CRAFT CENTER SPRING '92 WORKSHOPS

CERAMICS

BEGINNING CERAMICS * Frank Gosar/Peter Meyer

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with some previous experience. Glazes and 25 lbs. of clay included. 18 hours of

Three sessions offered:		
1. Tuesdays 3:00-6:00 pm		Meyer
April 7-May 1	#001	\$40
2. Thursdays 6:30-9:30 pm		Gosar
April 9-May 14	#002	\$40
3. Sundays 5:00-8:00 pm		Gosar
April 5-May 17	#003	540

CONTINUING CERAMICS **

For the adventurous spirit who has had some previous clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills, make specialized tools, and refine your glazing techniques. 25 lbs. of clay and glazes provided. 18 ours of instruction Wednesdays 3:00-6:00 pm

#004 \$40 April 15-May 20 HANDBUILDING/CERAMIC *

SCULPTURE

Explore your imaginative process through working with clay. earn ancient methods of clay construction - coil building lab building, carving, additive and subtractive techniques lass provides both directed and self-directed opportunities. 25 lbs. of clay and glazes provided. 12 hours of instruction. Mondays 6:30-9:30 pm April 13-May 4

RAKU FIRING * Frank Gosar

special, one-time firing for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to glaze and ire in this flamboyant process. Glazes and firing provided. hours of instruction wo sessions offered:

Saturday 11:00 am-5:00 pm #006 \$12 April 25 aturday 11:00 am-5:00 pm

COLORED PORCELAIN *

landbuild beautiful cups and bowls with colored porcelain We will use white, shades of grey and a few accent colors. Colored slips will be available. Porcelain, mason stains and glazes provided. 12 hours of instruction sdays 6:30-9:30 pm

JEWELRY

INTRODUCTION TO JEWELRY 💥 TECHNIQUES/FABRICATION

Gary Dawson

This overview of jewelry making techniques includes lost wax casting and emphasizes fabrication. Demonstrations include design, design transfer, cutting, filing, wax model making spruing & investing casting & cleanup One or more projects can be completed during class time. Some materials provided. 21 hours of instruction. ednesdays 6:30-9:30 pm

April 8-May 20

INTRODUCTION TO JEWELRY TECHNIQUES/CASTING *

overview of jewelry making techniques includes e design, design transfer, cutting, filing, wax model naking, spruing & investing, casting & cleanup. One or mor rojects can be completed during class time. Some materials provided. 21 hours of instruction. ursdays 6:00-9:00 pm April 9-May 21 #010 \$40

CHAINMAKING

Laura Gerards abrication of chain and chain mail. See SPECIALS on back

TABLE LOOM WEAVING 💥

Chrystal McGuigan Learn the foundation of handweaving while exploring your creativity. The potential of weaving will materialize with colorful cotton yarn as your cloth is woven on a 4harness table loom. Warp preparation, dressing the loom and finishing techniques will be covered. Warp yarn will be provided. 21 hours of instruction.

Thursdays 6:30-9:30 pm #011 \$45 April 16-May 28

SPINNING AND DYEING * Chrystal McGuigan

Explore the possibilities of yarn design while creating your own handspun wool. Start on the drop spindle and move rapidly to the spinning wheel. All phases of wool preparation will be covered. Natural and chemical dyeing be introduced. Cost includes fleece for you to dye your favorite color. 18 hours of instruction. Wednesdays 6:30-9:30 pm April 15-May 20

PINE NEEDLE BASKETS

Mona Rummel Create a delicately sewn pine needle basket in this four week workshop. A variety of stitch patterns will be explored and numerous shaping techniques will be nonstrated. Materials for one basket will be included. 8 hours of instruction.

\$20 members Fuesdays 6:00-8:00 pm #014 \$23 non-members

BATIK *

Batik is an ancient method of drawing, painting and stamping hot wax on cotton fabric before dyeing to create unique and beautiful patterns and designs. In this class you will learn several batik techniques, including resist dyeing techniques of West Africa Yoruba peoples. Onehalf yard of batik material, dyes and wax provided. 12 hours of instruction Mondays 6:00-9:00 pm

SPEED QUILTING

Binky Brown Takahashi Classic quilt patterns and modular piecing techniques combine to produce a traditional quality quilt in a fraction of the usual time. Select one of the following patterns: Snow Ball, Blazing Star, Around the World, or Log Cabin. The first class meeting will include discussions of patterns, color and fabric requirements and selections. All levels of experience welcome. Out of class sewing time may be necessary. 12-1/2 hours of

instruction. Wednesdays 6:00-8:30 pm #025 \$25 members #026 \$28 non-members April 15-May 13

BEADWORK

Express your creativity with colorful beads! You will learn traditional and contemporary beading techniques, including Peyote stitch, Comanche weave, lace stitch, loom beading and others. Individualized instruction and guidance will enable you to design and create projects of your choice, such as earrings, necklaces, pendants, bracelets, anklets, pouches and more. All levels of experience welcome. Cost includes a bead loom for you to keep, warp threads and needles. 12 hours o nstruction.

