes discussion of film selection and composition for better pictures. Bring empty 35mm camera to class. 3 hours of instruction.

- Monday, April 6, 6:00-9:00 pm #075 \$3

MUGS & BOWLS

Frank Gosar
Tired of Tupperware? Think you'd rather starve before eating another meal off of plastic? You can artistically handbuild your own mugs, tumblers and small bowls in this workshop. **Clay and glazes provided.** 3 hours of instruction.

- Thursday, April 2, 2:00-5:00 pm #076 \$5

BEADED BRACELETS

Kim Balsam
Learn to make colorful beaded bracelets using lace and flower stitches. Bracelets are fun to wear and make great gifts! This is a good introduction to beadwork for beginners and a chance to ask questions about beads and beading techniques. 3 hours of instruction.

- Thursday, April 2, 6:30-9:30 pm #077 \$5

TIE DYEING

Kathy Kale
Turn your tee shirts, shorts, and socks into wild and bright tie dyed items. Learn how to create a variety of patterns using different tying and dyeing techniques. Bring up to three prewashed 100% cotton items to dye. 3 hours of instruction.

- Two sessions offered:
- 1. Tuesday, April 14, 6:00-9:00 pm #078 \$5
- 2. Tuesday, April 21, 6:00-9:00 pm #079 \$5

CHAINS AND CHAIN MAIL

Laura Gerards
Discover the processes for fabricating your own chains and chain mail for necklaces and other jewelry and body adornments. Tuition includes some wire and 2 pairs of pliers. 4 hours of instruction.

- Sunday, April 12, 1:00-5:00pm #080 \$15 members
- #081 \$18 non-members

FLINT KNAPPING

Craig Rathzat
An introduction to stone tool working techniques. Participants will learn how to make obsidian and flint tools, such as knives, axes, and arrow points using antler and stone hammers and flakers. **Raw materials and knapping tools will be provided,** but bring a pair of leather gloves. 8 hours of instruction.

- Thursdays 7:00-9:00 #082 \$25 members
- April 16-May 7 #083 \$28 non-members

HOURS

- Monday-Thursday 10:00 am-9:30 pm
- Friday & Saturday 10:00 am-5:30 pm
- Sunday 12:30-5:30 pm

Note: Studios are closed during workshops. Check for special hours during finals week and vacations.

WOODSHOP HOURS:
Schedules will be available after the first week of the term.

SUPPLIES FOR SALE

The Craft Center has supplies for Bikes, Ceramics, Fibers, Jewelry, Glass, Photography and Woodworking. Call or stop by for information on stock and prices.

Registration Form:

CRAFT CENTER COPY

WORKSHOP _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (day and evening) _____

CLASS # (PLU) _____

TUITION _____

MEMBERSHIP FEE _____

TOTAL _____

Please fill out both sides

STUDENT RECEIPT

WORKSHOP _____

NAME _____

REFUND POLICY
Workshops will be refunded 100% 72 hours prior to the first meeting, 0% thereafter. Cancelled workshops will be fully refunded. Memberships are not refundable. If membership was purchased at a discount, the discounted amount will be deducted from the refund.

CLASS # (PLU) _____

TUITION FEE _____

MEMBERSHIP FEE (or #) _____

TOTAL FEES _____

VISITING ARTISTS

CHRISTINE CLARK

A nationally known jeweler and sculptor, will give a slide lecture and workshop. Clark is presently head of the Metals Department at the Oregon School of Arts and Crafts in Portland, where she teaches jewelry, mixed media, sculpture and enameling. Her two day workshop will focus on casting with epoxy resins for jewelry and small sculpture, and inlaying pigmented resin into wood, metal and other materials. Learn about laminating, polymer coating plastics and one and two part RTV moldmaking.

- Free Slide Lecture: 7:30 pm, Thursday, May 7
- 110 Willamette Hall
- Workshop: 10:00 am-5:00 pm, Friday & Saturday, May 8 & 9. U of O Northside Jewelry Studio.
- #084 \$30 U of O Students
- #085 \$40 All Others
- Limited Enrollment

This event is co-sponsored by the EMU Craft Center and U of O Art Department. For more information, call 346-4361.

KUMIKO SUDO

An internationally recognized Japanese-American quilting artist, Sudo has devoted her artistic and teaching efforts solely to quilting. A prolific artist, Sudo has also written numerous books, produced televised teaching programs and received many prestigious awards for her work. In conjunction with her exhibition of pictorial quilts at the U of O Art Museum, Sudo will present an illustrated slide lecture and conduct a hands-on workshop.

- Exhibition: March 21- May 3
- U of O Art Museum
- Free Slide Lecture: Friday, March 20, 7:00
- 180 Prince Lucien Campbell Hall
- Workshop: Saturday, April 11
- U of O Art Museum
- Workshop Fee - \$55

To register and for more information call the U of O Museum of Art at 346-3027.

U of O STUDENTS FACULTY STAFF

REGISTER BY APRIL 1
FOR ANY WORKSHOP \$25
OR GREATER AND RECEIVE A

**\$2.00 DISCOUNT ON
SPRING TERM MEMBERSHIP**

REGISTRATION BEGINS MARCH 17

Send mail-in registration to: EMU Craft Center,
University of Oregon, Eugene, OR 97403
University ID required for purchase of "student rate" membership. Mail-in registrations are confirmed by mail if self-addressed stamped envelope is provided. All other mail-in registrations are confirmed by phone. Please include daytime phone number.
For more information, call 346-4361.