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25 meal lunch pass for only \$100

During Spring Term Only

This is a 30% discount from the daily cash price.

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REPORTER'S NOTEBOOK

Tattoo You

When I was a young lad, my little brother and I used to get a kick out of getting money from our mom, going to the nearest department store, and buying sheets of tattoos.

Not the genuine thing, just the type applied to the back of the hand with a little spit or water. They were the kind that fell apart when I took a bath. The tattoos that made me feel like a rebel for a couple of days before they disappeared.

Well, I was feeling a little rebellious Saturday, but I had more than a couple days in mind when I planned this tattoo. It was only when I saw the needle moving in and out of my arm and leaving a permanent black trail when I realized it wasn't going to come off in the shower the next morning.

As one of my friends always says, this was "for reals."

The walls of Artistic Tattooing, which has been at 128 E. 11th Ave. for five years, are plastered with a variety of tattoo designs one can choose from — everything

from crosses to hearts, eagles to dragons, devils to Betty Boop.

Or one can bring in a different design, as I did. Clutched in my hand as I entered the shop was Metallica's *Metallica* compact disc, with the "Don't Tread on Me" snake adorning the back cover. I figured it would be a fitting tattoo for me because I had been nicknamed "Jake the Snake" all my life. If it looked good on a flag, it'd look good on my shoulder, right?

I had plenty of time to think about that and whether I really wanted to go through with this while I waited in line as if I was at the supermarket. Except I wasn't debating between whether I should buy Cheerios or Wheaties — we were talking about a tattoo here.

A University freshman was ahead of me, getting a tattoo of a sunburst near her ankle. I stood in the doorway with her friends watching store owner Doug Peltzer apply his needle to her foot around the outline of the sun.



Jake 'the Snake' Berg gets a tattoo, one day when he was feeling 'rebellious.'

The freshman wouldn't look at Peltzer doing his work, choosing instead to look at the wall or smile at her friends. Second thoughts were really rising from the dead in my mind now.

But she survived the operation with only a few minor winces, and after approving Peltzer's handiwork, she pulled on her hiking boot and bid adieu.

My turn.

I showed Peltzer the design I wanted, and he proceeded to trace it off of the CD case. He then

traced that and made yet another trace onto a carbon copy-like paper used for photocopies.

Taking the new tracing — which was reversed so the snake would look forward off my right shoulder — Peltzer applied it to my shaved shoulder, which he had covered with a sticky substance allowing the trace to leave its mark. He peeled off the trace and a blue-ink snake remained.

Peltzer plugged in the device, operated by a foot press like a sewing machine. As a matter of fact, the "three-needle" sounded like a sewing machine. And it felt like one, too.

I flinched a little at the first touch of the needle, a feeling similar to getting a shot. Except I was

Story by Jake Berg
Photo by Jeff Paslay

getting a lot of shots. Now I know what it felt like to be a sewing pattern.

I didn't want to move lest I give the snake a permanent mustache it didn't need, but I did manage to turn my head between ink dips to get a good look at the process.

Peltzer started at the tail and worked his way up the snake's body. When I got my first good look, he had gotten through the first coil. He had wiped away the blue ink trace of the coil, and I could see the black etching on my arm.

Wow, I was really going through with this.

Droplets of blood began to seep out of the parts Peltzer left behind, but no substantial amounts. He reassured me it was normal, and I thanked my stars I wasn't faint at the sight of my own blood.

Before I knew it, I witnessed Peltzer putting the finishing touches on the snake's tongue. The tattoo was done.

We bandaged up the tattoo, and Peltzer instructed me how to treat it — un-bandage and clean after two hours and apply ointment for a week.

My arm was numb from a throbbing pain — it still is — but the tattoo looks good. Now I have something to tell my grandkids about 50 years from now — something I have very little chance of forgetting.

Maybe after hearing the story, my grandkids will go out and buy a sheet of tattoos for themselves.