Two sessions offered: \$29 members 1. Mondays 7:00-9:00 pm #028 \$32 non-members April 6-May 11 2. Tuesdays 7:00-9:00 pm \$29 members #030 \$32 non-members April 7-May 12

KNITTING

#015 \$34

Have you always wanted to learn how to knit? Knitting is a perfect way to relax while creating beautiful garments. After earning basic knitting techniques, each student will select a simple project such as a hat, scarf, or simple vest. This class is for students with little or no experience. Needles and some yarn provided. 10 hours of instruction.

\$20 members Wednesdays 6:30-8:30 pm #032 \$23 non-members April 22-May 20

SPRING SPECIALS

STAINED GLASS * Mark Keefer

Create your own beautiful stained glass window! This course will help you turn your ideas into colorful works of art. Design principles and the foil wrap construction method will be taught. Beginning as well as experienced students are welcome. Tools and some materials provided. Allow a little extra money for glass. 18 hours

GLASS

Sundays 5:00-8:00 pm #016 \$34 April 5- May 17(except April 19)

INTRO TO GLASS FUSING Mark Keefer

Rediscover the ancient Egyptian artform of glass fusing. This two session class will cover primary fusing techniques and allow students to create a few small pieces of jewelry. Tools and glass provided. 5 hours of

\$17 members Sundays 1:30-4:00 pm April 26 & May 3 #018 \$20 non-members

BIKES

WHOLE BIKE HEALTH

egon affirms and actively promotes the rights of all individuals to equal opportunity in education and employment at this instituti

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onthout regard to race, color, sex, national origin, age, religion, marital status, handicap, veteran status, sexual orientation, or any other extraneous origination not directly and substantially related to effective performance. This policy implements all applicable federal, state and local laws,

Frank Schwab/Tim Kaiser/Sarah Helmers

verhaul bearing sets, adjust gears and brakes, and true your wheels. By the end of 6 weeks your bicycle will be verhauled. Bring your bicycle to each class. Allow \$5 for placement bearings. 15 hours of instruction.

Mondays 4:30-7:00 pm #019 \$32 members #020 \$35 non-members April 6-May 18 Instructor: Schwab Mondays 7:00-9:30 pm #021 \$32 members #022 \$35 non-members April 13-May 18 nstructor: Helmers

#023 \$32 members Tuesdays 7:00-9:30 pm April 14-May 19 #024 \$35 non-members Instructor, Kaiser

CERAMIC WHISTLES

Frank Gosar

Introducing: a whistle while you work-shop! We'll learn techniques of making and tuning South American and European ocarina whistles in this one-day workshop. Clay and glazes provided. 3 hours of instruction. Saturday, May 2 2:00-5:00 pm #033

UKRAINIAN & EAST EUROPEAN EGG DECORATING

Students will learn three different techniques of applying designs to raw eggs. Traditional Ukrainian methods will be emphasized, with regional differences explained in historical context. All that is required is a steady hand, patience, and a sense of humor (eggs often break during decoration). All dyes, beads, tools, eggs, and waxes will be provided. Students will have the option of purchasing tools and dyes after the last class meeting. 12 hours of

Mondays 6:00-9:00 pm \$25 members #035 \$28 non-members

JUST ADDED

OTTO THE REAL PROPERTY.

CEREMONIAL DRUM MAKING

Kerry Holman

What better way to find your "own" drum than to make it yourself? This workshop is an opportunity to craft a Shaman's drum. All materials provided to make a 17" or 20" diameter hoop drum using a cedar frame and deer raw hide. Working with raw hide, selecting and stretching the drum head, lacing, and special braiding techniques will be covered. 5 hours of instruction.

