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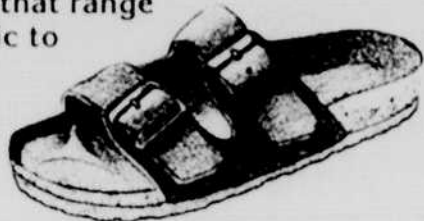
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Shakespeare under the stars

By Layne Lakefish
Emerald Entertainment Editor

"Give me my Romeo and when he shall die, take him and cut him out in little stars, and he will make the face of Heaven so fine that all the world will be in love with night and pay no worship to the garish sun."

.....
'Twas Juliet that spoke these words. 'Twas William Shakespeare that taught all the world to love the heavens.

And, Saturday night, it will be the University advanced Shakespeare acting class and the Planetarium that will bring the two — Shakespeare's words and the night sky — together.

The show, which will begin at 8 p.m. in the Planetarium, 2300 Leo Harris Parkway, will feature improvisations interspersed with selected scenes from six of Shakespeare's plays.

"Performing Shakespeare surrounded by the night sky is the best experience," said Robert Barton, the acting class' professor. "His writing is full of references to the stars so he's a perfect complement to the Planetarium."

.....
"The love of heaven makes one heavenly."

.....
All 25 of the class' students will take part in the show, whether they portray a character from one of the selected plays or portray an improvising Shakespearean persona.

The show has an interesting format in that some parts are very tight and other parts are less structured," Barton said. "After one scene, for instance, someone may ask for someone's hand in marriage and they may accept or reject, and so on. There's no script for these parts — it just kind of digresses for a while, and then we go back to a scene."

.....
"Make thy two eyes, like stars, start from their spheres."

.....
The whole evening's show will be set as if in an Elizabethan court. Complete with costumes, music and special lighting, the performance



Photo by Michael Shindler

Russell Dyball, one of the class members, performs a piece of the show that will be seen in the Planetarium on Saturday night.

will take audience members back to Shakespeare's days — and nights. But even with all of this, one thing will be different — different for us, anyway.

As an extra bonus, the night sky displayed in the Planetarium dome won't be the one we're used to seeing. "We will use the Elizabethan view of the universe," said Jon Elvert, the Planetarium's director. "It was seen much differently back then."

.....
"I am as constant as the northern star, of whose true, fixed, and resting quality there is no fellow in the firmament."

.....
Those involved with the project say it will be an experience well worthwhile. "Performing under the stars is incredible and Shakespeare's words are beautiful," said Coleman Zeigen, one of the students who will be playing an improvisational role, "and, under the stars, those words are even more beautiful."

.....
Tickets, selling for \$4 general and \$3 students/seniors, can be purchased by calling 689-6500.

TRUFFLE

Continued from Page 7

acoustic and electric guitars, the bass and the mandolin, to name a few.

Although Savoy Truffle has never appeared in Oregon before, previous tours have taken them as far west as Colorado, New Mexico and Wyoming, where they played sold-out concerts.

A more recent concert at Stanford University, the band's first performance in California, was sold out as well, even though Ross said that nobody there had ever heard of the band.

He attributed sell-outs like these to word of mouth. "People talk about this band," he

said.

Adam Zacks, of the sponsoring EMU Cultural Forum, said that they first heard of Savoy Truffle through an agent.

"They're in a family of bands with Blues Traveller and Phish," he said. Both of those bands played at the University before — and both to sell-out shows — and Zacks expects that Savoy Truffle will attract a large crowd as well.

So far, Zacks said that ticket sales are fair, but since Savoy Truffle doesn't usually have advanced ticket sales, he expects that 90 percent of the sales will take place at the door on the night of the show.

"They're a jammin' improvisational band that'll play until all hours of the night," Zacks

said. "It's what the Eugene crowd digs."

"Their music is easily relatable," Ross said. "It's heavy into extended jams. It's also not too weird. It's related to bluesy rock and roll and has a classic rock sound like the Allman Brothers."

"You're never going to leave one (of their live shows) without being really sweaty — they're very danceable."

Appearing with Savoy Truffle will be Little Women, a band that performed in Eugene seven months ago, and opening for both bands will be The Mothertones.

Tickets, which sell for \$6 for University students and \$8 for the general public, can be purchased at the EMU Main Desk.

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