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INNOVATIVE EDUCATIONAL DEVELOPMENT

University of Oregon EMU, 15B 346-4305

1992 SPRING CLASSES

Credit Class

A Survey of Jewish History, Thought, and Culture

U/H 3:30-5:00, Mar 31-Jun 4
Instructor: Rabbi Hanan Sills
Koinonia Center, 1414 Kincaid St.
Ethnic Studies and Folklore Dep.
This course is a survey of Jewish history, thought, and culture, covering 3700 years of Jewish history in the context of world civilization. It will explore the impact Jewish culture has had upon the peoples and cultures of the Middle East and West, as well as the impact these civilizations have had upon the Jewish people.

Non-Credit Classes

Astrology for Beginners

F 2:00-3:00, Apr 3-Jun 5
Instructor: Graeme Jones
Fee \$ 20, 136 Education

Success in life grows with self-knowledge. Astrology provides a means for the student to clearly understand his/her personality. One's strengths, difficulties and creative potentials come clearly into focus. In six, two-hour sessions students will be introduced to the philosophy behind Astrology and something of its history. The basics of horoscope interpretation will be taught with the use of example charts.

Soul Boundaries

H 4:00-6:00 pm, Apr 2-Apr 23
Instructor: Ann McGinity
Free class, 135 Gilbert
How to know where we end and another begins? Identifying our choices for this lifetime begins with clarifying the questions. Students will learn techniques to improve use of their intuition. We will cover ways to access inner creative sources and to identify our own personal contracts.

Understanding Self-Esteem

M 6:30-8:00 pm, Mar 30-Jun 1
Instructor: Tony Cubito
Fee \$15, 107 Gilbert
What you learn in this fun class will

enable you to make your understanding of who you are more positive, which is an essential ingredient to happiness. The class will include lecture, discussion and exercises in the practical application of the principles taught.

Aikido

U/H 7:00-9:00 pm, Mar 31-Jun 4
Instructor: Wayne Vincent
Fee \$10, B-52 Gerlinger Annex
This non-aggressive Japanese martial art places emphasis on centering, balance and relaxation, as well as on self-defense technique. Training is designed to reduce tension, increase flexibility and heighten awareness of inner energy.

How To Register

Credit classes: Register during Duck Call Registration. Non-students must contact Community Education at 346-5614.

Non-fee classes: Note the time and location of the class on the poster and just show up. No formal registration is necessary.

Fee classes: Note the time, location, and fee of the class on the poster.

Please go to the first session prepared to pay. Innovative Education representative will be there to register you.

Reimbursement Schedule

Before the second class - 100%
Before the third class - 80%
After the third class - 0%

About The Program

Innovative Educational Development provides the Eugene area with a refreshing blend of courses not found in the regular U of O curriculum. We sponsor credit and non-credit classes, workshops and seminars taught by qualified students, community members and U of O faculty. We act as a testing ground for experimental course ideas, welcoming new ones that deal with current and/or controversial issues. Over the twenty years, many classes originating in this program have been incorporated into the regular university curriculum. As an ASUO (Associated Students of the U of O) program, it is managed entirely by students. All students, faculty and non-students community members are invited to participate in our program.

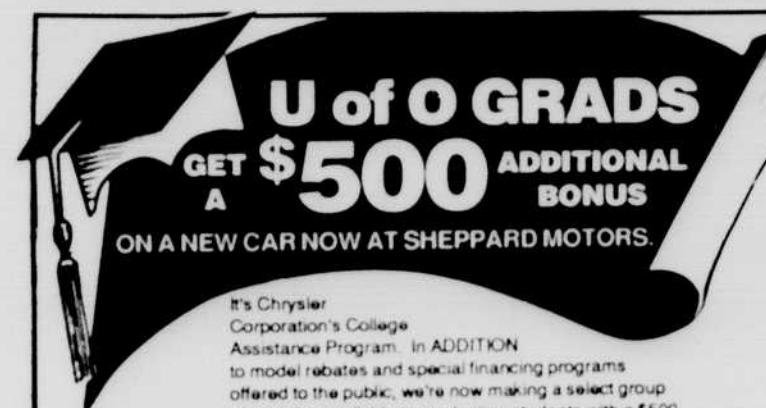
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