Sunday, May 3 11:00-4:30 pm (1/2 hour lunch)

#087 \$75 for 17" drum #088 \$90 for 20" drum

#039 \$18 non-members

Celebrate the coming of Spring by joining us for papermaking. We'll have a short slide presentation on the history, process, and plants used for papermaking. Then we'll make papers using 4 methods: Tapa, Himalayan, European, and Japanese. All materials provided and a source list will be handed out. 6 hours of instruction.

Saturdays 10:30 am-12:30 pm #036 #037 \$18 non-members

PAPERMAKING II

PAPERMAKING I

Aimee Yogi

Aimee Yogi

We start cookin' in this class! After an introductory walk around campus to see the different plants used for papermaking, students will cook and share pulps gathered from the fields. All materials provided. 6 hours of Saturdays 10:30 am-12:30 pm #038 \$15 members

T-SHIRT & POSTER SILKSCREEN 💥

Peter Meyer Print your own T-shirt, poster, or cards. Learn the photoemulsion method of silkscreen stencil. We'll discuss various inks, stencil methods, papers and fabrics. Allow \$12 if you want your own screen. Ink and some stencil material provided. 18 hours of instruction.

April 9-May 14

Thursdays 6:30-9:30 pm #040 539

PENS, PAINTS, PAPERS

CHINESE BRUSH PAINTING

Would you like to paint something with a special flair? Come and join us. Let's have some fun with Chinese brushes and black ink. We will learn the traditional way of painting mountains, flowers, bamboo, and more; step by step. Cost includes two brushes, which are yours to keep, paper and ink. 15 hours of instruction. \$39 members

Tuesdays 6:00-9:00 pm #051 \$42 non-members April 14-May 12

JAPANESE PAPER MARBLING

Marilyn Mohr Suminagashi is possibly the most ancient form of marbling. In this workshop we will explore this traditional medium, in which sumi inks are floated on water to create subtle designs evoking patterns in nature. Paper and inks will be provided. Wear work clothes and bring any handmade paper, Japanese paper, or inks you wish to try. 3-1/2 hours of instruction. \$16 members Wednesday 6:00-9:30 pm

WATERCOLOR

May 6

Elaina Jamieson

Learn about the magic and excitement of water color painting. This introductory class will cover basic techniques, plus experimental work. You will learn color mixing and matching Drawing experience is helpful but not necessary. All materials provided. 15 hours of instruction.

\$42 members Thursdays 6:30-9:00 pm #055 \$45 non-members April 16-May 21

DRAWING

Mark Zimmerer

If you can see, you can draw! Geared towards heightening visual perception and observational skills, this course takes several exercises from "Drawing on the Right Side of the Brain" and other sources. We'll also look at examples of work by masters of the art of drawing. All materials provided. 15 hours of instruction. Thursdays 6:30-9:00 pm #062 \$30 members

#063 \$33 non-members April 16-May 21

INTERMEDIATE DRAWING

For those with some previous experience. This course will include figure drawing with an emphasis on gesture and composition. We will also work on some portraiture and experiment with different drawing media. All materials provided. 15 hours of instruction.

Tuesdays 6:30-9:00 pm #064 \$32 members #065 \$35 non-members April 14-May 19 #053 \$19 non-members

> * Starred Classes **Require Craft Center** Membership.

BEGINNING WOODWORKING * Alan Halleck/Tom Urban

Materialize your ideas in the wood shop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. Allow for extra shop time and cost of your project. 22 hours of instruction.

Sundays 5:00-8:00 pm Halleck April 5-May 31 542 Urban Tuesdays 6:30-9:15 pm #042 April 7-May 26 Wednesdays 4:15-7:00 pm Halleck #043 April 8-May 27

CONTINUING WOODWORKING * Tom Urban

Spend six evenings of open shop with an experienced woodworker. Explore new techniques, get help and advice on your pet project, or finish that project from a previous class. The class includes demonstrations and discussions on design, router work, dovetails, and mortise and tenons. The shop is still open during this time. Wednesdays 7:15-9:15 pm

April 15-May 27 membership

WOOD LATHE

Brent Baker

Various wood lathe techniques will be demonstrated, including between-center turning (furniture legs, candle holders, rolling pins) and face plate turning (bowls and plates). Discussion on design and finishing methods will be ncluded. Time will be allowed for hands-on practice. Materials provided. 5 hours of instruction.

\$15 members Saturdays 2:00-4:30 pm #044 #045 \$18 non-members

WOODCARVING

Scotty Steeves Traditional wood carving with mallet and gouge; both sculptural and utilitarian. We will cover techniques, woods, tools, and finishes. Design problems will be discussed with your project in mind. This class is for both beginners and

tools. Some woods may be purchased at the Craft Center. Saturday 12:00-5:15 pm \$15 members \$18 non-members May 16

dvanced wood carvers, but you must bring your own

LIGHT TABLE MAKING * Pat Greenwell

Architecture and art majors spend two Saturdays making the ultimate light table. A new and improved design incorporates your Mayline and Borco into a shape that fits studio desks in Lawrence. Lockable, portable, and functional, this table is a must for your studio space. Wood and screws provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction. Two sessions offered:

Saturday, April 4, 10:00 am-4:30 pm (1/2 hr. lunch) Saturday, April 11, 10:00 am-1:00 pm #048 \$2 Saturday, April 25, 10:00 am-4:30 pm (1/2 hr. lunch) #048 \$28 #049 528 Saturday, May 2, 10:00 am-1:00 pm

PHOTOGRAPHY

BEGINNING PHOTOGRAPHY * Annette Gurdjian/Rebecca Thompson

Learn how to use your camera, develop B&W film, and make B&W contact prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. Bring your empty 35 mm camera to first class. Film, chemicals and some paper will be provided. 18 hours of

Three sessions offered Thompson Mondays 6:00-9:00 pm #056 April 13-May 18 Thompson 542 Tuesdays 2:00-5:00 pm April 14-May 19 Gurdjian Thursdays 6:00-9:00 pm #058 April 2-May 7

INTERMEDIATE PHOTOGRAPHY 💥

Andrew Harvey This course is designed for photographers who are already acquainted with general darkroom procedures and have an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers and developers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, and composition will be included. Students will need to provide their own black and white film and paper as well as one roll of color slide film. Bring cameras to first class. Chemicals will be provided. 17-1/2 hours of instruction.

Wednesdays 2:30-5:30 pm April 8-May 27 (except May 6)

HANDCOLORING B&W PHOTOGRAPHS Annette Gurdjian Add color to your B&W photographs. In this two week

workshop, we will explore traditional and contemporary methods of handcoloring prints. The in-class studio time will help you perfect your techniques. Previous photographic experience not required. You will need B&W photographs printed on matte surface paper (RC paper will not work). Color pencils, oils, dyes, and practice prints will be available.

Mondays 6:00-8:30 pm #061 S20 non-member April 20 & 27

HOURS

Monday-Thursday 10:00 am-9:30 pm Friday & Saturday 10:00 am-5:30 pm Sunday 12:30-5:30 pm

Note: Studios are closed during workshops. Check for special hours during finals week and vacations.

WOODSHOP HOURS:

Schedules will be available after the first week of the term.

COLOR PRINTING * Andrew Harvey

This is a hands-on workshop for those interested in learning how to make color prints from color negatives. In six weeks you will learn basic color printing techniques and color theory. The variety of color films and filters currently on the market will also be explored. Chemicals and some paper will be provided. 18 hours of

Wednesdays 6:00-9:00 pm April 15-May 27 (except May 6) #066 \$45

COMPOSITION AND LIGHT *

Rebecca Thompson Responding to photographs is largely a matter of personal taste. The elements of a photograph somehow combine and strike a chord for one person, but not for another. Yet some pictures have a quality that everyone can recognize and appreciate. This class will identify some of these qualities through a discussion of composition and light. Basic knowledge of camera use required. Slide film will be provided. 5 hours of

Thursdays 6:00-8:30 pm #067 \$12 members #068 \$15 non-members

PHOTOGRAPHING YOUR ART

Andrew Harvey Photograph your artwork or architectural models for portfolios or juried shows. Participants will learn about lighting and other techniques by photographing their artwork during class time. Portfolio presentation will also be addressed. Camera and film will be provided and students will receive finished slides of their work.

Sundays 12:30-4:30 pm #069 \$25 members #070 \$28 non-members

SUPPLIES FOR SALE

BIKES: Cables, Bearings, Patches, Tire Tubes

CERAMICS: Tool Kit, Stoneware, Porcelain FIBERS: Dyes, Silk, Silk Scarves,

T-Shirts GLASS: Copper Foil, Glass cutters,

Solder METALS: Silver, Saw Blades, Saw Frames, Findings

PHOTO: Paper, Chemicals, Film WOOD: Hardwood, Sandpaper, Plywood, Dowels